



# SUMMER ARTS

— at Saint Ann's School —

## Welcome to Summer Arts 2018

We are excited to be offering new courses this summer in Visual Arts, Theater and Music all taught by Saint Ann's talented and dedicated faculty. Some of the highlights include African Drumming, Ceramics, Printmaking, Photography, and a contemporary music ensemble. As with previous summers, we will continue to offer our sports programs (gymnastics, soccer and basketball) and science and library camps. We're also offering for the first time, online registration!!



# General Information

Paul Benney, *Director of Summer Program*  
Zach Wright, *Assistant Director*

All Summer Arts staff are members of the Saint Ann's School faculty. Additional supervision is provided by selected high school students who work as counselors. We operate at a 5:1 camper-staff ratio.

All camps will swim at St. Francis College between two to four days a week with the exception of Preschool, Library, and Science camps.

Friday Field Trips—Every Friday we will take a field trip or enjoy an in-house activity such as a concert or school carnival. The field trips will be to local attractions such as the Bronx or Prospect Park Zoo, Natural History Museum, or The Coney Island Aquarium, or the New York Transit Museum.

**Please Note:** Kitchen service is not available in the summer, so students are responsible for bringing their own lunches. Camp t-shirts must be worn by all students on trip days.



# Session Dates & Times

Monday, June 18–Friday, July 27 | 9:00AM–3:00PM  
(After camp is 3:00–6:00PM and is not available for preschool.)

Week 1	June 18–22	Week 4	July 9–13
Week 2	June 25–29	Week 5	July 16–20
Week 3	July 2–6 (Closed Weds. 7/4)	Week 6	July 23–27

# Camp Tuition

Before April 15     \$575                      After April 15     \$600

Tuition rate is at per week basis and is the same for all camps. A non-refundable \$150 deposit will be billed upon registration. After Camp is \$40 per day.



**REGISTER ONLINE**  
VISIT [WWW.SAINTANNSNY.ORG](http://WWW.SAINTANNSNY.ORG) TO ENROLL

Questions? Contact [summer@saintannsnny.org](mailto:summer@saintannsnny.org)

## Preschool, Ladybugs, and Fireflies

**Six weeks: June 18–July 27**

*Open to students entering the Preschool (threes and fours), Kindergarten, and first grade*

Our preschool students will share the space at the Kindergarten building on Henry Street with the Ladybugs (students entering Kindergarten). Those students entering first grade (the Fireflies) will use the Farber Building at 153 Pierrepont St. with its rooftop playground. The Fireflies and the Ladybugs swim at St. Francis College, while the preschool group will use an inflatable pool and sprinklers at Henry St. Children in the younger groups participate in a variety of activities including arts and crafts, cooking, gym play, gardening, and indoor and outdoor playtime. All students go on Friday field trips.

**Staff:** Lisa Dewhurst and Berenice Leal-Bathena, *Preschool Directors*; Christine Dunnigan, *Ladybug Director*; Lauren Barriocanal, *Assistant*; Adele Tomblin, *Fireflies Director*; Ben Howart, *Assistant Fireflies Director*



## Gymnastics Program

**Three weeks: June 18–July 6**

*Open to students entering 2nd–9th grades*

The Gymnastics Program is a safe, enjoyable way to explore the exciting sport of Gymnastics.

Students are challenged with activities that improve balance, strength, agility, and flexibility. The training is intense for the three week program and each participant will gain a sense of accomplishment. The program is designed to fit the needs of both the beginner who is learning basic gymnastic skills, and the more advanced student who is ready to compete on a team level or who just wants to stay in shape and learn new skills.

Because safety is our first priority, students are placed in small groups and kept under constant supervision. All adult staff have completed the USA Gymnastics National Safety Certificate program.

The program will be held in the Farber Building apparatus room and gymnasium. Instruction will be given on the following developmental as well as regulation sized equipment: tumbling mats, wedge mats, vaulting stations, high and low balance beams, and a bar training circuit.

**Staff:** Carolyn Lattimer, *Director of the Gymnastics Program*; Simone Stevenson and Maureen Shannon Loyd, *Assistants*

## Creative Drama

**Two weeks: June 18–June 29**

*Open to students entering 2nd–5th grades*

This program will focus on the preparation and performance of a short, original production.

Calling all actors, musicians, improvisers and stage hands!! Come join us as we rehearse and bring our show to the stage. Students will explore various ways of storytelling through theater games, improvisation, singing and percussion play. Working together we will create a show that harnesses the many talents of the participants both on and off the stage. Each of the two weeks will culminate in a mini production.

Daily routine—Participants will work in the theater from 9:00a.m.–12:00p.m. each day and then join the Arts Program for lunch and free time before swimming at St. Francis.

**Staff:** Megan Shand and Christiana Shorter



## Arts Program

**Six weeks: June 18–July 27**

*Open to students entering 2nd–6th grades*

The Arts Program offers students a chance to develop their artistic interests and experiment with something new.

Students will choose from a variety of different artistic pursuits, including Visual arts, Creative Drama, African Drumming, and Computing. All of these activities are designed to challenge skill levels from beginner to advanced. The drama and drumming groups will stage a short performance at the end of each week. (Note: African Drumming will take place the first two weeks only, June 18–June 29.)

**Staff:** Sasha Spare, *Arts and Crafts*; Megan Shand, *Drama*; Steve Bodow and Iyedun Ince, *Drumming*; Jacob Kaplan, *Computing*; Bill Paszke, Zach Wright, Paul Benney, *Counselors*

## Soccer Program

**Two weeks: June 18–June 29**

*Open to students entering 2nd–6th grades*

The Soccer Program offers a safe and enjoyable way to learn and play the “beautiful game.” A variety of drills cover all aspects of soccer, from individual technique to team play and strategy. Activities, including mini-games and skills stations, will be tailored to the needs of individual students at all levels from beginner to advanced.

Students will gather in the morning at the Farber Building and walk to Cadman Plaza for two and half to three hours of play and drills. On occasion we will take a private bus to one of the larger fields in Brooklyn, to play on regulation sized fields. In inclement weather, we will use one of the gym spaces at Saint Ann’s for indoor play. Shin guards are required for all soccer players and will be provided by the school if needed. Cleats are recommended but not required. A change of clothes for after practice is recommended.

**Staff:** Zach Wright, *Director of Soccer*; Atonaltzin Rayo, *Assistant*



## Basketball Program

**Two weeks: June 18–June 29**

*Open to students entering 2nd–6th grades*

The Basketball program offers our students a chance to practice and enhance our skills on the basketball court. Fundamental drills cover all aspects of the sport including partner and team cooperation as well as individual skills. All levels, from beginner to experienced are welcome and hoops are set at different heights for different age groups.

Students will meet in the morning at Saint Ann’s and are divided into small working groups according to the days activities. From there students will be bussed down to Brooklyn Bridge Park where they will enjoy three hours of drills and games with plenty of breaks for water and snacks.

**Staff:** Chris Richter, *Director of Basketball*; Ted Rohrs, *Assistant*



## Music Program



**Two weeks: June 18–June 29**

*Open to students entering 4th–8th grades. Students must sign up for both weeks.*

Pierrepont Players is a new program created especially for young musicians. All instruments and abilities are welcome. The two-week program will begin with rhythm games and activities, followed by a daily ensemble rehearsal and sectional rehearsals. The group (which welcomes strings, woodwinds, brass, guitar, percussion) will perform music from the Broadway, pop/rock, and film music genres. The Pierrepont Players will perform in a concert at the end of the session, where they will be able to share the exciting music that they have worked hard to create over the two-week period. Afternoons will be spent either swimming in the St. Francis pool or going on field trips to hear local musicians, including an afternoon spent enjoying the sounds of “Make Music NY.” The camp promises to be a fun, engaging, and rewarding experience for all musicians involved!

**Staff:** Katie Scheele, David K. Freeman and Sue Kwon



## Library Program

**Two weeks: June 18–June 29**

*Open to students entering 4th–8th grades*

### Graphic Novels and Comics

**WEEK ONE: JUNE 18–22**

Do you love graphic novels? How about comics? During this week we will go behind the scenes and explore what goes in to the creation of books like *El Deafu*, *Smile*, *Mighty Jack*, and many others. How, exactly, do words and pictures work together to tell a story? We plan to visit an illustrator’s studio, speak to a graphic novel publisher, and travel to The Society of Illustrators to view an exhibit about Rep. John Lewis’s award winning graphic novel trilogy, *March*. Of course we’ll also be reading a lot of graphic novels and comics—we might even create one of our own.

**Staff:** Ragan O’Malley and Denise Rinaldo

### 90-Second Newbery

**WEEK TWO: JUNE 25–29**

Have you ever wanted to make a movie in just a week? To tell the story of an award-winning book in just a minute and a half? During this program we will create a short film to submit to the annual 90-Second Newbery Film Festival. Students will watch and analyze past festival winners, plan scenes, write script, gather materials, and make our masterpiece come to life. Which book will we adapt to film? Any Newbery medal or honor winner since 1922 is eligible; we’ll let you know in advance which book we choose so you can read it before camp begins. (We might pick one of this year’s winners!)

**Staff:** Ragan O’Malley and Hannah Mermelstein



## Ceramic and Printmaking Workshop



**Two weeks: June 18–June 29**

*Open to students entering 4th–8th grades*

**WEEK 1: JUNE 18–22**

The first week will consist of two ceramic projects, for two days each (possibilities include: clay masks, porcelain sculptures of bones, tableau scenes, miniature busts, etc.) The last day of the first week we will introduce the students to printmaking.

**WEEK 2: JUNE 25–29**

The second week will focus on printmaking. We will do projects in silkscreen, monotype, and or relief/collagraph, using the final day to paint the fired sculptures from the first week. On the last Friday of the workshop, students will get the opportunity to exhibit their work along with the photography and music programs.

**Staff:** Yoni Greenwood and Jenny Marshall





## Science in the City

**One week: June 18–22**

*Open to students entering 5th–8th grades*

This summer we'll be exploring the natural world right here in New York City. We will focus on organisms that thrive amongst our buildings, in our tree pits and in city parks, including trees, insects and fungi. We'll meet some of these in the classroom and visit some in natural sites such as Cadman Plaza, Brooklyn Bridge Park and Prospect Park.

This program is for students who love science and want ample time to pursue projects and topics that are not possible to cover during the school year. We combine lab research and field work with relevant arts and crafts activities.

*Daily Routine:* Mornings are devoted to lab activities and small-group projects. Students join the other campers for lunch and playtime in the park from 12:00–1:00p.m., then return to the science classroom for subject-related games, puzzles, art projects, and films.

**Staff:** Kristin Fiori and Liz Velikonja

## Photography Workshop



**Two weeks: June 18–June 29**

*Open to students entering 5th–9th grades*

Students will begin to explore the art of photography. They will learn the basics of how cameras work, how to expose black and white film and then make a silver gelatin print in the darkroom. We will visit the MoMA to view the permanent photography collection, and we will go on mini field trips to local parks or other sites of interest in order to take photographs in varying locations. Students will have access to other ways of making photographic images with digital cameras, Instax and sun prints. The students will exhibit their photographs at the end of the session.

**Staff:** Emily Bolevice