Huge Summer Reading News!
Thanks to the Saint Ann’s Digital Library, students can now check out e-books all summer long!
Access the digital library at saintannsny.lib.overdrive.com
The easiest way to read our e-books is with a Kindle or Kindle app (downloadable for free to phones, iPads, and computers).
Logging In: Students need a user name and PIN to browse the collection and download books. They can easily generate their own. For instructions and other digital library tips, see the last page of this list.
Books on this list that are available through the digital library are shaded—the way this sentence is.

Saint Ann’s Library
Suggested Summer Reading List
for students entering 9th grade, 2013

Abirached, Zeina. A Game for Swallows: To Die, To Leave, To Return (graphic novel)
Loved Persepolis? Try this award winning graphic memoir in which the author tells of her struggles growing up in war-torn Beirut in the 1980s.

Aronson, Marc and Charles R. Smith Jr. (editors) Pick-Up Game: A Full Day of Full Court
Interconnected short stories by young adult authors about one sweltering July day of basketball action at the West 4th Street basketball courts known as “the Cage.”

Ballard, Chris. One Shot at Forever (nonfiction)
The ultimate underdog sports tale. It’s 1971 and the Macon Ironmen, a rag-tag baseball team from small-town Illinois, make it all the way to the state finals—with hand-me-down uniforms and a hippie-loving English teacher as a coach. Ballard, a writer for Sports Illustrated, has crafted one heck of a heartwarming—and true—story.

Bacigalupi, Paolo. Ship Breaker
Nailer scavenges copper wire and other bits of metal from the carcasses of old abandoned tanker ships off the coast of what was once Louisiana. It’s a harsh world where survival is far from guaranteed. When Nailer stumbles across a wrecked ship belonging to a swank girl, it seems his luck might have changed. But can he trust the swank girl whose life he saves? Equally important, can she trust Nailer?

Boo, Katherine. Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity (nonfiction)
An unforgettable story about survival in the Annawadi slum—a rickety hodge-podge of tin and cardboard shacks nestled in the shadow of Mumbai’s international airport. The stories of many memorable characters living in soul-crushing poverty are brought to life by Boo, a writer for the New Yorker and a Pulitzer Prize winner, who lived among the slum’s residents for three years.
Bray, Libba. *The Diviners*
It’s New York in the 1920s—a time of speakeasies and flappers. Evie O'Neill is sent to the city to live with her Uncle Will, who is curator of The Museum of American Folklore, Superstition, and the Occult. When a series of occult-based murders comes to light, Evie and her uncle find themselves in the middle of the investigation. Will they catch the murderer before he catches them?

Brown, Dan. *Inferno*
This is the latest by the author of *The Da Vinci Code*. Robert Langdon, professor of symbology, is back on the case—this time embroiled in a mystery concerning Dante’s *Inferno*.

Brunt, Carol Rifka. *Tell the Wolves I’m Home*
Uncle Finn was the one person who understood June, so when he died of AIDS, June was devastated. This story takes place in the 1980s—a time when AIDS was a new phenomenon, definitely not something widely understood or talked about. The plot is unique: add June’s clandestine friendship with Finn’s partner and a valuable portrait of June and her sister Greta, painted by Finn, and you get a poignant and distinctive coming-of-age novel.

Chbosky, Stephen. *The Perks of Being a Wallflower*
Charlie is a “wallflower,” meaning he is more of an astute observer of life than a participant. Ninth grade is a big year for Charlie—he finally leaves the safety of the wall and joins the fray. Watch the movie after reading the book!

Cline, Ernest. *Ready Player One*
It’s the year 2044. Wade spends most of his time jacked into the OASIS, a sprawling virtual utopia, in an attempt to escape his grim life. Wade and everyone else are searching for the hidden clues that James Halliday, creator of the OASIS, has concealed somewhere in the virtual world. The first to discover and unlock the clues will win Halliday’s vast fortune. As Wade begins to unlock the clues, he realizes that there are many who would commit murder to solve the puzzle before he does.

Delisle, Guy. *Jerusalem: Chronicles from the Holy City* (graphic novel)
From the writer and illustrator of *The Burma Chronicles* and *Pyongyang* comes a new graphic travelogue. Delisle enters the world of Palestinians, Jews, and internationals living in Jerusalem and relays this world to us with characteristic straightforwardness, nuance, reflection and humor.

Doctorow, Cory. *Homeland*
Computer hacker Marcus is recovering from unjust imprisonment and torture by the Department of Homeland Security (read Doctorow’s previous book, *Little Brother*, for details), when this story starts. At the Burning Man Festival, a hacker compatriot sneaks Marcus a load of data exposing corruption in the government—and tells him to release it if she disappears. She does. Back in a bleak, near-future San Francisco, Marcus takes action.

Chiyo, the daughter of a fisherman, is sold into slavery when her mother dies. Eventually she becomes a famous geisha known by the name of Sayuri. This is a fictionalized memoir—a page-turner that brings to life the reality of being a geisha during the 1930s and 1940s in Japan.
Goldman, Steven. *Two Parties, One Tux, and a Very Short Film about The Grapes Of Wrath*
Mitchell is trying to figure out who he is—or who he wants to be. Meanwhile, his younger sister insists on taking charge of his barely existent social life and Mitchell’s best friend announces he’s gay. There's also his English grade, which is at risk due do a somewhat risqué claymation short film he submitted in lieu of a research paper. Did anyone mention prom? Hilarious.

Green, John. *The Fault in our Stars*
"It's not fair," complains 16-year-old Hazel from Indiana. Indeed, life is not fair; Hazel and her new friend Gus both have cancer and regrettably, Hazel’s is terminal. Despite this incredibly sad situation, Green’s latest masterpiece will leave you laughing out loud, wishing you could spend some time with Hazel and Gus, and unfortunately—crying.

Haddon, Mark. *The Curious Incident of the Dog in the Night-Time*
Christopher is autistic. He takes everything at face value and has trouble understanding the behavior of people around him. One night he comes across his neighbor’s poodle, Wellington, impaled on a garden fork. Wellington’s owner finds Christopher holding her dead dog and has him arrested. After spending a night in jail, Christopher resolves to discover who has murdered Wellington. His social worker encourages him to write a book about his investigations. This is the book.

Halliday, Ayun. *Peanut* (graphic novel)
When Sadie starts at a new school she decides to fake a peanut allergy. It has the desired effect—she becomes the center of attention and finds herself making friends. Can she keep up the charade?

Hassman, Tupelo. *Girlchild*
Rory Dawn Hendrix carries around a well-worn Girl Scout handbook—it provides advice and comfort during Rory’s rocky childhood. She lives in a trailer park and comes from a fairly dysfunctional, if well-intentioned, family. But smart and scrappy, Rory is different and might just figure out how to get out.

Hosseini, Khaled. *The Kite Runner*
Amir, the privileged son of a wealthy businessman in Kabul, and Hassan, the son of a servant, are friends. As children in the relatively stable Afghanistan of the early 1970s, the boys are inseparable. They spend idyllic days running kites and telling stories of mystical places and powerful warriors until an unspeakable event changes the nature of their relationship forever. Warning: a few incredibly disturbing scenes.

Knisley, Lucy. *Relish: My Life in the Kitchen* (graphic novel)
This is a book crammed full of “taste memories.” Pivotal moments in Knisley’s life are told through food—who made it, where it was eaten, and most importantly how it’s made. Yes, there are recipes! Don’t miss this sweet graphic memoir.

Lake, Nick. *In Darkness*
While waiting for rescue after being trapped in a collapsed hospital during an earthquake in Haiti, Shorty recalls the violence that brought him to the hospital in the first place. Over time he begins to hallucinate and his story begins to merge with that of Toussaint L’Ouverture, an 18th century former slave who fought for Haitian independence. 2012 Printz Award winner. Warning: brutal.
Lansing, Alfred. *Endurance: Shackleton’s Incredible Voyage* (nonfiction)
In 1914 Ernest Shackleton and a crew of 27 men sailed for the South Atlantic on the Endurance with the goal of crossing the Antarctic. They didn’t get very far—still half a continent away from their intended base, the ship was trapped and then crushed in ice. A gripping, first-hand account based on diaries, logs, and extensive research.

Lo, Malinda. *Adaptation*
Reese and David are driving through Nevada because all flights have been grounded since flocks of birds began launching themselves at airplanes and causing them to crash. After a car accident lands them in a military hospital—things get strange. Global government conspiracy, anyone? The latest from the author of *Ash and Huntress*.

McCormick, Patricia. *Never Fall Down*
Arn is just a regular kid in Cambodia when the Khmer Rouge arrives in his town, separates him from his family, and puts him in a labor camp. In order to survive, he soon finds himself playing music for the Khmer Rouge—only to discover later that the music was used to cover up the sounds of the killings. McCormick, a National Book Award finalist, has written an amazing novel about a child of war—based on a true story.

Moore, Wes. *The Other Wes Moore: One Name, Two Fates* (nonfiction)
Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless and had difficult childhoods—hanging out on street corners with their crews and various run-ins with the police. One grew up to be a Rhodes Scholar and a decorated veteran, while the other ended up a convicted murderer serving a life sentence. How did that happen? Wes Moore, the author of this fascinating book, sets out to answer this profound question.

Picoult, Jodi. *My Sister’s Keeper*
Anna was born to keep her older sister, Kate, alive. Engineered by her parents (with the help of a lab) to be a perfect genetic match for Kate who was dying of leukemia, Anna began her life by donating stem cells from her umbilical cord. Each time Kate relapsed, Anna donated; first it was just platelets, then bone marrow. Eventually it becomes clear that Anna’s parents expect her to donate a kidney in order to save Kate’s life once again. That’s when, at the age of 13, Anna sues for medical emancipation from her parents. Who’s right? Anna? Her parents?

Rubens, Michael. *Sons of the 613*
Didn’t read this when Rubens visited Saint Ann’s? Now’s your chance! Three weeks before Isaac’s bar mitzvah, his parents leave the country. Isaac and his sister are left in the care of their older brother, Josh. This is the same older brother who is always getting into fights, is irresponsible, and, case-in-point, has dropped out of college and is back home. When Josh finds out that Isaac hasn’t been studying for his bar mitzvah, he decides to teach him how to be a man—Josh style. Enter girls, bars, shooting pool, and a few very important life lessons. Hilarious.

Sedaris, David. *Me Talk Pretty One Day* (nonfiction)
Sedaris chronicles his attempts to learn French—which doesn’t come easily to him. At one point, he and his classmates from many nations try to convey the concept of Easter to a Moroccan Muslim in their elementary French. “It is a party for the little boy of God,” says one. “Then he be die one day on two...morsels of...lumber,” says another. Absolutely hilarious.
Sheinkin, Steve. *Bomb: The Race to Build—and Steal—the World’s Most Dangerous Weapon* (nonfiction)
Soviet spies. Norwegian resistance against the Nazis. American scientists hidden in the desert. This is the gripping true story of the making of the atomic bomb.

Stiefvater, Maggie. *The Raven Boys*
Blue is the daughter of a psychic. Everyone in Blue’s family can tell fortunes, read minds, or predict the future in some shape or form—all except Blue. For her entire life Blue has been told that she will cause the death of her first love with a kiss. Hence, she has stayed away from boys and romance—but when three prep school boys come to her home for a reading, she finds it hard to keep her distance.

Tezuka, Osamu. *Buddha: Volume 1: Kapilavastu* (graphic novel)
Action, humor, and nuggets of enlightenment—this is the story of Siddhartha, the founder of Buddhism. Journey with Siddhartha as he travels across India questioning Hindu practices such as ascetic self-mutilation and caste oppression. Tezuka, a master Japanese comicker, also wrote the *Astro Boy* series.

Vowell, Sarah. *Assassination Vacation* (nonfiction)
A road trip centered around the assassinations of presidents Lincoln, Garfield, and McKinley? Yup. Tackling history with wit and humor, Vowell has written about a fascinating time in American history. Did you know that Garfield’s assassin, Charles Guiteau, was a member of the Oneida Colony in upstate New York—a religious commune that preached a combination of free love and the second coming? This and many other intriguing tidbits.

Walker, Brian F. *Black Boy White School*
No, Ant doesn’t play basketball. No, he isn’t from Brooklyn—and please don’t call him “Tony.” Ant has barely ever even left his rough East Cleveland neighborhood when he gets a scholarship to an elite boarding school in Maine. As Ant begins to realize that he’s never going to completely fit in at boarding school, it also dawns on him that he no longer really fits in at home either.

Walker, Karen Thompson. *Age of Miracles*
Julia wakes up one day to discover that the Earth’s rotation is slowing. Days and nights get incrementally longer and longer. The end of the world is arriving with a whimper, not a bang…

Walls, Jeannette. *The Glass Castle* (nonfiction)
Walls tells the story of her unusual childhood. Dysfunctional yet brilliant, her parents encouraged their four children to “fly under the radar” to avoid attracting attention to their bizarre lifestyle. Virtual nomads, they often did the “skedaddle” rather than pay rent or deal with authority. An amazing story.

Wein, Elizabeth. *Code Name Verity*
When “Verity” is arrested by the Gestapo, she’s sure she doesn’t stand a chance. As a secret agent captured in enemy territory, she’s living a spy’s worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. During her imprisonment Verity writes out her confession, describing how she got there and how everything went terribly awry.
Zhang, Kat. *What's Left of Me* (*The Hybrid Chronicles*, book 1)
Eva and Addie are two souls in one body—they are a hybrid, just like everyone else. Over time, the dominant soul is supposed to take over while the weaker is supposed to fade. This is not what’s happening with Eva and Addie—Eva is refusing to fade. Will they try to live as two? Will they be locked up? What will Eva risk to be free? The first in a planned trilogy.

**Series**

Lu, Marie. *Legend*
June was born into a wealthy family. At twelve she became the only child to achieve a perfect score on the Trial (the test that all twelve-year-olds take to determine their future). At fifteen she is a military prodigy, being groomed for a high-ranking position in the Republic. Day was born into poverty—at fifteen he is an outcast and the Republic’s number one wanted criminal. When it appears that Day murdered June’s brother, he becomes June’s most wanted enemy as well. Series: *Legend* and *Prodigy*

Martin, George R.R. *A Song of Ice and Fire*
Warriors, lords and ladies, sorcerers, assassins, and bastards—you know you want to read it. Series: *Game of Thrones, A Clash of Kings, A Storm of Swords, A Dance with Dragons, The Winds of Winter,* and *A Dream of Spring.*

Ness, Patrick. *Chaos Walking*
Todd Hewitt has to flee his settlement in haste after a wacko preacher chases him out. All of the women on his planet have been killed and the men have been infected with a sickness that broadcasts all of their thoughts. Expect suspense and tension in this dystopian nightmare. Series: *The Knife of Never Letting Go, The Ask and the Answer* and *Monsters of Men.*

O’Brien, Caragh M. *Birthmarked Trilogy*
Gaia has lived her entire life with her parents outside the wall. She has assisted her mother, a midwife, at countless births. Gaia continues to deliver babies even after her parents are arrested; she also continues to hand over the first three babies born every month to guards at the wall, just as her mother did. When it appears her parents are never returning, she sneaks through the wall to save them. Series: *Birthmarked, Prized* and *Promised.*

Roth, Veronica. *Divergent*
Imagine a society divided up into five factions: Abnegation, Candor, Dauntless, Erudite and Amity. Each faction values one quality above all others. For Abnegation that quality is selflessness, for Candor it is honesty, for Dauntless it is bravery, for Erudite it is intelligence and lastly, for Amity, it is peace. Everyone chooses a faction to join when they turn sixteen. Which faction will Beatrice choose? Does she fit in anywhere? Read it before the movie comes out next year! Series: *Divergent* and *Insurgent.*
Read a Classic this Summer

*I Know Why the Caged Bird Sings* by Maya Angelou

*Pride and Prejudice* by Jane Austen

*Jane Eyre* by Charlotte Brontë

*The Adventures of Sherlock Holmes* by Sir Arthur Conan Doyle

*The Three Musketeers* by Alexandre Dumas

*Rebecca* by Daphne Du Maurier

*The Hunchback of Notre Dame* by Victor Hugo

*Their Eyes Were Watching God* by Zora Neale Hurston

*The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson

*Dracula* by Bram Stoker

*The Lord of the Rings series* by J.R.R. Tolkien

*20,000 Leagues Under the Sea* by Jules Verne

*The War of the Worlds* by H.G. Wells

Need a Break? Try One of These

Ankeny, Robin and Charlotte Lyon. *Cake Balls: Amazingly Delicious Bite-Size Treats*

Move over cupcakes—cake balls are in the house. Beware: Cake ball pan purchase necessary.

Dikkers, Scott. *Our Dumb Century: The Onion Presents 100 Years of Headlines from America’s Finest News Source.*

Need a laugh? Look no further.

Kawakami, Kenji. *The Big Bento Box of Unuseless Japanese Inventions*

“Every Chindogu is an almost useless object, but not every almost useless object is a Chindogu.” Thus begins this amazing collection of “unuseless” Japanese inventions. Prepare to be wowed by photos of pant hankies, umbrella tripods, fish face covers, baby mops, and more. Just make sure you don’t actually use any of these items, or they can no longer be called Chindogu!

Northcutt, Wendy. *The Darwin Awards: Countdown to Extinction*

Who would attach a five-horsepower engine to a barstool? Someone whose demise is imminent—that’s who. Fans of *The Onion* and *The Simpsons* will not be disappointed with this chronicle of really stupid things humans have done.


Why knot, indeed? Imagine if Petit’s knot had slipped during his epic walk between the Twin Towers in 1974. You never know when you might need to tie a knot—learn from the master himself.


Jon Stewart tries to sum up the human race in this book. Where did we come from? What have we accomplished? Read it and find out.
Saint Ann’s Digital Library at Overdrive

**Remember**, students can check out e-books all summer long. Search for individual books in our catalog or access the entire digital library at saintannsny.lib.overdrive.com. The easiest way to read our e-books is with a Kindle or Kindle app (downloadable for free to phones, iPads, and computers).

**Logging in:** Students need a username and PIN to browse the collection and check out books. Here’s how to generate your own username and PIN: Your library card number is simply your student log-in (what you type when you arrive at school in the morning) **with an “S” in front**. For example, if your name is Eleanor Roosevelt and your log-in is ROOS011, your library card number is SROOS011. **Your PIN** is your first and last initial, lower case, followed by the last two digits of your library card number. So, Eleanor, your pin is **er11**. Now, go read some books!

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• You can check out a book from the digital library using a 3G or WiFi connection. But to actually download it to your device, **you must use WiFi**.

• If you want to use a Nook or other device, use your username and password to log onto the digital library, and then click “Help.” You will find directions there.

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