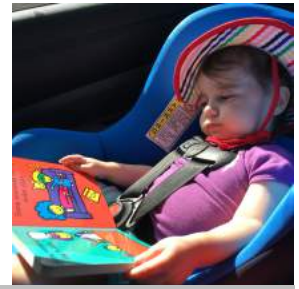




Saint Ann's Library 2018 Suggested Summer Reading List for students entering 7th & 8th grades



Check out e-books all summer long! See instructions on the last page of this list.
If a book is available through our digital library, its title is shaded.

FICTION



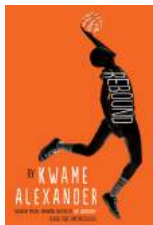
Abdel-Fattah, Randa. **Does My Head Look Big in This?**

When Palestinian-Australian teenager Amal decides to start wearing hijab full time, everyone has an opinion (family, friends, even strangers). Hopefully the cute boy she wants to attract won't be as judgmental as everyone else. A sassy take on issues of faith and identity.



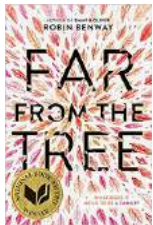
Adeyemi, Tomi. **Children of Blood and Bone**

The king of Orisha has banned magic and killed Zélie's Reaper mother. Now it is Zélie's last chance to defeat the crown prince, who wants to obliterate magic. Full of friendship, love, betrayal, and a strong sense of justice, this new epic fantasy is not to be missed. Warning: You might have a hard time waiting for the next one!



Alexander, Kwame. **Rebound**

Charlie starts getting into trouble in the wake of his father's death and is shipped off to his grandparents' house, where his cousin Roxie introduces him to basketball. He has immediate success, but that doesn't mean all his troubles are gone. A powerful coming-of-age story written in masterful verse, *Rebound* is the prequel to *The Crossover* (Charlie is Jordan and Josh's father).



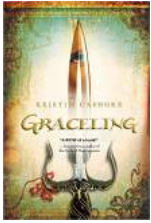
Benway, Robin. **Far From the Tree**

Grace, Maya, and Joaquin are teenagers with the same birth mother, but they have never met. When Grace gives her own baby up for adoption, she starts to wonder about her birth parents and biological siblings. As the three teens come together, they struggle with their sense of belonging and the meaning of family. Winner of this year's National Book Award for Young People's Literature.



Bradley, Kimberly Brubaker. **The War I Finally Won**

Did you love *The War That Saved My Life*? Picking up where the first left off, this book takes us through the intensity—and tragedy—of World War II as it reaches rural England. Eleven-year-old Ada and her younger brother Jamie are living with Susan in the Thortons' crowded cottage when Ruth, a German Jew, moves in. Can Ada trust a German, when she finds it hard to trust even the woman who wants to adopt her?



Cashore, Kristin. **Graceling**

Katsa’s grace is killing. This is why her uncle, King Randa, keeps her at the castle and sends her out to do his bidding. But at 17, Katsa starts to question her uncle’s orders. When she meets Prince Po, a graced fighter, she begins to discover truths about herself, her grace, and her kingdom, as she sets out on a path toward justice...and maybe love. If you like *Graceling*, read *Fire* and *Bitterblue* too!



Clare, Cassandra. **City of Bones**

What do you do when you witness a murder, the body disappears into thin air, and nobody but you can see the murderers? You get to know them, of course. Clary discovers that the Shadowhunters are trying to kill demons, and when her mother is kidnapped, Clary is thrown into a world she didn’t even know existed. This one will hook you; good thing there are five other books in the Mortal Instruments series.



Edwardson, Debby Dahl. **My Name Is Not Easy**

Alaska, 1960s. Luke and his brother are sent south from their Inupiaq (Eskimo) community to a boarding school with Eskimos, Indians, and a handful of white kids. The novel follows the students through several years as they experience racism and learn to come together. Written in an easily readable way but with intense and disturbing subject matter, this is one of those books that you’ll finish in a day but that will stay with you long after.



English, Karen. **It All Comes Down to This**

Sophie is the only black kid in her upper-middle-class LA neighborhood in 1965. Her sister is headed off to college and life at home is stressful enough, even before riots break out in nearby Watts. As Sophie is exposed to the injustice—and activism—around her, she begins to understand her own experiences in a new way.



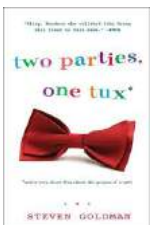
Gardner, Whitney. **You’re Welcome, Universe**

When Julia is caught painting a graffiti mural to cover up an insult about her friend, she is kicked out of the Kingston School for the Deaf and her moms decide to mainstream her in a suburban school. Julia continues her graffiti, expecting to get caught again. Instead, a rival artist begins to alter her work, and a graffiti battle begins.



Gidwitz, Adam. **The Inquisitor’s Tale**

What do you get when you bring together a peasant girl who sees the future, a Jewish boy with the gift of healing, and a half-Muslim teenage monk with almost superhuman strength? An epic, adventurous, meticulously-researched, beautifully-illustrated, Newbery Honor-winning tale set in medieval France, that’s what.



Goldman, Steven. **Two Parties, One Tux, and a Very Short Film about The Grapes Of Wrath**

Mitchell is trying to figure out who he is—or who he wants to be. Meanwhile, his younger sister takes charge of his barely existent social life and his best friend announces he’s gay. There’s also his English grade, which is at risk due to a somewhat risqué claymation short film he submitted in lieu of a research paper. And did someone mention prom? Hilarious.



Gratz, Alan. **Refugee**

Josef is a Jewish boy from Germany during World War II. Isabel is a Cuban girl in the 1990s. Mahmoud is a Syrian boy in the year 2015. All are fleeing war, hunger, persecution, and political unrest. Their journeys are not easy. Families are ripped apart. Friends are lost. Getting across the sea is their only hope. See how all three stories tie together in this powerful book. [This description was written by the Saint Ann’s Mock Newbery Committee, which awarded *Refugee* the 2018 Mock Newbery Award.]



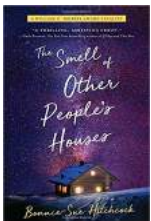
Hesse, Monica. **Girl in the Blue Coat**

It is 1943, and Dutch teenager Hanneke supports her family by selling hard-to-find goods in the black market. Though her boyfriend was killed on the front lines when Germany invaded, she knows nothing of how the Nazi regime treats Jews. All that changes when a woman asks Hanneke to find not a product but a person, a Jewish person the woman has been harboring in her home who has suddenly disappeared. A page-turning historical mystery!



Hinton, S.E. **The Outsiders**

Since the death of Ponyboy’s parents, his brothers and gang have been his family. When his best friend kills a member of a rival gang, a violent nightmare begins. This classic was one of the first novels published for young adults, and Hinton was only sixteen when she wrote it! Also check out Hinton’s other books: *That Was Then, This is Now*; *Rumblefish*; *Tex*; and more.



Hitchcock, Bonnie-Sue. **The Smell of Other People’s Houses**

Ruth, Dora, Alyce, and Hank. They are dancers, fisherpeople, survivors, kids on the run. They are Athabascan, Inupiat, and white. Set in 1970 Alaska, this stunning novel weaves together the remarkable stories of four teens whose lives touch each other in the most unexpected ways.



Iturbe, Antonio. **The Librarian of Auschwitz**

Fourteen-year-old Dita is imprisoned with her parents in the “family camp” section of Auschwitz when she discovers that eight books have made their way past the guards. Dita takes charge of them, becoming the concentration camp’s secret librarian. Based on a true story. [If you know Spanish, try the original: *La Bibliotecaria de Auschwitz*.]



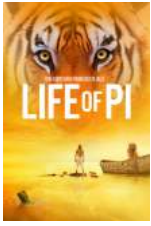
Jackson, Linda Williams. **Midnight Without a Moon**

Rose Lee Carter is living on a plantation with her sharecropper grandparents, but all she wants to do is move north. When teenager Emmett Till is killed in the next town over for supposedly whistling at a white woman, and his murderers are acquitted, Rose joins the movement for racial justice. [Sequel: *A Sky Full of Stars*]



Lu, Marie. **Warcross**

Emika Chen: teenage hacker, bounty hunter, skilled Warcross player. A sci-fi thriller with a dash of romance, this book will throw you into a virtual reality and leave you wondering who you can trust.



Martel, Yann. Life of Pi

Pi Patel, son of a zookeeper, is on his way from India to North America with his family when the ship sinks. He finds himself on a lifeboat with an orangutan, a zebra, a hyena, and a tiger. Pretty soon he is alone with the tiger. Can he survive? Will anyone believe him? Should they? A modern classic that was written for adults, this adventure can appeal to anyone.



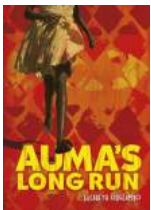
Moon, Sarah. Sparrow

When eighth grader Sparrow is found on the roof of her school, nobody believes that she wasn't planning to jump. But she won't tell anyone what's actually going on with her: not her mother, not her therapist, and she doesn't exactly have friends. Can she open up and get the support she needs? Can she push beyond her anxiety and find her voice? For all you bird lovers, blerds (black nerds), and rock music aficionados, this one is by Saint Ann's Spanish teacher and college counselor Sarah Moon!



Nelson, Jandy. I'll Give You The Sun

Twins Jude and Noah communicate without words, understand each other's art, and know that in an emergency they would each save the other before anyone else. But something happens that tears them apart. Told from both perspectives (Jude at age 16, Noah starting at age 13), the story brings the two narratives together as secrets are revealed to the characters and the reader alike. A brilliant portrayal of grief, love, and sexuality.



Odhiambo, Eucabeth. Auma's Long Run

In the 1980s, not much is known about AIDS, and Auma is determined to find out more about this strange new disease that has ravaged her Kenyan village. But she is torn: should she stay to take care of her family or should she accept a prestigious track scholarship that will take her to high school and could lead, eventually, to medical school?



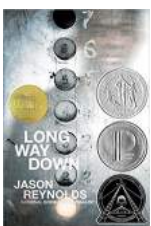
Oh, Ellen (editor). Flying Lessons & Other Stories

Original short stories from Kwame Alexander, Grace Lin, Tim Federle, Jacqueline Woodson, and other top-notch writers. From basketball to family grief, racism to first romances, this extraordinary collection was published in partnership with We Need Diverse Books.



Picoult, Jodi. My Sister's Keeper

Anna was born to keep her older sister, Kate, alive. Engineered to be a perfect genetic match for Kate, who was dying of leukemia, Anna began her life by donating stem cells from her umbilical cord. Each time Kate relapsed, Anna donated; first it was just platelets, then bone marrow. At age 13, Anna has had enough, and sues for medical emancipation from her parents. Who's right? Anna? Her parents?



Reynolds, Jason. Long Way Down

Will's brother was just murdered, and Will knows the rules: don't cry, don't snitch, get revenge. Will begins the descent from the eighth floor of his apartment building, gun in his pocket, and as the elevator stops on each floor, a ghost from his recent or distant past enters. As they share their stories, Will starts to see his place in a larger cycle of violence. But he can't break the rules, can he? A quick and intense read, written in verse.



Riordan, Rick. **The Sword of Summer**

Magnus Chase is living on the streets of Boston after the mysterious death of his mother, when his uncle shows up talking about his “birthright.” Turns out Magnus is the son of a Norse god, and must take up the search for an ancient sword to prevent Ragnarok (Armageddon). Like Riordan’s other myth-inspired series, this Magnus Chase and the Gods of Asgard trilogy is an epic nail-biter with phenomenal characters.



Schrefer, Eliot. **Threatened**

Luc has lost all his family members and is living in an orphanage when a man called “Prof” offers him a job. Though Luc has always feared chimpanzees (“mock men” as his mother called them), he now finds himself living in the jungle with them—and getting to know them. A novel for adventure seekers, animal lovers, and Jane Goodall fans.



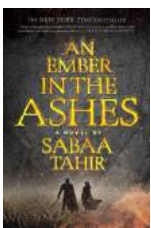
Shusterman, Neal. **Scythe**

The world has no more war, hunger, or death. Sounds great, right? But there must be some way to keep the population under control. Enter the Scythes, the only people who can end life. Citra and Rowan do not want to become Scythes, but when you are chosen, you cannot refuse. A morbid, funny, surprising, philosophical read.



Smith, Sherri L. **Flygirl**

Ida Mae wants to be a pilot, and as the US enters World War II and creates the Women Airforce Service Pilots (WASP), she might just get her chance...if she can use her light skin to pass as white. But, as Ida Mae discovers, denying one part of yourself to embrace another can take a toll.



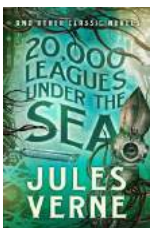
Tahir, Sabaa. **An Ember in the Ashes**

In a brutal world ruled by an Empire that executes all who challenge it, two people must decide how much they are willing to risk for the cause of justice. Laia is a slave and Elias is a soldier; both are fighting for freedom. The language will draw you in, the plot will keep you reading. A stunning start to a four-book series.



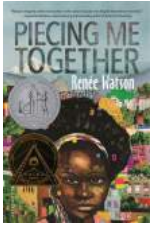
Thomas, Angie. **The Hate U Give**

After 16-year-old Starr witnesses the police killing of her friend Khalil, she finds it even harder than before to inhabit the two drastically different worlds in which she lives. In her poor black neighborhood, she struggles with whether to join protests against police violence while her parents argue about how to keep their family safe. In her mostly white private school, where she tells no one (including her boyfriend) what she saw, she deals with the casual racism of friends and classmates. Mature themes.



Verne, Jules. **20,000 Leagues Under the Sea**

Travel from Atlantis to the South Pole in this classic adventure, written by “the father of science fiction.”



Watson, Renée. *Piecing Me Together*

Jade is determined to succeed. For her, this means accepting a scholarship to a mostly white private school. But this decision is not without its complications. When “at-risk” is code for “black” and her neighborhood is called “bad,” Jade is fighting an uphill battle for respect. Winner of a Newbery Honor and a Coretta Scott King Award.



Welch, Jenna Evans. *Love and Gelato*

Lina is less than excited to head to Tuscany for the summer to get to know a father who has never been around, but it was her mother’s dying wish that she do so. When Lina reads her mother’s journal, she decides to retrace her mom’s steps through Italy. Full of secrets, romance, and hidden family stories, this is a great beach read.



Weston, Carol. *Speed of Life*

Sofia lost her mother last year, and is still grieving in a way her friends just don’t understand. On top of that, her best friend has a boyfriend, and Sofia has never even kissed anyone. After a teen advice columnist visits her school, Sofia decides on a whim to write to her. She receives an almost immediate—and thoughtful—response. As she continues to open up to Dear Kate, Sofia learns a secret that changes everything.



Yoon, Nicola. *The Sun is Also a Star*

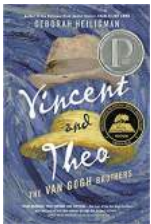
Natasha believes in science; Daniel believes in fate. Natasha is about to be deported to Jamaica; Daniel is struggling with his strict parents’ expectations. The two meet by chance, and it changes their whole day, and perhaps their whole lives.



Zusak, Markus. *The Book Thief*

A girl who steals books. A father who plays accordion. A Jewish refugee in the basement. And Death. A story from 1939 Germany cannot be told without Death, and this one is narrated *by* Death. Beautiful, intense, simultaneously heartbreaking and heartwarming.

NONFICTION



Heiligman, Deborah. *Vincent and Theo*

Based on hundreds of letters from Vincent Van Gogh to his brother Theo, this is a beautiful portrayal of two turbulent lives and an extraordinary sibling relationship. This is one of those stories you don’t know you need to know until you read it!



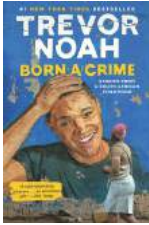
Hoge, Robert. *Ugly*

Everyone knows Robert Hoge is “ugly,” including himself. Born with severe physical disabilities, Robert has struggled to be seen as something beyond his appearance. This is his inspiring memoir about surviving—and thriving—against all odds. Fans of *Wonder*, take note.



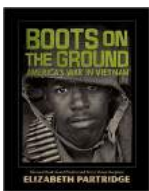
Jennings, Jazz. **Being Jazz: My Life as a (Transgender) Teen**

At the age of six, Jazz Jennings gave her first media interview about being a transgender girl. Thus began a life in the spotlight at a time when transgender issues were barely understood. In this memoir, Jazz reflects on her life so far and prepares for new challenges that await her in high school and beyond.



Noah, Trevor. **Born a Crime: Stories from a South African Childhood**

Born in South Africa in 1984 to a black Xhosa mother and a white Swiss father, Trevor Noah was breaking the law just by existing. Trevor's mother was his fierce protector, ensuring that her troublemaking son would survive apartheid. From the host of *The Daily Show* comes this memoir that is honest, inspiring, and, of course, funny.



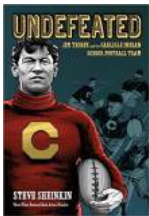
Partridge, Elizabeth. **Boots on the Ground: America's War in Vietnam**

Six American soldiers. One American nurse. One Vietnamese refugee. From helicopters to jungles to peace protests back home, this is the story of the Vietnam War through the lives of a handful of the people who experienced it. Intense and dramatic, with stunning photographs.



Saedi, Sara. **Americanized: Rebel Without a Green Card**

When Sara's older sister applies for a job and finds out she has no social security number, Sara discovers that their family is undocumented. Now she has to worry not only about finding a boyfriend and keeping her unbrow under check, but about the possibility of being deported to Iran, where she hasn't lived since she was two years old. A poignant and hilarious memoir. Some mature themes.



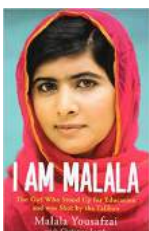
Sheinkin, Steve. **Undefeated: Jim Thorpe and the Carlisle Indian School Football Team**

The odds were stacked against Jim Thorpe. Sent to a school designed to erase his Native American culture, Thorpe joined a football team that challenged—and often defeated—some of the best schools of the day. He went on to win two Olympic gold medals, and has often been called “the world's greatest athlete.”



Swanson, James L. **Chasing King's Killer**

Dr. Martin Luther King, Jr.: prominent civil rights leader, skilled orator, workers' rights and human rights advocate. James Earl Ray: racist prison escapee and King's assassin. This page-turner takes us through the before, during, and after of King's assassination and the search for Ray. Meticulously researched and fast-paced, with dozens of amazing photos.



Yousafzai, Malala. **I Am Malala**

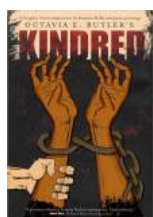
Malala Yousafzai spoke out for girls' education, even as those opposed to it were gaining power in parts of Pakistan. At age 15 she was shot in the head and was not expected to survive. Not only did she live, she became an advocate for girls' rights and education globally, and the youngest Nobel Peace Prize winner ever. Here she tells her own story within the political and historical context of the region.

GRAPHIC NOVELS



Chanani, Nidhi. **Pashmina**

When teenager Pri puts on an old pashmina from her mother's suitcase, she is transported to an India she always dreamed about but that her mother refuses to discuss. Is what she's seeing real? Will it help her find out who her father is or why her mother left India? Heartwarming, empowering story.



Duffy, Damian, Octavia Butler & John Jennings. **Kindred**

Dana, a black woman living in the 1970s, is abruptly transported to a southern plantation during the time of slavery. Her first visit lasts only a few minutes, but as she travels back and forth in time, she becomes embroiled in the lives of both slaves and slaveowners as she discovers secrets about her own family's history. A spellbinding adaptation of renowned black feminist science fiction writer Octavia Butler's novel *Kindred* (read that too!).



Gillman, Melanie. **As the Crow Flies**

To Charlie, an all-girls Christian backpacking summer camp sounds ideal. But Charlie is black and queer, and the particular kind of white feminism she finds at camp is alienating. At least she has Sydney, a new friend trying to keep her trans identity under wraps in fear of others' reactions. Originally a webcomic, this touching and insightful story explores the subtlety of microaggressions, the misery of adolescence, and the importance of friendship.



Jamieson, Victoria. **All's Faire in Middle School**

Eleven-year-old Imogene has been homeschooled by her Renaissance Faire-loving parents, but now the brave knight must begin her most daunting task of all: middle school. Another quirky fun read from the creator of *Roller Girl*.



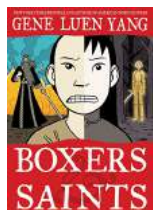
Kullab, Samya and Jackie Roche. **Escape from Syria**

When teenager Amina's house is bombed, her family flees Aleppo for Lebanon, ending up in a refugee camp. Amina loves school, but when her younger brother becomes sick, the family must make some hard decisions to try to save his life. A fictional account, but based on the author's real experiences as a reporter with Syrian refugees.



Wang, Jen. **The Prince and the Dressmaker**

Prince Sebastian's parents think he needs a bride. He'd rather continue sneaking out at night as Lady Crystallia, the hottest fashion icon in Paris. His best friend Frances is his dressmaker, and she dreams of fame, something she must put off if she is to keep Sebastian's identity secret. A delightful modern fairy tale comic.



Yang, Gene Luen. **Boxers & Saints**

Little Bao (*Boxers*) is a peasant boy who joins the Boxer Rebellion after his village is attacked by Westerners. Vibiana (*Saints*) is a girl who was taken in by missionaries and, amid this Chinese uprising, must now decide which community is hers. Two historically-inspired brightly-colored parallel graphic novels with an element of fantasy.



BOOKS TO MOVIES



Albertalli, Becky. **Simon vs. the Homo Sapiens Agenda**

A smart, sweet coming-of-age coming-out masterpiece. Chapters alternate between Simon's emails with an unknown admirer and his everyday life at school. What happens when they begin to intersect? As author Tim Federle says, this is "a pitch-perfect triumph of wit and wordplay." [2018 film: *Love, Simon*]



Cline, Ernest. **Ready Player One**

The year is 2044. The economy has collapsed, the environment has gone to hell, the world is not a place you want to be. Enter the OASIS, the online virtual reality in *Ready Player One*, where a billionaire has hidden clues to his inheritance. Teenager Wade and other "gunters" dedicate their lives to finding the fortune before corporations take over the OASIS. If you like this one, check out *Warcross* by Marie Lu, *Click Here To Start* by Denis Markell, and *Otherworld* by Jason Segel and Kirsten Miller. [2018 film: *Ready Player One*]



Coates, Ta-Nehisi and Brian Stelfreeze. **Black Panther: A Nation Under Our Feet**

In 1966, the Black Panther became the first black superhero in American comics. In 2016, Ta-Nehisi Coates, author of *Between the World and Me*, combined his passion for social justice and comic book action as he breathed new life into the Black Panther. Check out Coates' *Black Panther* series or others; there are many out there in the Marvel universe. [2018 film: *Black Panther*]



L'Engle, Madeleine. **A Wrinkle in Time**

Join Meg, her brother Charles Wallace, and her (new) friend Calvin on a journey through time and space as they search for Meg's father, who disappeared years ago while working on tesseracts. A tesseract is, you guessed it, a wrinkle in time. [2018 film: *A Wrinkle in Time*]



Selznick, Brian. **Wonderstruck**

After a lightning strike leaves him deaf, and after finding a clue in his mother's room, Ben travels to New York in search of the father he's never met. After reading a newspaper headline, Rose sets out on her own to find an actress she's obsessed with. Their journeys are fifty years apart, but they intertwine in the most amazing way. Half in pictures, half in words. [2017 film: *Wonderstruck*]



Sheinkin, Steve. **Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War**

This book will make you smarter. Guaranteed. The Vietnam War, The Pentagon Papers, deception, corruption, break-ins, impeachment. High entertainment value—and it's all true. [The 2017 film *The Post* is not based on this book, but is about the same historical events.]

Saint Ann's Digital Library: What You Need To Know

Remember, students can check out e-books from our digital library all summer long. Access the digital library at saintannsny.lib.overdrive.com or locate it by googling the phrase "Saint Ann's Digital Library."

Logging In: Students need a library card number and PIN to check out books. Look for an email from library@saintannsny.org with yours (though you may have it already).

Your library card number is simply your student ID number with an "S" in front. For example, if your student ID number is 18840, your library card number is S18840.

Your PIN is your first and last initials, lower case, followed by the same ID number. So, if your name is Eleanor Roosevelt and your library card number is S18840, your PIN is er18840. Got it, Eleanor? Now, go read some books!

Other things to keep in mind:

- You can check out a book from the digital library using data or a WiFi connection. But to actually download it to your device, you must use WiFi.
- Select the "Read in your browser" option if you want to just read the title on your computer instead of downloading it to a device.
- For more information click "help" when you access the digital library.



We hope you have a fabulous summer!

Love,

Your Librarians

(Hannah, Denise, & Ragan)

Current and past booklists can be found at:

<http://saintannsny.org/divisions-and-offices/library/high-school-library/reading-list/>