Acevedo, Elizabeth. *With the Fire on High*. Emoni, a high school senior, has serious kitchen skills and dreams of being a chef. But she also has serious responsibilities—she lives with her abuela and her two-year-old daughter. How can she care for her family and follow her dreams? Heartwarming. This is Acevedo’s second novel. *The Poet X*, her first, won multiple awards.


Albertalli, Becky and Adam Silvera. *What If It’s Us*. Two teenage boys meet and fall in love one summer in New York City. Albertalli and Silvera, veteran authors of LGBTQ books, have collaborated to create a memorable rom-com.

Arnold, David. *Kids of Appetite*. Victor and Madeline (aka Vic and Mad) find themselves in a police station trying to explain how they became mixed up in a murder. Mad, along with some other outcast friends, only wanted to help Vic scatter his father’s ashes. How did everything go so wrong?

Borders, Ila Jane and Jean Hastings Ardell. *Making My Pitch: A Woman’s Baseball Odyssey*. (memoir) Borders played for four seasons on a men’s professional baseball team. This is her incredible story—beginning with when she was a Little League prodigy. Find out what it was like for Borders to be the only woman on the bus, in the clubhouse, and on the field.

Brody, Jessica and Joanne Rendell. *Sky without Stars*. A reimagining of *Les Misérables*. The French planet of Laterre was supposed to save humanity, but 500 years after its founding, chaos reigns. The rich rule and the poor are getting increasingly poorer. Revolution is on the horizon and there are three teens ready to help. The first in a new series.
Suggested Summer Reading for Students Entering 9th Grade, 2019

Caletti, Deb. **A Heart in a Body in the World.** Annabelle is running from Seattle to Washington DC. Her grandfather Ed is following her in his RV. As she journeys across the country, her story becomes known and she is cheered as she crosses state borders. But why is she running? Sometimes when everything becomes too much, the only thing to do is to put one foot in front of the other.

Chevalier, Tracy. **Girl with a Pearl Earring.** History and fiction merge in this novel about Vermeer, the famous 17th century Dutch artist from Delft. The story imagines what life was like for the model who posed for one of his most famous paintings.

Chokshi, Roshani. **The Gilded Wolves.** A historical fantasy set in Paris, 1889. Séverin is a treasure hunter. He and his loyal team of hunters are coerced by the powerful Order of Babel to assist with a mission. History could be changed—if they can stay alive.

Czapnik, Dana. **The Falconer.** It's 1993 and Lucy Adler is a high school senior in New York City. She is fiercely passionate about basketball and equally passionate about Percy, her best friend and ball-playing companion. In general, growing up is hard to do and growing up in 1993 is no exception.

Daniels, April. **Dreadnought.** Danny is a 15-year-old closeted transgender girl living in a world inhabited by superheroes and supervillains. She receives the Dreadnought Mantle (it’s a superhero thing) and it transforms her body into the one she identifies with and gives her superhero powers. Now her dad is abusive, her best friend wants to date her, and the bad guy is trying to kill her.

Farizan, Sara. **Here to Stay.** Bijan likes comics, is shy around girls, and thinks life would be great if he were popular. When he makes the winning shot at a basketball game he gets a whopping dose of Islamophobia, not exactly the kind of attention he was hoping for.

Fleming, Melissa. **A Hope More Powerful than the Sea: One Refugee's Incredible Story of Love, Loss, and Survival.** (nonfiction) Fleming recounts the story of 19-year-old Doaa who fled war-torn Syria with her fiancé to seek a better life in Europe. Just a few days into their journey their boat capsizes and Doaa ends up clinging to an inflatable tube with two babies in tow—entrusted to her by their drowning relatives. For days Doaa drifts, praying to be rescued. Doaa’s story, like that of so many refugees, is one of heartbreak, hope, and perseverance.

Grann, David. **Killers of the Flower Moon: The Osage Murders and the Birth of the FBI.** (nonfiction) The treatment of the Osage Indians by white Americans was cruel, inhumane, and simply mind-boggling. In the 1800s the Osage were relegated to land in Oklahoma that no white people wanted—well, not until oil was discovered. By the 1920s the Osage were incredibly wealthy. They drove fancy cars, built mansions, and traveled. Soon, however, various Osage started dying mysteriously. The bodies piled up before any proper investigation was carried out.

Gregory, Philippa. **The Other Boleyn Girl.** Racy historical fiction set during the reign of Henry VIII in England. Henry is the king famous for having so many wives and beheading a couple of them. Most are familiar with Anne Boleyn, Henry's wife after he annulled his marriage with Katherine of Aragon. This novel features Anne's younger sister Mary, who was King Henry's mistress before Anne. There is a movie, but the book is better.
Gyasi, Yaa. **Homegoing.** Effia and Esi are two half-sisters—born to the same Asante woman in the mid-1800s in what is now known as Ghana—who never actually meet. Effia marries an Englishman who participates in the Gold Coast slave trade. Esi is sold into slavery and sent to America. Every chapter focuses on a descendant of the original sisters, both in Ghana and in America. Masterful.

Horowitz, Anthony. **The Magpie Murders.** If you are an Agatha Christie fan (maybe you once read *And Then There Were None*?), then this is the book for you. A literary agent receives a manuscript featuring an old-school detective (think Hercule Poirot) who investigates a series of murders. But the last chapter is missing and the agent decides to track down the pages. More mystery!

Jackson, Tiffany. **Monday’s Not Coming.** Monday Charles is missing and only her best friend Claudia seems to care. How can a teenage girl just disappear? Claudia decides to solve the mystery and has run-ins with Monday’s family, social services, and the criminal justice system, but she’s determined to find Monday. If you like this, check out Jackson’s newest book, *Let Me Hear a Rhyme*, featuring a Bed-Stuy rapper risen from the dead.

Jensen, Kelly (editor). **(Don’t) Call Me Crazy: 33 Voices Start the Conversation about Mental Health.** (nonfiction) Eating disorders, anxiety, addictive behaviors, PTSD, body dysmorphia—these thirty-three stories run the gamut. Poignant, honest, and exceedingly compelling.

Khan, Sabina. **The Love and Lies of Rukhsana Ali.** Rukhsana lives in two worlds. In one she’s the devout daughter of strict Muslim parents and in the other she’s a high school senior with a girlfriend—impatient to go to Caltech in the fall. The two worlds collide when Rukhsana’s mother catches her kissing her girlfriend. Upshot? She gets sent to stay with family in Bangladesh.

Kushner, David. **Rise of the Dungeon Master: Gary Gygax and the Creation of D&D.** (graphic novel) Gary Gygax was the co-creator of Dungeons & Dragons and this is the story of his life and the creation of the well-known game. The reader (you) gets to participate in the action as you take on the roles of different characters in the story—just like the game.

Lansing, Alfred. **Endurance: Shackleton’s Incredible Voyage.** (nonfiction) In 1914 Ernest Shackleton and a crew of 27 men sailed for the South Atlantic on the Endurance with the goal of eventually crossing the Antarctic overland. They didn’t get very far—still half a continent away from their intended base, the ship was trapped and then crushed in ice. A gripping, first-hand account based on diaries, logs, and extensive research.

Lu, Marie. **Warcross.** Warcross, a virtual reality video game, has become a global obsession. Emika works as a bounty hunter tracking down people who bet illegally on the game, but money is tight and Emika herself decides to game the system and ends up in over her head. The sequel is *Wildcard*.

McCullough, Joy. **Blood Water Paint.** Artemisia Gentileschi was an early 17th century painter who lived in her father’s home and helped him with his painting (he, too, was a painter). Using a combination of prose and verse, the biblical stories of the women that Artemisia painted (Susanna and Judith) are interspersed with Artemisia’s own story. Artemisia was raped and challenged her accuser (extensive historical records of the court case exist). Powerful.
Medina, Tony. Illustrated by Stacey Robinson & John Jennings. **I Am Alfonso Jones.** (graphic novel) Alfonso Jones is shopping with his crush when a white off-duty police officer mistakes a coat hanger for a gun and shoots him. We meet Alfonso in the afterlife, where he is guided by other victims of police brutality.

Menon, Sandhya. **There’s Something about Sweetie.** Ashish Patel got dumped. His mother decides to set him up with Sweetie Nair, a fellow Indian-American. He’s got nothing to lose so he agrees. Sweetie is a track star, a great singer, and too fat to date Ash, according to her own mother. The two decide to meet in secret. Can you guess what happens? Don’t miss Menon’s earlier novel, **When Dimple Met Rishi,** featuring a different Patel brother.

Miller, Madeline. **The Song of Achilles,** Love! Adventure! Action! This retelling of the legend of Achilles and the Trojan War has it all. After reading this page-turner read Miller’s **Circe,** featuring the bewitching sorceress of **The Odyssey.**

Nazemian, Abdi. **Like a Love Story.** Reza is an Iranian teen who has just moved to NYC. Reza knows he’s gay—but no one else does. It’s 1989 and fear and hysteria surrounding AIDS is raging. Reza starts dating Judy, but finds himself drawn to Art—Judy’s gay best friend. Epic and big-hearted.

Nijkamp, Marieke (editor). **Unbroken: 13 Stories Starring Disabled Teens.** (nonfiction) A varied and entertaining collection of stories written by authors who identify as disabled writing about teens who identify similarly. Romance, war, friendship and sci-fi—it’s all here.

Noah, Trevor. **Born a Crime: Stories from a South African Childhood** (memoir) As talented a writer as he is a comedian, Trevor Noah’s memoir is not to be missed. Noah writes about his experiences growing up under apartheid as the mixed-race son of a single mother—he has a lot of stories to tell.

Orange, Tommy. **There There.** Interconnected stories of Native Americans living in Oakland, California. Opal and Jacquie’s mother takes them to live on Alcatraz during the 1970 occupation led by the group Indians of All Tribes. Dene is determined to document the stories of Native people living in Oakland and Tony is dealing with what he calls “the Drome” (aka fetal alcohol syndrome). The characters and stories come together at the Big Oakland Powwow.

Oshiro, Mark. **Anger is a Gift.** Moss is a good friend, a conscientious student, an affectionate boyfriend, and a devoted son. He’s also dealing with anxiety—his dad died due to police brutality several years ago. When tensions rise at his school and in his Oakland California neighborhood, Moss has to decide if he’s going to do anything about it.

Picoult, Jodi. **My Sister’s Keeper.** Anna was born to keep her older sister, Kate, alive. Engineered by her parents (with the help of a lab) to be a perfect genetic match for Kate, who was dying of leukemia, Anna began her life by donating stem cells from her umbilical cord. Each time Kate relapsed, Anna donated; first it was just platelets, then bone marrow. When, at the age of 13, she’s expected to donate a kidney in order to save Kate’s life, Anna sues for medical emancipation from her parents. Who’s right? Anna? Her parents?

Ribay, Randy. **After the Shot Drops.** Bunny and Nasir are best friends, but when Bunny accepts a basketball scholarship at a prestigious, mostly white school, things begin to fall apart. A story of friendship, loyalty, and devastating betrayal told from the points of view of both Bunny and Nasir in alternating chapters.
Suggested Summer Reading for Students Entering 9th Grade, 2019

Saedi, Sara. **Americanized: Rebel without a Green Card.** (memoir) An honest, and at times hilarious, memoir describing growing up as an undocumented Iranian immigrant in the United States. With little money, no Social Security number, but lots of teenage angst—Sara’s story is compelling.

Schrefer, Eliot. **Threatened.** Luc is a desperately poor orphan living in Gabon. When a man who calls himself the Prof comes to town, Luc tries to steal his suitcase—but he gets caught. Instead of turning Luc in, the Prof offers him a job as an assistant. The two travel into the jungle to study chimpanzees. What follows is an extraordinary story—one of survival, love, danger, and family. Like this? Try the other three stand-alone novels in Schrefer’s Ape Quartet: *Endangered, Rescued,* and the latest, *Orphaned.*

Sedaris, David. **Me Talk Pretty One Day.** (essays) So funny! Sedaris writes about his family (lots of material to draw from!) and his move to Paris. Do not attempt to read the title story in public (about his efforts to learn French); people will look at you strangely due to your uproarious laughter. Anything by Sedaris will make you laugh. *Calypso* is Sedaris’s newest book.


Shusterman, Neil and Jarrod Shusterman. **Dry.** A dystopian thriller that rings true. Due to climate change, poor planning, and corrupt politics, California has run out of water. The situation is dangerous. When Alyssa’s parents leave to hunt for water and don’t return, it is up to her to figure out how she and her brother are going to survive. Warning: This book will make you thirsty.

Spelman, Lucy H. **The Rhino with Glue-On Shoes: And Other Surprising True Stories of Zoo Vets and Their Patients.** (nonfiction) Why won’t the moray eel eat? How do you transport whale sharks across the world? Read about the wild animals who need medical help and the vets who care for them. Yes, there really is a rhino with glue-on shoes.

Walden, Tillie. **On a Sunbeam.** (graphic novel) Mia is part of a team of restorers tasked with traveling throughout space to repair old relics. All of the restorers on board have a past, but Mia’s includes Grace. A masterful combination of space travel and romance.

Wein, Elizabeth. **Code Name Verity.** When “Verity” is arrested by the Gestapo, she’s sure she doesn’t stand a chance. As a secret agent captured in enemy territory, she’s living a spy’s worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. During her imprisonment Verity writes out her confession, describing how she got there and how everything went terribly awry. Read the sequel *Rose Under Fire* or the stand alone prequel *The Pearl Thief* next (written last).

Westover, Tara. **Educated.** (memoir) At age seventeen, Tara walked into a classroom for the first time. She grew up in the mountains of Idaho with her survivalist Mormon family, largely isolated from society. When an older brother made it out and went to college, Tara decided to break free and try living in the outside world herself. This is her story.

Zoboi, Ibi (editor). **Black Enough: Stories of Being Young & Black in America.** Zoboi invited sixteen Black authors, “to write about teens examining, rebelling against, embracing, or simply existing within their own idea of Blackness.” Don’t miss Jason Reynolds’ story about three boys walking home from the community pool or Renée Watson’s story about two girls at camp.
Books to Movies (or TV Series) and a Few Plays

Albertalli, Becky. *Simon vs. the Homo Sapiens Agenda*. Simon’s life is forever changed when he steps away from his computer at school and his biggest secret is discovered. Drama, blackmail, and hilarity ensue in this coming-of-age, coming-out masterpiece. (Watch the 2018 movie version *Love, Simon.*

Baldwin, James. *If Beale Street Could Talk*. Tish and Fonny are planning to get married (they have a child together). But then Fonny gets accused of a crime and goes to jail. Justice? Yeah, right. (Watch the 2018 movie directed by Barry Jenkins.)

Cline, Ernest. *Ready Player One*. It’s 2044 and in order to escape his grim life, Wade spends most of his time jacked into a virtual utopia called the OASIS. Wade, along with everyone else, is searching for the hidden clues that James Halliday, creator of the OASIS, has concealed somewhere in the virtual world. The first to discover and unlock the clues will inherit Halliday’s vast fortune. As Wade begins to unlock the clues, he realizes that there are many who would commit murder to solve the puzzle before he does. (Watch the 2018 movie!)

DeFede, Jim. *The Day the World Came to Town: 9/11 in Gander, Newfoundland*. (nonfiction) The residents of Gander, Newfoundland (population 10,000) hosted more 6,700 displaced travelers for several days while the United States airspace was closed after the events of September 11th, 2001. Residents opened their homes and their hearts to the unexpected guests; lifelong friendships were formed. This is the heartwarming story. (The Broadway musical *Come From Away* recounts this incredible time.)

Dick, Philip K. *The Man in the High Castle*. It’s 1962, but in this version of 1962, America lost World War II. The United States is divided among the Axis powers—Japan rules the West Coast, Germany rules the East Coast, and there is a sliver of land near the Rockies that is neutral. Slavery is legal and Jews hide their identity if they want to survive. In this world Hitler is still alive, although suffering from an advanced case of syphilis. Just who IS the man in the high castle? (Watch the Amazon series.)

Galbraith, Robert. *The Cuckoo’s Calling*. For those who like mysteries, this is a fantastic one. Features a perfectly appealing private eye—a one-legged Afghan war vet freshly jilted by his girlfriend and living (if you can call it that) in his office—and a clever plot that involves rock stars, supermodels, and London. Written under the Galbraith pseudonym by J.K. Rowling of Harry Potter fame. Two sequels include *The Silkworm* and *Career of Evil*. (Watch the 2017 mini-series called C.B. Strike based on the books.)

Hillenbrand, Laura. *Seabiscuit: An American Legend*. (nonfiction) Seabiscuit was an unlikely champion. He was an undersized horse with a sad little tail and knees that wouldn’t straighten all the way. Competing during the cruelest years of the depression, he became a symbol of the underdog and went on to become one of the biggest newsmakers of 1938. A great story! (Watch the 2003 movie.)

Ishiguro, Kazuo. *Never Let Me Go*. Kathy and friends attended Hailsham, an elite boarding school, where they were constantly told they were special. It is only as an adult, reflecting on her youth, that Kathy begins to understand just how special she and the other the residents of Hailsham really are. (Watch the 2010 movie starring Keira Knightley and Carey Mulligan.)
Kidd, Sue Monk. **The Secret Life of Bees.** It’s 1964 and 14-year-old Lily has run away from her neglectful father with her nanny, Rosaleen. Lily has only fleeting memories of her dead mother. Looking for clues about her mother’s life, Lily finds a picture of a black Virgin Mary with the words “Tiburon, SC” on the back. Off the two go to South Carolina. (Watch the 2008 movie starring Queen Latifah, Alicia Keys, and Jennifer Hudson or see the new Off-Broadway production adapted by Lynn Nottage!)

Krakauer, Jon. **Into the Wild.** (nonfiction) In 1992 Christopher Johnson McCandless, a privileged young man, gave up all his worldly possessions and went off to live in the wilderness of Alaska. His journey didn’t end well. Krakauer brilliantly tells his story. (Watch the 2007 movie.)

Kwan, Kevin. **Crazy Rich Asians.** Rachel Chu is spending the summer in Singapore with her boyfriend, Nick Young. (They are both professors at NYU.) Rachel isn’t sure what to expect—Nick hasn’t said much about his family. It’s a shock when she learns that not only did Nick grow up in a palace, but he’s the most eligible bachelor in Singapore. Yes, there is a lot of brand naming and a bit of fluff, but there is a lot of history tucked in between these pages too. **China Rich Girlfriend** and **Rich People Problems** are the sequels. (Watch the 2018 movie starring Constance Wu, Henry Golding, and Awkwafina.)

Lee Shetterly, Margot. **Hidden Figures.** (nonfiction) We know about the white men who first orbited the earth and walked on the moon, but do we know about the black women who helped them get there? This book chronicles the lives and work of four African American women who worked as human computers during the height of the space race. Read the original or the young reader’s edition. (Watch the 2016 movie starring Taraji P. Henson, Octavia Spencer, and Janelle Monáe.)

Levin, Ira. **Rosemary’s Baby.** Horrifyingly creepy even though it was published 50+ years ago! Newly married Rosemary Woodhouse and her husband, Guy, a struggling actor, decide to sign a lease on an apartment in a beautiful, old New York City building, despite the fact that the site has been the location of some decidedly horrible events in the past (like murder). Soon Rosemary gets pregnant and Guy gets a role on Broadway. Things are looking up—or are they? (Watch the 1968 Roman Polanski film or the 2014 mini-series starring Zoe Saldana.)

Murphy, Julie. **Dumplin’.** For Willowdean, a bikini-ready body is a body with a bikini on it. Yes, she’s comfortable in her own skin. But when she meets perfect Bo, her confidence starts to waver. Is she actually going to enter the Miss Teen Blue Bonnet Pageant? Read and find out. (Watch the 2018 Netflix movie starring Jennifer Aniston.)

Skloot, Rebecca. **The Immortal Life of Henrietta Lacks.** (nonfiction) The story of Henrietta Lacks and her cervical cancer cells. Extracted from her tumor without her knowledge or consent, these cells gave rise to one of the most important cell lines, known as HeLa, ever grown. Not only have they been instrumental in countless scientific breakthroughs, but a multi-billion-dollar industry emerged based on the sale of these cells to labs around the world. But who was Henrietta Lacks? (Watch the 2017 HBO movie starring Oprah Winfrey.)

Smith, Alexander McCall. **The No. 1 Ladies’ Detective Agency.** Precious Ramotswe is a female detective in Botswana (highly unusual). Follow Ramotswe and her loyal assistant, Grace Makutsi, as they solve various cases. This is the first in a charming series. (Watch the 2008-2009 HBO series.)
Thomas, Angie. **The Hate U Give.** Starr’s friend Khalil is killed by a white cop when they are driving home after a party. Starr has to testify before a grand jury that will decide whether or not to indict the cop. Navigating the horror of what has happened, plus the contrasting realities of the predominantly black and poor neighborhood where she lives and the mostly white and wealthy private school that she attends, make for a compelling read. (Watch the 2018 movie starring Amandla Stenberg.)

Vizzini, Ned. **Be More Chill.** Jeremy goes from dork to cool after swallowing a pill-sized super computer. With guidance on what to say and what to wear, Jeremy starts to live the life he always dreamed about. Well, until things go downhill. (See the new musical on Broadway.)

Walker, Sarai. **Dietland.** Plum is an overweight young woman who desperately wants to be thin. She has a job at a fashion magazine as a ghost writer responding to emails from readers seeking advice. The world shifts when Plum is befriended by a group of women who actively reject consumerist fashionista culture. Add a radical feminist group willing to go to any lengths to effect change and you’ve got an entertaining and totally subversive story! (Watch season 1 of the AMC series.)

Yoon, Nicola. **The Sun is Also a Star.** Daniel, a Korean-American aspiring poet, and Natasha, a Jamaican-born fan of science, meet and spend the day together—the day before her family is going to be deported. Love is in the air. (The recent movie adaptation is directed by a Saint Ann’s alum!)

**Series**

Bradley, Alan. **Flavia de Luce.** Flavia is an eleven-year-old eccentric science prodigy with a penchant for poison, who lives in an ancient English country house. Fearless and unflappable, she pursues clues and solves crimes. Totally fun. Series: *The Sweetness at the Bottom of the Pie, The Weed that Strings the Hangman’s Bag, A Red Herring Without Mustard, I am Half Sick of Shadows, Speaking from Among the Bones, The Dead in Their Vaulted Arches, The Curious Case of the Copper Corpse, and As Chimney Sweepers Come to Dust.*

Brown, Pierce. **Red Rising.** Darrow is a Red, which means that he is the lowest of the low in his very class-conscious society. He is 16, happily married, and works as a miner in a mining colony on Mars. When his wife is executed in front of him and he gets recruited by a rebel group to infiltrate the government (Golds), his life takes a dramatic turn. Series: *Red Rising, Golden Son, and Morning Star.*

Lewis, John, Andrew Aydin and Nate Powell. **March.** (graphic memoir) Beginning with his childhood spent on a sharecropper’s farm in Alabama, John Lewis tells the extraordinary story of his life and the work he did during the civil rights era. Learn about sits-in, freedom rides, the bombing of the 16th Street Baptist Church in Birmingham, the Freedom Summer murders, and the Selma to Montgomery marches. It’s all here. (Volumes 1-3)

Martin, George R.R. **A Song of Ice and Fire.** The Game of Thrones series on HBO has ended. What to do? Read the books upon which the fantastic world of Westeros is based. You won’t be disappointed. Series: *A Game of Thrones, A Clash of Kings, A Storm of Swords, A Feast for Crows, and A Dance with Dragons.*
Ness, Patrick. *Chaos Walking*. Todd Hewitt has to flee his settlement in haste after a wacko preacher chases him out. All of the women on his planet died and the men have been infected with a sickness that broadcasts all of their thoughts. Expect suspense and tension in this dystopian nightmare. Series: *The Knife of Never Letting Go, The Ask and the Answer*, and *Monsters of Men*.

Shusterman, Neal. *Arc of a Scythe*. Citra and Rowan have been assigned a job they don’t want. They are to be apprenticed to a scythe. In Citra and Rowan’s world, a scythe is the only person who can take life (hunger, disease, and war have been eliminated). Scythes are tasked with population control—a grim responsibility. Recipient of a Printz Honor (for best YA fiction). Series: *Scythe, Thunderhead*.

**Feeling Artsy?**

*Mending Matters: Stitch, Patch, and Repair Your Favorite Denim & More* by Katrina Rodabaugh. Visible mending is fun, practical, and cool. Learn the techniques!

*Drawing on the Right Side of the Brain Workbook: The Definitive, Updated 2nd Edition* by Betty Edwards. This workbook is just what you need to improve your drawing skills this summer!

**Read a Classic this Summer!**

All titles are available in the digital library.

*I Know Why the Caged Bird Sings* by Maya Angelou

*Pride and Prejudice* by Jane Austen

*Jane Eyre* by Charlotte Brontë

*The Adventures of Sherlock Holmes* by Sir Arthur Conan Doyle

*The Three Musketeers* by Alexandre Dumas

*Rebecca* by Daphne Du Maurier

*The Hunchback of Notre Dame* by Victor Hugo

*Their Eyes Were Watching God* by Zora Neale Hurst

*Dracula* by Bram Stoker

*The Lord of the Rings* series by J.R.R. Tolkien

*20,000 Leagues Under the Sea* by Jules Verne

*The War of the Worlds* by H.G. Wells

*The Autobiography of Malcolm X* by Malcom X
Saint Ann’s Digital Library at Overdrive

Remember, students can check out e-books all summer long. Access the digital library at saintannsny.lib.overdrive.com or locate it by Googling the phrase Saint Ann’s Digital Library. The easiest way to read our e-books is with a Kindle, Kindle app, or Overdrive app.

Logging in: Students need a library card number and PIN to check out books. Look for an email from library@saintannsny.org with yours (though you may have it already). FYI: Your library card number is simply your student ID number with an “S” in front. For example, if your student ID number is 18840, your library card number is S18840. Your PIN is your first and last initials, lower case, followed by the same ID number. So, if your name is Eleanor Roosevelt and your library card number is S18840, your PIN is er18840. Got it, Eleanor? Now, go read some books!

Other things to keep in mind:
• Select the Read in your Browser option if you want to just read the title on your computer.
• For more information click “help” when you access the digital library.

Current and past reading lists available online at: http://saintannsny.org/divisions-and-offices/library/high-school-library/reading-list/

Love, Ragan, Denise, and Hannah