

# Saint Ann's Library

## Suggested Summer Reading List

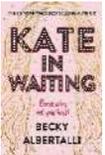
for Students Entering  
9<sup>th</sup> Grade, 2021



**Titles that are shaded are available in the Saint Ann's Digital Library. See the last page of this list for details.**



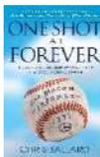
Abtahi, Olivia. **Perfectly Parvin.** Ninth grade is about to start, and Parvin has just had her first kiss. But when her new boyfriend dumps her, she launches a plan to make him jealous. With characters who are Iranian, Mexican, Korean, gay, pan, bi, and more, this is not your run-of-the-mill girl-meets-boy story. Super fun!



Albertalli, Becky. **Kate in Waiting.** This is Albertalli's latest. (She wrote *Simon vs. the Homo Sapiens Agenda* which you should read if you haven't yet!) Kate and Anderson are theater pals and best friends. When Matt shows up at their school Kate decides she really likes him. The problem is, so does Anderson.



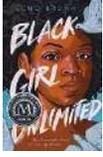
Alderman, Naomi. **The Power.** Teenage girls around the world discover that they can shoot an electrical current from their fingertips. They soon learn how to harness this power and then they teach older women to access their own abilities. With the advent of this skill, everything changes. Power dynamics between men and women shift and history is rewritten.



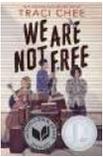
Ballard, Chris. **One Shot at Forever.** (nonfiction) This book is so good. Really. It's 1971 and the Macon Ironmen, a ragtag high school baseball team from small-town Illinois, make it all the way to the state finals—with hand-me-down uniforms and a hippie-loving English teacher as a coach. The ultimate underdog sports tale.



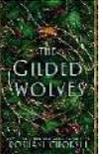
Bennett, Brit. **The Vanishing Half.** Desiree and Stella are twins born in the 1950s in the South. Although different, their relationship is intense—they even escape their small hometown together at the age of 16. So how does one end up back at home with her daughter while the other leaves the family behind to pass for white? You'll have to read to find out.



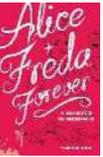
Brown, Echo. **Black Girl Unlimited.** This is a coming-of-age novel, based on the author's life. Infused with magical realism, Echo's story is real, raw, and powerful.



Chee, Traci. **We Are Not Free.** Imagine living your whole life in one neighborhood, and then suddenly being told you don't belong and shipped off to a desert hundreds of miles away. From Japantown, San Francisco to Topaz incarceration camp and beyond, this is the gripping story of fourteen teenagers—told in fourteen voices—whose lives intertwine before, during, and after World War Two.



Chokshi, Roshani. **The Gilded Wolves.** When Séverin Montagnet-Alarie is rejected by the other heads of the Houses of France, effectively denying him his rightful place as the next patriarch of House Vanth, he makes it his mission to steal back what has been taken from him and others. What ensues is a unique fantasy heist story with ingenious world-building, fascinating characters, and a piercing commentary on colonialism and cultural appropriation. Sequel: **The Silvered Serpents.**



Coe, Alexis. **Alice and Freda Forever.** In 1892 Alice and Freda cooked up a plan to marry each other (Alice would pretend to be a man). When their plot was thwarted by their intolerant families, Freda was able to forget Alice and move on, but Alice couldn't and she murdered her beloved rather than have her marry someone else. This is a true-crime drama that draws on primary-source documents such as letters and transcripts from the murder trial. Gripping.



Czapnik, Dana. **The Falconer.** It's 1993 and Lucy Adler is a high school senior in New York City. She is fiercely passionate about basketball and equally passionate about Percy, her best friend and ball-playing companion. In general, growing up is hard to do and growing up in 1993 is no exception.



Deaver, Mason. **I Wish You All the Best.** Ben De Backer identifies as nonbinary. When they tell their parents, they're thrown out of their house and move in with their older sister and her husband. Ben is doing a pretty good job not attracting any attention at their new school, but then Nathan Allan steps in. Things are not all bad.



Easton, T.S. **Boys Don't Knit.** Ben gets in some trouble with a crossing guard and is forced to take a knitting class (better than a mechanics class in his opinion). Turns out he's good at it. But it's not exactly something he wants to make public. Totally hilarious.



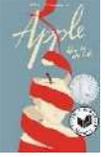
Flowers, Ebony. **Hot Comb.** (graphic novel) Black women's hair is the common thread in this collection of coming-of-age stories that grapple with issues of race, class, and identity.



Duffy, Damian and Octavia E. Butler. **Kindred.** (graphic novel) This is an adaptation of Octavia Butler's now classic sci-fi novel that tells the story of Dana, a young Black woman who lives in 1970s California and is mysteriously transported to the pre-Civil War South. In one world she is a free woman while in the other she is entrenched in her familial history on a southern plantation. If you like the adaptation, read the original, also called **Kindred.**



Gansworth, Eric. **Give Me Some Truth.** It's 1980. Carson, who lives on the Tuscarora Reservation in upstate New York, wants to win Battle of the Bands. Only problem is he doesn't have a band. Maggie wants to be a conceptual artist and has no interest in the traditional beading art her family sells to tourists. Love, politics, growing up.



Gansworth, Eric. **Apple Skin to the Core.** (memoir) Maybe you've heard about or read some of Gansworth's young adult novels? (*If I Ever Get Out of Here* and *Give Me Some Truth*.) This memoir is written in verse, telling the story of growing up on the Tuscarora Nation Reservation. The power of family, racism, pop culture references—it's all here.



Gregorio, I.M. **This is My Brain in Love.** Jocelyn Wu has a plan to save her family's soon-to-go-out-of-business Chinese restaurant. With her father's reluctant approval, she decides to hire a summer intern to help out at the restaurant and increase its online presence. Enter William Domenici, the son of a Nigerian doctor and an Italian lawyer. This is a heartwarming foodie rom-com that grapples with issues of race, mental health, and the challenges American teens born to immigrant families face.



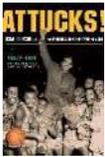
Grey, Melissa. **Rated.** Everyone is given a rating between 1 and 100; futures are determined by how high one's rating is. At Maplethorpe Academy, ratings are public and constantly updated for everyone to see. But then the doors of the academy are vandalized, and the whole system is upended.



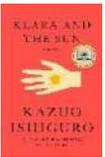
Ha, Robin. **Almost American Girl.** (graphic memoir) If you didn't read this when Ha came to speak to the UMS this past year, now is your chance! Robin lives in Seoul, Korea with her single mom. After a vacation to Alabama, Robin learns that her mom is getting married and they are moving. Robin must deal with a new school, a new language, and a new family. Things are pretty bad until she discovers comics.



Hill, Katie Rain. **Rethinking Normal.** (memoir) Katie Rain Hill always knew she was a girl, and considered it a mistake that she had the body of a boy. This memoir tells of her transition from suicidal 8-year-old to award-winning activist and college student. Read with **Some Assembly Required** by Arin Andrews—the memoir of an outdoorsy Oklahoma transgender teenage boy. (FYI: Hill and Andrews dated.)



Hoose, Phillip. **Attucks!: Oscar Robertson and the Basketball Team that Awakened a City.** (nonfiction) When Oscar Robertson led his Black high school's basketball team to two state championships, it not only destroyed the myth of white superiority, but it helped spark integration in the state of Indiana.



Ishiguro, Kazuo. **Klara and the Sun.** Since this is a novel narrated from the point of view of a solar powered artificial friend named Klara (a highly functioning robot) with superior observational skills, it offers a unique perspective on a future society where some lucky human individuals are “lifted” and others are left to flounder. Interesting and oddly disturbing.



Johnson, Leah. ***You Should See Me in a Crown***. Liz is determined to get out of her small midwestern town and go to college. Being one of the few Black girls in town, Liz tries not to call attention to herself. But when she finds out the prom king and queen can win a college scholarship she decides to go for it. The only thing is—the new girl, Mack, who Liz happens to have a crush on—has the same idea.



June, Christina. ***It Started with Goodbye***. After being accused of a crime, it looks like Tatum is going to have to spend the summer essentially under house arrest—living under the watchful eye of her stepmother. She can only go outside for community service—where she ends up making a friend who encourages her to work on a new graphic design business. Things start to look up for Tatum in this modern-day Cinderella tale.



Konigsberg, Bill. ***The Music of What Happens***. Max and Jordan are complete opposites as far as personality is concerned. But they are both gay and they are both spending their summer working at a janky food-truck. Expect friendship and romance with a few larger issues around masculinity and consent added to the mix.



Kritzer, Naomi. ***Catfishing on CatNet***. Steph is starting again in yet another high school. She and her mom never stay in one place for two long—they are on the run from Steph’s abusive father. Steph’s closest friends are on CatNet, an online community where members share cat pictures and much more. Alternately narrated by Steph and a sentient AI, this fun and heartfelt thriller explores power, personhood, technology, and identity without being preachy. And the sequel (*Chaos on CatNet*) is out now too!



Kuhn, Sarah. ***I Love You So Mochi***. Kimi is fighting with her mom. She’s going to art school next year, but much to her mother’s dismay, she wants to focus on her unique fashion creations and not painting. When Kimi gets invited by her estranged grandparents to spend spring break in Kyoto, she jumps on the opportunity. Romance and self-discovery ensue.



LaFevers, Robin. ***Courting Darkness***. Fans of Game of Thrones will appreciate this fantasy featuring two female undercover trained assassins from St. Mortain’s convent deep undercover in the French court. Lots of adventure, romance, and medieval intrigue. If you like it, read the sequel: *Igniting Darkness*.



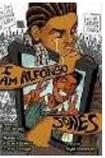
Lansing, Alfred. ***Endurance: Shackleton's Incredible Voyage***. (nonfiction) This is an oldie, but a goodie. In 1914 Ernest Shackleton and a crew of 27 men sailed for the South Atlantic on the *Endurance* with the goal of eventually crossing the Antarctic overland. They didn’t get very far—still half a continent away from their intended base, the ship was trapped and then crushed in ice. A gripping, first-hand account based on diaries, logs, and extensive research.



Le, Loan. ***A Pho Love Story***. The Mai family and the Nguyen family own competing pho restaurants. Linh Mai and Bao Nguyen, two teens who work at their respective family restaurant, are forced to admit that sparks fly when they work together on the school newspaper, despite their family feud. Romeo and Juliet, but with more comedy and less tragedy—and way better food.



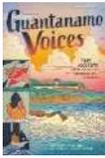
Ma, Ling. **Severance**. Candace Chen, a millennial whose Chinese immigrant parents have recently died, is muddling through life. She has a low-level job with a publishing company (she's in charge of the Gemstone Bible production), and a boring, routine life. When Shen Fever hits (global pandemic, anyone?) Candace chooses to carry on (she literally stays calm and carries on) until she is thwarted. Forced to flee New York, she takes up with a bizarre group of survivors.



Medina, Tony. Illustrated by Stacey Robinson & John Jennings. **I Am Alfonso Jones**. (graphic novel) Fifteen-year-old Hamlet-loving actor Alfonso Jones is shopping with his crush when a white off-duty police officer mistakes a coat hanger for a gun and shoots him. We meet Alfonso in the afterlife, where he is guided by other victims of police brutality. The pain is palpable as we watch both Alfonso and his surviving family members grieve and fight for justice.



Méndez, Yamile Saied. **Furia**. Camila lives in Argentina and leads a double life. At home she's the perfect obedient daughter, but on the soccer field she's a fierce and talented competitor nicknamed La Furia. When her team qualifies for the South American tournament, she gets a chance to fulfill her dreams, but will her family even acknowledge that she has dreams?



Mirk, Sarah and Omar El Akkad. **Guantanamo Voices: True Accounts from the World's Most Infamous Prison**. (graphic nonfiction) Mirk and a host of graphic novel artists work together to tell the stories of ten individuals whose lives have been shaped by the prison (former prisoners, social workers, lawyers, and others).



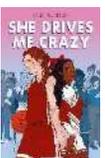
Moon, Sarah. **Middletown**. Anna and Eli are two sisters who are pretty much opposites. When their mom goes to rehab they have to join forces to stay out of foster care. Not so easy. Written by our Sarah Moon!



Morris, Brittney. **Slay**. Seventeen-year-old Kiera is a gamer who develops a game called Slay. The game is meant to be a safe space for Black gamers—but then someone gets killed in a related incident and things fall apart.



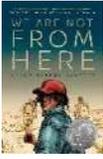
Moskowitz, Hannah. **Sick Kids in Love**. Isabel meets Sasha while getting treatment for her rheumatoid arthritis. He's pretty cute and nice, but...she has a rule—no dating. Or maybe she's not such a rule follower. Well-developed, witty characters living life with chronic illnesses.



Quindlin, Kelly. **She Drives Me Crazy**. If you're in the mood for a queer rom-com, look no further. Scottie (basketball player) gets into a fender bender with her nemesis Irene (cheerleader). Forced to carpool together, well, things happen.



Reid-Benta, Zelika. **Frying Plantain**. The child of immigrants, Kara Davis is both Canadian and Jamaican. Twelve interconnected stories depict Kara's life from elementary school through high school as she navigates her two worlds. Compelling.



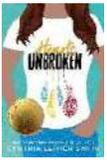
Sanchez, Jenny Torres. **We Are Not From Here.** Three teens are fleeing Guatemala and trying to get to the southern border of the United States. They travel through Mexico following the route of the train known as La Bestia. Their journey is filled with danger, heartache and a lot of hope.



Sheinkin, Steve. **Undeclared: Jim Thorpe and the Carlisle Indian School Football Team.** (nonfiction) The odds were stacked against Jim Thorpe. Sent to a school designed to erase his Native American culture, Thorpe joined a football team that challenged—and often defeated—some of the best schools of the day. He went on to win two Olympic gold medals and has often been called “the world’s greatest athlete.”



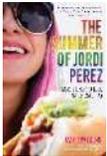
Shusterman, Neal and Jarrod Shusterman. **Dry.** A dystopian thriller that rings true. Due to climate change, poor planning, and corrupt politics, California has run out of water. The situation is dangerous. When Alyssa’s parents leave to hunt for water and don’t return, it is up to her to figure out how she and her brother are going to survive. Warning: This book will make you thirsty.



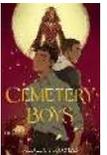
Smith, Cynthia Leitich. **Hearts Unbroken.** Louise Wolfe dumps her boyfriend after he insults Native people. She turns her attention to the school newspaper. The story she is asked to cover is about the backlash provoked by the director of the school musical’s inclusive casting (e.g. her brother is playing The Man in *The Wizard of Oz*). It seems that dating while Native is not the only challenge—add acting while Native to the list.



Sook, Kim Hyun and Ryan Estrada. **The Banned Book Club.** (graphic memoir) Reading as rebellion? That was the situation for Kim Hyun Sook as she started college in 1983 during South Korea’s Fifth Republic, a repressive military regime. Reading classics like *Moby Dick* and *Hamlet* were deemed a subversive activity.



Spalding, Amy. **The Summer of Jordi Perez.** Seventeen-year-old Abby runs a popular plus-sized fashion blog. Jordi Perez is an extremely talented photographer. What happens when the two girls become interns at a local boutique that can only hire one of them come fall? Naturally, they fall in love.



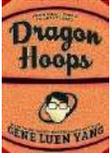
Thomas, Aiden. **Cemetery Boys.** Yadriel is trans, and feels left out of a very gendered family lineage of magic and healing. Becoming a brujo in secret, Yadriel sets out to prove his worth by uncovering more about his cousin’s death. But when he accidentally summons another spirit, mystery and romance ensue.



Walden, Tillie. **On a Sunbeam.** (graphic novel) Mia is part of a team of restorers tasked with traveling throughout space to repair old relics. All the restorers on board have a past, but Mia’s includes Grace. A compelling combination of space travel and romance.



Walker, David F. and Marcus Kwame Anderson. **The Black Panther Party** (graphic nonfiction) Just who were the Black Panthers? Read about their social, educational, and healthcare programs; their battle against police brutality; and the relentless harassment they received from the FBI.



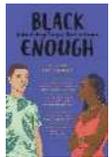
Yang, Gene Luen. **Dragon Hoops.** (graphic memoir). This is the latest by the author of *American Born Chinese*. Here Yang writes about his own life as a Chinese American, the basketball team at the school where he worked in California, the history of basketball, the stories of some of the team members, and so much more.



Yoon, Nicola. **Instructions for Dancing.** Evie Thomas is done with love. So what the heck is happening with X, the boy she ballroom dances with at La Brea Dance Studio? Anyone who has ever read Yoon's other novels (*Everything, Everything* and *The Sun is Also a Star*) know that her stories are a treat—clever, poignant, and so, so good.

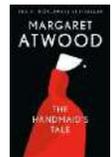


Zhang, Lun and Adrien Gombeaud. **Tiananmen 1989: Our Shattered Hopes.** (graphic memoir) In 1989 thousands of students and other Chinese citizens joined together to protest and demand political reform. Authorities opened fire on the protesters, shocking the world. Zhang was a witness to the massacre and has joined forces with a journalist and an illustrator to tell his story.



Zobei, Ibi (editor). **Black Enough: Stories of Being Young & Black in America.** Zobei invited sixteen Black authors “to write about teens examining, rebelling against, embracing, or simply existing within their own idea of Blackness.” Don't miss Jason Reynolds' story about three boys walking home from the community pool or Renée Watson's story about two girls at camp.

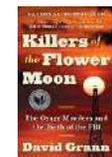
## Books to Movies (or TV Series)



Atwood, Margaret. **The Handmaid's Tale.** In a warped, frightening, not-too-distant future, women in the Republic of Gilead are relegated to certain roles. There are upper class wives, Econowives, housekeeping Marthas, and reproductive Handmaids. Offred, the narrator of this story, serves as Handmaid—her sole purpose is to breed for the upper class. Read Atwood's sequel, *The Testaments*, published 34 years after *The Handmaid's Tale*. (Watch the series starring Elisabeth Moss.)



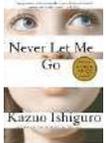
Baldwin, James. **If Beale Street Could Talk.** Tish and Fonny are planning to get married (they have a child together). But then Fonny is accused of a crime and goes to jail. Justice? Yeah, right. (Watch the 2018 movie directed by Barry Jenkins.)



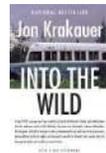
Grann, David. **Killers of the Flower Moon: The Osage Murders and the Birth of the FBI.** (nonfiction) The treatment of the Osage Indians by white Americans was cruel, inhumane, and simply mind-boggling. In the 1800s the Osage were relegated to land in Oklahoma that no white people wanted—well, not until oil was discovered. By the 1920s the Osage were incredibly wealthy. They drove fancy cars, built mansions, and traveled. Soon, however, various Osage started dying mysteriously. The bodies piled up before any proper investigation was carried out. (Martin Scorsese is working on a film version starring Leonardo DiCaprio and Lily Gladstone.)



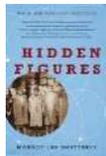
Han, Jenny. **To All the Boys I've Loved Before.** Lara writes letters to all the boys she's ever liked. They're safely tucked away, until somehow they get sent. Yikes! Read the three books in the series: *To All the Boys I've Loved Before*, *P.S. I Still Love You*, and *Always and Forever, Lara Jean* and then watch the 2020 movie starring Lana Condor.



Ishiguro, Kazuo. **Never Let Me Go.** Kathy and friends attended Hailsham, an elite boarding school, where they were constantly told they were special. It is only as an adult, reflecting on her youth, that Kathy begins to understand just how special she and the other residents of Hailsham really are. (Watch the 2010 movie starring Keira Knightley and Carey Mulligan.)



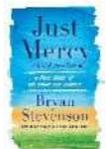
Krakauer, Jon. **Into the Wild.** (nonfiction) In 1992 Christopher Johnson McCandless, a privileged young man, gave up all his worldly possessions and went off to live in the wilderness of Alaska. His journey didn't end well. Krakauer brilliantly tells his story. (Watch the 2007 movie.)



Lee Shetterly, Margot. **Hidden Figures.** (nonfiction) We know about the white men who first orbited the earth and walked on the moon, but do we know about the Black women who helped them get there? This book chronicles the lives and work of four African American women who worked as human computers during the height of the space race. Read the original or the young reader's edition. (Watch the 2016 movie starring Taraji P. Henson, Octavia Spencer, and Janelle Monáe.)

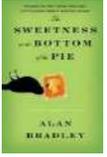


Ng, Celeste. **Little Fires Everywhere.** The seemingly perfect Richardson family (mother, father, and four children in grades 9-12) live in suburban Shaker Heights. Enter Mia, a single mother, and her daughter, Pearl. Mia and Pearl are renting an apartment owned by the Richardsons. The lives of the two families soon become intertwined with sometimes positive and ultimately catastrophic results. Issues of race, class, and motherhood are explored along the way. (Watch the 2020 series starring Reese Witherspoon and Kerry Washington.)



Stevenson, Bryan. **Just Mercy: A True Story of the Fight for Justice.** (nonfiction) At age 23, Stevenson joined a pro bono legal defense team fighting a death penalty case in Georgia. Since then, he has fought dozens of similar cases, and today runs the Equal Justice Initiative, which opened a museum and memorial honoring the legacy of Black people from slavery to lynching to segregation to mass incarceration. Stevenson illuminates a national crisis and calls on us all to work for justice. This is the YA adaptation of Stevenson's *Just Mercy: A Story of Justice and Redemption*. (Watch the 2019 movie starring Michael B. Jordan, Jaime Foxx, and Brie Larson, and the HBO documentary called *True Justice*.)

## Series



Bradley, Alan. **Flavia de Luce.** Flavia is an eleven-year-old eccentric science prodigy with a penchant for poison, who lives in an ancient English country house. Fearless and unflappable, she pursues clues and solves crimes. Totally fun. Series: *The Sweetness at the Bottom of the Pie*, *The Weed that Strings the Hangman's Bag*, *A Red Herring Without Mustard*, *I Am Half-Sick of Shadows*, *Speaking from Among the Bones*, *The Dead in Their Vaulted Arches*, *As Chimney Sweepers Come to Dust*, *Thrice the Brinded Cat Hath Mew'd*, *The Grave's a Fine and Private Place*, *The Golden Tresses of the Dead*.



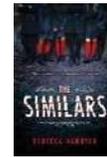
Cashore, Kristin. **Graceling Realm.** Want to get lost in a sweeping fantasy full of mystery? Katsa's grace is killing, and her uncle, King Randa, forces her to do his bidding. But at 17, Katsa starts to question her uncle's orders. When she meets Prince Po, a graced fighter, she begins to discover truths about herself, her grace, and her kingdom, as she sets out on a path toward justice...and maybe love. The latest in the series just came out! Series: *Graceling*, *Fire*, *Bitterblue*, and *Winterkeep*.



Chupeco, Rin. **The Bone Witch.** It turns out that Tea is a different kind of witch than her other family members—she can raise the dead (something she finds out at her brother's funeral). She and her brother travel to faraway lands to teach her to harness her new powers, but dark forces are rising. For fantasy fans. Series: *The Bone Witch*, *The Heart Forger*, *The Shadow Glass*.



Faizal, Hafsa. **Sands of Arawiya.** In an ancient Arabian setting, Zafira hunts to feed her people, hiding the fact that she is a woman. Magic is long gone, and misogyny is rampant. When she is offered a chance to bring back the magic of the ancients, she jumps at the chance. Nasir, the son of the Sultan, is tasked with stopping her at all costs. Series: *We Hunt the Flame*, *We Free the Stars*.



Hanover, Rebecca. **The Similiars.** Emma goes to a boarding school in Vermont. Six human clones show up—one of them has the face of her best friend, Oliver, who just died over the summer. What is happening? The Series: *The Similar*, *The Pretenders*.



Kemmerer, Brigid. **The Cursebreaker.** Every season Prince Rhen turns into a monster and terrorizes his people. The curse can be broken if someone falls in love with him. Rhen sends Commander Grey to search for a candidate and Harper finds herself transported to their parallel universe. Cerebral palsy held Harper back in her world, but not in Emberfall. This is a twist on the classic Beauty and the Beast story. Series: *A Curse So Dark and Lonely*, *A Heart So Fierce and Broken*, and *A Vow so Bold and Deadly*.



Lewis, John, Andrew Aydin and Nate Powell. **March.** (graphic memoir) Beginning with his childhood spent on a sharecropper's farm in Alabama, John Lewis tells the extraordinary story of his life and the work he did during the civil rights era. Learn about sits-in, freedom rides, the bombing of the 16th Street Baptist Church in Birmingham, the Freedom Summer murders, and the Selma to Montgomery marches. It's all here. (Volumes 1-3)



Maas, Sarah Jay. **Throne of Glass.** Jumping on a chance to get out of the slave camp, Celaena Sardothien accepts an offer from the Crown Prince Dorian to compete with a bunch of assassins (of which she is one!) for a chance to serve the King, Prince Dorian’s father. If she succeeds, she will gain her freedom in four years. Series: *Throne of Glass*, *Crown of Midnight*, *Heir of Fire*, *Queen of Shadows*, *Empire of Storms*, *Tower of Dawn*, *Kingdom of Ash*.

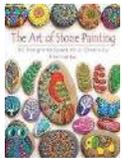


Menon, Sandhya. **Dimple and Rishi.** Three rom-com novels featuring Indian American girls figuring out love and life. So totally fun. Series: *When Dimple Met Rishi*, *There’s Something About Sweetie*, and *10 Things I Hate About Pinky*.



Shusterman, Neal. **Arc of a Scythe.** Citra and Rowan have been assigned a job they don’t want. They are to be apprenticed to a scythe. In Citra and Rowan’s world, a scythe is the only person who can take life (hunger, disease, and war have been eliminated). Scythes are tasked with population control—a grim responsibility. Series: *Scythe*, *Thunderhead*, *The Toll*.

## Feeling Creative?



***The Art of Stone Painting: 30 Designs to Spark Your Creativity*** by F. Sehnaz Bac. Have you ever stumbled across a painted rock nestled under a tree and thought, “That’s cool?” Be a part of the love. Learn what you need to make your own.



***Black Girl Baking*** by Jerrelle Guy. These recipes look so good. Sea salt butterscotch tart? Fudgy flourless brownie pie? Yum.



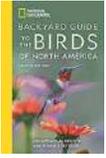
***DIY Guide to Tie Dye Style: The Basics & WAY Beyond*** by Liz Welker and Sam Spendlove. Want to get in on the fun? Everything you need to know can be found in this book.



***The Kitchen without Borders: Recipes and Stories from Refugee and Immigrant Chefs*** by The Eat Offbeat Chefs. Chefs from around the world (all immigrants and refugees who work for a catering company) offer up recipes that celebrate their culinary traditions.



***Mending Matters: Stitch, Patch, and Repair Your Favorite Denim & More*** by Katrina Rodabaugh. Visible mending is fun, practical, and cool. Learn the techniques!



**National Geographic Backyard Guide to the Birds of North America, 2<sup>nd</sup> edition** by Jonathan Alderfer and Noah Strycker. With this guide you can identify the birds outside your window.

## Read a Classic this Summer!

All titles are available in the digital library.

*I Know Why the Caged Bird Sings* by Maya Angelou

*Pride and Prejudice* by Jane Austen

*Jane Eyre* by Charlotte Brontë

*The Adventures of Sherlock Holmes* by Sir Arthur Conan Doyle

*The Three Musketeers* by Alexandre Dumas

*Rebecca* by Daphne Du Maurier

*The Hunchback of Notre Dame* by Victor Hugo

*Their Eyes Were Watching God* by Zora Neale Hurston

*Dracula* by Bram Stoker

The Lord of the Rings series by J.R.R. Tolkien

*20,000 Leagues Under the Sea* by Jules Verne

*The War of the Worlds* by H.G. Wells

*The Autobiography of Malcolm X* by Malcom X

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**Logging in:** Students need a library card number and PIN to check out books. Look for an email from library@saintannsny.org with yours (though you may have it already). FYI: Your library card number is your student ID number with an "S" in front. For example, if your student ID number is 18840, your library card number is S18840. Your PIN is your first and last initials, lower case, followed by the same ID number. So, if your name is Eleanor Roosevelt and your library card number is S18840, your PIN is er18840. Got it, Eleanor? Now, go read some books! For more information be sure to explore the help section in the digital library.

**Current and past reading lists available online at:**

<http://saintannsny.org/divisions-and-offices/library/high-school-library/reading-list/>

**Happy Reading, Love Ragan, Denise, and Hannah**