



SUMMER ARTS

— at Saint Ann's School —

Welcome to Summer Arts 2020

Read on to learn about all the great programming we are offering this year, including new workshops like Language Lab and Creative Writing. We look forward to seeing you this summer!

Questions? Contact summer@saintannsny.org.



General Information

Paul Benney, *Director, Summer Arts*
Josef Bolton, *Assistant Director, Summer Arts*

Summer Arts is an auxiliary program that takes place on the Saint Ann's campus and features a variety of offerings in the visual and performing arts, music, languages, library, athletics and more. The program is open to Saint Ann's students entering grades P3-9 in the fall. Beginning in summer 2020, Session 2, which runs from July 6-July 24, will also be open to the public for students entering grades 2-6. *(Please note: Summer Arts is an auxiliary program that has no relation to or bearing on admission to Saint Ann's School.)*

All Summer Arts counselors are Saint Ann's faculty and staff members. The adult staff are further supported by Saint Ann's high school students. We operate at a 5:1 camper to staff ratio.

New this year, lunch will be provided daily for students entering grades 1 and up at a cost included in the registration fee. Preschool and Kindergarten students will continue to bring their own lunches.

All campers—with the exception of campers in the Preschool and Library programs—will also swim at nearby St. Francis College between two and four days a week. Certified lifeguards are on duty at all times and all summer camp staff are trained in CPR.

Finally, Fridays are field trip or special activity days at Summer Arts. Campers will enjoy field trips to local attractions like the New York Aquarium at Coney Island, the New York Science Museum or the New York Transit Museum (note: camp t-shirts must be worn by all campers on field trip days). Or, when not headed out on a field trip, campers might enjoy a special concert or performance on campus.

REGISTER ONLINE

VISIT WWW.SAINTANNSNY.ORG TO ENROLL

Session Dates & Times

Session 1

Week 1 June 15–19
Week 2 June 22–26
Week 3 June 29– July 2

Session 2

Week 4 July 6–10
Week 5 July 13–17
Week 6 July 20–24

(Closed Friday, July 3)

Hours

9:00am–3:00pm (After Camp is 3:00–6:00pm and is not available for preschool campers.)

Camp Tuition

Tuition rate is on a per week basis and is the same for all camps. Rates are discounted for sign-ups before March 15.

Please Note: Week 3 of camp will end on Thursday, July 2nd due to the holiday weekend. The prorated rates below apply for week 3.

After Camp

After camp is \$45 per day. Registration for After Camp is handled on-site.

Cancellation and Refund Policy

Cancellations will be accepted and refunds issued on or before June 1st for Session 1 and on or before June 22 for Session 2. **Please note: in all cases, a \$200 deposit per week will be non-refundable.**

Questions?

Contact summer@saintannsnny.org

WEEKLY TUITION

	Before 3/15	After 3/15
Preschool & K	\$615/week	\$665/week
1st –9th Grades	\$650/week	\$700/week

PRORATED WEEKLY TUITION (WEEK 3)

	Before 3/15	After 3/15
Preschool & K	\$480/week	\$520/week
1st –9th Grades	\$520/week	\$560/week



Preschool, Ladybugs, and Fireflies

Weeks 1, 2, and 3

Open to students entering the Preschool (the threes and fours), the Kindergarten or first grade. Students can participate in just one week or any combination of weeks.

Children in the younger groups participate in a variety of activities including arts and crafts, cooking, gym play, gardening and indoor and outdoor playtime. Preschool students and Ladybugs (those entering Kindergarten) share space at the Kindergarten building at 124 Henry Street and will bring their own lunches. Fireflies (those entering first grade) will use the Bosworth Building at 129 Pierrepont Street where lunch will be provided daily. Ladybugs and Fireflies swim at St. Francis College, while preschoolers enjoy an inflatable pool and sprinklers at 124 Henry Street. All students go on Friday field trips.

Preschool Staff:

Lisa Dewhurst and Berenice Leal-Bahena

Ladybugs Staff:

Christine Dunnigan, Amelia Kaminsky

Fireflies Staff:

Adele Tomblin, Cesar Chinchilla

Musical Theater

Weeks 1, 2, and 3



Open to students entering 2nd–5th grades. Students should plan to participate in both weeks.

Calling all actors, singers, dancers and stage hands! This two week program will be a joyful dive into the preparation and performance of a mini musical theater revue! Theater and improvisation games will begin each day as we warm-up our imaginations and expand our vocal and physical acting skills. Working together as an ensemble, we will then learn new music, stage scenes and choreograph musical numbers harnessing the many talents of the participants both on and off the stage. At the end of week two, we will perform our revue for our fellow campers and invited guests. Daily routine: Participants will work in the theater in the Bosworth Building from 9:00a.m.–12:00p.m. and then join the Arts Program for lunch and free time before swimming at St. Francis.

Staff: Birgitta Victorson and Nicholas Williams

Creative Arts

Weeks 1, 2, and 3

Open to students entering 2nd–6th grades. Students can participate in just one week or any combination of weeks.

The arts program offers students a chance to develop their artistic interests and experiment with new projects and ideas. Students will choose from a variety of different artistic pursuits, including visual arts, creative drama, African drumming, and computing. All activities are designed to challenge skill levels from beginner to advanced. The drama and drumming groups will stage short performances at the end of each week.

Staff: TBA

Music Program

Weeks 1 and 2

Open to students entering 4th–8th grades. Students should plan to participate in both weeks.

Love the Beatles, Broadway, Beethoven, or Bowie? Come and explore a wide range of music this summer in Pierrepont Players, a program created especially for young musicians. All instruments (including the voice!) and abilities are welcome. The two-week program will begin with rhythm games and activities, followed by a daily jam session. The group welcomes strings, woodwinds, brass, guitar, percussion, and the voice. A special songwriting workshop will also be offered, where students can learn the basics of guitar playing and chord study. The program will culminate in a concert at the end of the session, where students will be able to share the exciting music that they have worked hard to create over the two-week period. Afternoons will be spent either swimming in the St. Francis pool, going on field trips to hear concerts throughout the city, or touring/recording in a professional music studio. The camp promises to be a fun, engaging, and rewarding experience for all musicians involved!

Staff: Katie Scheele and Sue Kwon

Contemporary African Dance Photography Workshop

Weeks 1 and 2

Open to students entering 4th–8th grades. Students should plan to participate in both weeks.

This class combines traditional movement from Mali with contemporary dance techniques to impart self-confidence and discipline. Campers will get an incredible workout, dancing to live drumming accompaniment while also forming new connections with their surrounding community. The class creates a space to learn a common dance vocabulary and build bridges between old and new traditions. The class will culminate with an informal performance at the end of the two weeks.

Staff: Jamal Jackson, Steve Moss, Iyedun Ince

Weeks 1 and 2

Open to students entering 5th–9th grades. Students should plan to participate in both weeks.

Students will begin to explore the art of photography. They will learn the basics of how cameras work, how to expose black and white film and then make a silver gelatin print in the darkroom. We will visit the Museum of Modern Art to view the permanent photography collection, and we will go on mini field trips to local parks or other sites of interest in order to take photographs in varying locations. Students will have access to other ways of making photographic images with instant cameras, sun prints and darkroom techniques such as photograms. The students will exhibit their photographs at the end of the session.

Staff: Guillermo Giraldo

Ceramics and Printmaking Program

Weeks 1 and 2

Open to students entering 4th–8th grades. Students can participate in either or both weeks.

WEEK 1: Students in the first week will engage in several ceramic projects which may include: miniature architecture, tableau scenes, miniature busts, relief tiles, and animal vessels/canopic jars.

WEEK 2: The second week will focus on printmaking. We will do projects in silkscreen, monotype, and or relief/collagraph. Students will get the opportunity to exhibit their work along with the photography and music programs. There will be at least one field trip to draw at a museum. (Please note, week 2 is capped at 8 students).

Staff: Yoni Greenwood

Creative Writing/ Storytelling

NEW!

Weeks 1 and 2

Open to students entering 4th–8th grades. Students should plan to participate in both weeks.

We will explore storytelling in its many forms, through poetry, short story, oral storytelling and group storytelling. We approach story as a means to share information, to celebrate, to mourn, to teach and ultimately to build the worlds we know. Students will study linear, tangential, experimental and western tradition storytelling styles. Students will read poems, TV scripts, short stories and micro-essays with a goal to have each student complete their own story to present to the Saint Ann's Summer Arts community.

Staff: Matthew Thompson





Library Program

Weeks 1 and 2

Open to students entering 4th–8th grades. Students can participate in either or both weeks.

WEEK 1

Who doesn't love magic and stories of great escapes? Students will spend the week learning all about Harry Houdini and his world. The masterful illusionist and stunt performer really did escape from handcuffs and locked boxes; he could also vanish a full-grown elephant from the stage! We'll read about Houdini and his unlikely rise to fame, visit the Houdini Museum of New York, and learn enough magic to regale friends and family. Camp will meet in the Annie Bosworth Library.

WEEK 2

Have you ever wanted to make a movie in just a week? To tell the story of an award-winning book in just a minute and a half? During this program we will create a short film to submit to the annual 90-Second Newbery Film Festival. Students will watch and analyze past festival winners, plan scenes, write a script, gather materials, and make our masterpiece come to life. Which book will we adapt to film? Any Newbery medal or honor winner since 1922 is eligible; we'll let you know in advance which book we choose so you can read it before camp begins. (We might pick one of this year's winners!)

Staff (Week 1): Ragan O'Malley and Denise Rinaldo

Staff (Week 2): Hannah Mermelstein and Samina Akbari

Language Lab

NEW!

Weeks 1, 2, and 3

Open to students entering 4th–8th grades. Students should plan to participate in all three weeks.

你好! 你会说中文吗? The Language Lab offers engaging and fun Chinese language and culture courses through interactive activities and games. Students will get an introduction to listening, reading, writing and speaking Mandarin Chinese.

The first two weeks will be spent focusing on pronunciation, understanding how to write characters, building vocabulary, and making conversations in a classroom setting. The third week of the program will be more focused around cultural activities including watching films, singing songs, pop dancing, doing Chinese sports, making crafts, and field trips to Chinese speaking neighborhoods where students will get to experience using some of the language skills they have learned.

Staff: Michael Hurst and Yejing Gu

Digital Storytelling Laboratory

Weeks 1, 2, and 3

Open to students entering 4th–8th grades. Students can participate in just one week or any combination of weeks.

Come explore the intersection of technology and narrative. Campers will create work using exciting new programs and technologies, all while keeping an eye on telling a story. We may also play a game or two. Some of the technologies we will explore include Adobe Spark and Premiere, Unity, 360 Video, AR (Augmented Reality), VR (Virtual Reality), and traditional film and animation. Afternoons will be spent outside at Cadman Plaza Park or swimming at St. Francis College.

Staff: Dov Lebowitz-Nowak

Soccer Program

Weeks 1, 2, and 3

Open to students entering 2nd–6th grades. Students can participate in just one week or any combination of weeks.

The soccer program offers a safe and enjoyable way to learn to play soccer. A variety of drills cover all aspects of the sport, from individual technique to team play and strategy. Activities will be tailored to the needs of individual players at all levels, from beginner to advanced.

We'll gather in the Bosworth Building in the morning before heading over to Cadman Plaza for a few hours of play and drills, with plenty of breaks for water and snacks. Sometimes we may take a bus to one of the larger fields in Brooklyn to play on regulation-size fields. In inclement weather we'll use one of our indoor gym spaces.

Note: Shin guards are required for all players and will be provided by the school where needed. Cleats are recommended but not required. Bringing a change of clothes is recommended.

Staff: John Doherty and Atonaltzin Rayo

Basketball Program

Weeks 1, 2, and 3

Open to students entering 2nd–6th grades. Students can participate in just one week or any combination of weeks.

The basketball program offers students a chance to practice and enhance our skills on the basketball court. Fundamental drills cover all aspects of the sport, from individual techniques to team cooperation and strategy. Activities will be tailored to the needs of individual players at all levels, from beginner to advanced, and hoops will be set at different heights for different age groups.

We'll gather in the Bosworth Building in the morning and divide into small working groups for a few hours of play and drills, with plenty of breaks for water and snacks. We will mostly play in the twelfth floor gym but also make occasional trips to Brooklyn Bridge Park.

Staff: Coleman Collins and Javon Wilson



Gymnastics Program

Weeks 1, 2, and 3

Open to students entering 2nd–9th grades. Students can participate in just one week or any combination of weeks.

The gymnastics program is a safe, enjoyable way to explore the exciting sport of gymnastics. Students are challenged with activities that improve balance, strength, agility and flexibility. With three weeks of training, students will feel a sense of accomplishment at the end. The program is designed to fit the needs of both beginners and more advanced students who are ready to compete on a team level or just want to hone their skills.

Because safety is our first priority, students are placed in small groups and are under constant supervision. All adult staff have completed the USA Gymnastics National Safety Certificate program.

Gymnastics camp meets in the gym and apparatus room of the Farber Building. Instruction is on the following developmental, regulation-sized equipment: tumbling mats, wedge mats, vaulting stations, high and low balance beams, and a bar training circuit.

Staff: Carolyn Lattimer, Simone Stevenson and Maureen Shannon Loyd

Preschool, Ladybugs, and Fireflies

Weeks 4, 5, and 6

Open to students entering the Preschool (the threes and fours), the Kindergarten or first grade. Students can participate in just one week or any combination of weeks. See description under Session 1. **Not open to the public.**

Arts Program

Weeks 4, 5, and 6

Open to students entering 2nd–6th grades. Students can participate in just one week or any combination of weeks. See description under Session 1. **Open to the public.**

Parkour

Weeks 4, 5, and 6

Open to students entering 2nd–6th grades. Students can participate in just one week or any combination of weeks. **Open to the public.**

Move like an action hero! Parkour is a training discipline that allows students to move from one point to another in a physically challenging environment. The goal is to engage with and get past the obstacles in front of us, rather than avoiding them. This camp will give each student the tools to move freely in a variety of physically demanding obstacle courses. Participants will work from their own individual skill levels, adding new tricks to their repertoire such as cartwheels, kongs, prevision jumps and shoulder rolls.

Days will be spent in the sixth floor gym of the Farber Building and we'll occasionally head to Cadman Plaza Park. We'll focus on skill acquisition and conditioning and we'll create a video project together. We'll also swim at St. Francis twice a week.

Staff: Josef Bolton

Sports Program

Weeks 4, 5, and 6

Open to students entering 2nd–6th grades. Students can participate in just one week or any combination of weeks. **Open to the public.**

This program will use the Summer Olympics as a springboard for games and activities. Each week will incorporate different Olympic events such as Track and Field, Soccer, Badminton, and Basketball. The camp will take place at Cadman Plaza, Brooklyn Bridge Park, and Van Voorhees Park. Afternoons will be spent swimming at St. Francis pool and watching videos of past Olympic Champions compete around the world!

Staff: TBA

Photography Workshop

Weeks 4 and 5

Open to students entering 5th–9th grades. Students should plan to participate in both weeks. See description under Session 1. **Open to the public.**

Language Lab

Weeks 4, 5, and 6

Open to students entering 4th–8th grades. Students should plan to participate in all three weeks. See description under Session 1. **Open to the public.**

