

A MUSICAL TRIBUTE TO LINDA KAUFMAN



Alumni Day | May 16, 2015 | 5:30PM
St. Ann & the Holy Trinity Church

CONCERT PROGRAM

- Welcome** Vince Tompkins
- Love Enough for a Lifetime**
from the album *Day to Day Dream* Valerie Ghent
Valerie Ghent '81
- Consolation No.3 in D flat Major** Franz Liszt (1811-1886)
Erika Nickrenz '81
- “This Nearly Was Mine” and “Some Enchanted Evening”**
from *South Pacific* Richard Rodgers (1902-1979) and
Oscar Hammerstein II (1895-1960)
Oren Gradus '92; Erika Nickrenz '81, piano
- Goldberg Variations-Aria, BWV 988** J. S. Bach (1685-1750)
Simone Dinnerstein '89
- Sweet Emily** Tomás Doncker & Yusef Komunyakaa
Tomás Doncker '79
- Soave sia il vento from *Così fan tutte*** W. A. Mozart (1756-1791)
Josh Arky '09, Rachel Arky '04, Elizabeth Novella '07, Oliver Hagen '04, piano
- Concerto for Two Violins, Strings and Continuo in D Minor, BWV 1043** J.S. Bach (1685-1750)
2nd movt. Largo ma non tanto
Sophia Mockler '11 and Sean-David Cunningham '03, soloists; Peter Kendall Clark and Sue Kwon violin; Victoria Butler '84 and Isabel Hagen '09, viola; Ling Cao, cello; Jason Asbury, continuo; Gary Langol, bass
- Gestillte Sehnsucht, opus 91 no. 1** Johannes Brahms (1833-1897)
Peter Kendall Clark, baritone; Victoria Butler '84, violin; Angela Laba, piano
- Remarks** James Busby
- Coronation Anthem No. 1** George F. Handel (1685-1759)
High School Chorus and Consort
- The Heavens Are Telling from *The Creation*** Joseph Haydn (1732-1809)
Festival Chorus and Orchestra; Sarah Nelson Craft '97, mezzo-soprano; Peter Clark, baritone; Joshua Arky '09, bass

ABOUT LINDA

by Barbara Everdell and Coco vanMeerendonk

Canon Harcourt's dream and Stanley Bosworth's vision brought Saint Ann's School into existence. But without Linda, the school would not have endured! Linda has always been the heart and soul of Saint Ann's. The moment she walked in the door she inspired a love of music by her passion and expertise in choral conducting. She quickly moved into the position of Assistant to the Headmaster. It was obvious, especially to Stanley, that she was the one who brought order to what sometimes felt like chaos. Totally in sync with the general philosophy that Saint Ann's would be devoted to inspiring a love of learning in a warm, safe, sympathetic, and highly creative environment, she was the perfect complement to Stanley's peripatetic personality, and she shared his insistence on always putting students first. But she was also the one who listened to students, parents, teachers, department and division heads, and PTA mothers, during the early years when there was a PTA. Linda was the steady hand and calm common sense that kept the school operating. Quickly dropping the preposition in her title, Linda became and remained the Assistant Head of Saint Ann's, guiding us through state regulations, and NYSAIS accreditations, emergency procedures and health, food, and security issues, calendar meetings, curriculum statements, teacher evaluations, and visas for foreign teachers and students. She was the checkpoint for parent events, auctions, galas, fundraisers, school trips, and alumni events. Her office was always open and she was readily available to students and teachers and anyone else in need of warm empathy and sage advice.



In the early years, Linda joined the vestry of Saint Ann's Church and skillfully guided church/school relations. And when it became obvious that Episcopal needed to devolve to Pepsi Cola, Linda worked tirelessly with the diocese and board lawyers to navigate the intricate legalities that led to the formal separation of school and church in 1982.

Linda mentored countless teachers, department and division heads, deans of faculty, and finance office personnel, and was a trusted confidante for Stanley, Larry and Vince. In faculty hiring, she demonstrated an uncanny sense of which applicants would be creative, responsible, and charismatic in the classroom. Before official college-counselor days, she worked tirelessly with high school students and their parents through the maze of SATs, college choices, financial aid, and deadlines. And, as a long-time member

of the board's scholarship committee, she was a stalwart advocate for students' needs while maintaining a clear head for the school's finances.

Linda's love of music permeated the school from the beginning. Her choral conducting of the Bach Cantatas in conjunction with Fred Sherry and the Arts at Saint Ann's was legendary. Numerous choral trips with Ted, Linda's husband, brought students to Europe, some for the first time, and were always resoundingly successful. Her performance of Carmina Burana on December 1, 1984 was unforgettable. While conducting, the sirens outside presented a distraction that later confirmed the worst; a tragic fire in the theater.

Linda and Ted's home on Clinton Street has always been open to students who needed temporary or sometimes more permanent housing and to the directors of the summer program, often referred to as Camp Kaufman. And then there were the dinners! In the beginning, Kaufman family dinners were invariably interrupted by one or more frantic calls from Stanley who was nearly always deftly appeased by Linda's calm and wise responses and sometimes he was fed as well. There were dinners, from ad hoc to meticulously-planned, for visiting college admissions directors, potential donors, foreign students and dignitaries, and the myriad of celebrations for current and/or departing friends of Saint Ann's. A meal at chez Kaufman is always three-star as each dish is cooked with love and butter. But most important are the lively and varied conversations, Ted's spectacular stained glass windows, and the welcoming warmth of the hostess!

Fittingly, Linda's last years at Saint Ann's have been spent in reviewing and organizing the archives, which only exist because she had the foresight to realize how important these letters, photos, programs, and articles would become for future generations. From the start, she knew that Saint Ann's would live on; because of her, it has.



SAINT ANN'S SCHOOL