The following notice of non-discriminatory policy is primary to the mission and purposes of Saint Ann’s School:

Saint Ann’s School admits students of any race, color, religion, creed, gender, disability, national or ethnic origin, sexual orientation or any other category protected by applicable federal, state or local law, to all the rights privileges, programs, and activities generally accorded or made available to students at the School. The School does not discriminate on the basis of race, color, religion, creed, gender (which includes a person’s actual or perceived sex, as well as gender identity and expression), age, marital status, disability, national or ethnic origin, sexual orientation, familial status, predisposing genetic characteristics, actual or perceived domestic violence victim status, unemployment status, caregiver status or any other category protected by applicable federal, state or local law, in carrying on its educational activities or in administration of its educational policies, admissions policies, employment policies, financial aid programs, and athletic and other school administered programs.

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Mission Statement

We believe education is a rich, subtle exploration and questioning of the world, not a means to an end. Since 1965 Saint Ann’s School has brought together gifted children and passionate teachers in a fierce pursuit of knowledge, skill, and artistry. We cultivate a joy for learning through a deep and rigorous curriculum, in which the arts are an essential presence. So that every child will flourish, we eschew grades, rankings, and prizes in favor of ongoing dialogue and teacher reports. At Saint Ann’s we offer our dreams to those who will share theirs with us.

Statement of Purpose and Objectives

A Saint Ann’s education imparts the best of human traditions and discoveries while nurturing intellectual adventure. Our students are given great freedom — certainly to achieve, also to trust themselves and to find deep satisfaction in learning for its own sake. In anecdotal reports, the classroom, at sports events, or on stage, we hold central the celebration of our students.

Teachers at Saint Ann’s are chosen for their strong intellectual and artistic interests and their commitment to the education of our children. Faculty are given the opportunity to communicate their enthusiasm, to use whatever they find practical in an effort to draw out the most authentic and exceptional work from their students. Our teachers’ leadership in the classroom and our enthusiasm, to use whatever they find practical in an effort to draw out the most authentic and exceptional work from their students. Our teachers’ leadership in the classroom and out arises from their intellect, accomplishment, and profound sense of humanity.

Our curriculum is a realm of possibilities where we meet our students. It is a substantive and dynamic means to engage every child. It is flexible and responsive, so that whenever feasible, our students undertake accelerated or specialized work in subject areas ranging from music to calculus to Chinese, based upon talents and interests rather than age or grade.

We are a genuine community, operating seven days a week, constantly reinvented as our members move from role to role, sustained by a commitment to each other and to the ongoing symposium that is our school. The growth and success of Saint Ann’s owe much to the faithfulness with which we adhere to our educational philosophy: that education is, in the last analysis, an end. Since 1965 Saint Ann’s has brought together gifted children and passionate teachers in a fierce pursuit of knowledge, skill, and artistry. We cultivate a joy for learning through a deep and rigorous curriculum, in which the arts are an essential presence. So that every child will flourish, we eschew grades, rankings, and prizes in favor of ongoing dialogue and teacher reports. At Saint Ann’s we offer our dreams to those who will share theirs with us.

Equity and Inclusion: Statement of Principles

Saint Ann’s policies and practices share the intent of creating and sustaining an equitable and inclusive environment for all Saint Ann’s students, faculty, and staff. Our goal is that everyone at Saint Ann’s—regardless of who they are or the group with which they identify—has the opportunity to experience the academic, artistic and social life of the school fully and equitably.

A History of Saint Ann’s School

If history is meant to provide a definitive narrative for institutions, Saint Ann’s School may never have an official history. The School’s reality lives in the minds of its students, its faculty, its parents, its administrators and alumni: continuously evolving, deliberately challenging our own traditions as well as those of the world around us.

The Rector of St. Ann’s Episcopal Church, Canon Melville Harcourt, had long envisioned a non-sectarian church school for intellectually gifted children. With the support and encouragement of the Vestry, which was interested in attracting parishioners, he founded St. Ann’s Episcopal School. As for the sixty-odd children who came to the Clinton Street undercroft of the church in September 1965, they thought of Saint Ann’s as a kind of amusement park (these words are from a graduation speech by one of them) — and, indeed, some of that early creative chaos has survived many years of institutional continuity.

From its very first year, Saint Ann’s has sustained several remarkable commitments: a deliberate rejection of formal letter or number grades, curricular rigor and richness, the familiar community style, and a desire that its student body reflect the heterogeneity of New York City. It was the founding headmaster, Stanley Bosworth, who insisted that the curriculum range over all the major symbolic languages of the culture, instead of just words and numbers, and that it be entirely rigorous in each of them. Actors, painters, and musicians joined the faculty, and rapidly established Saint Ann’s reputation for artistic as well as academic excellence. The extraordinary social atmosphere that harbors so many seemingly different, yet coexisting, sets of values was present from the beginning.

Even in the 129 Pierrepont Street building, purchased in 1966 and today home to the middle school and high school, the atmosphere of the undercroft remained: a one-room schoolhouse expanding over thirteen floors, a one-man show with a highly calibrated staff of over one hundred, and an amusement park in which the amusements were Aristophanes, Darwin, and Baudelaire. When five of the twenty-one graduates of the Class of 1972 went to Yale, Harvard, and Princeton, it was clear that Saint Ann’s was more than an amusement park, but it has never been less.

In a corporate sense, the School did outgrow its parent. By mutual agreement of the Church Vestry and members of the Board of Governors of the School, a petition was sent to the Regents of the Education Department of the University of the State of New York for a charter for “Saint Ann’s School,” and in September of 1981, an absolute charter was granted. On May 1, 1982, Saint Ann’s School formally disaffiliated from the Church. Although the structure changed, the administration, teaching policy and educational goals remained unchanged.

The final transaction in the separation of the School from the Church took place on March 4, 1985. At this time the church transferred the title to 129 Pierrepont Street to the School, and the School purchased what is today The Rubin Building at 124 Pierrepont Street from the Church. Thus Saint Ann’s School achieved full independence from its parochial beginnings.
Saint Ann’s has continued to enlarge its reach. A preschool, located in the Alfred T. White Community Center at 26 Willow Place, was opened in 1982. Two facilities were leased in 1989 (one at 124 Henry Street for the youngest lower school children and another at One Pierrepont Plaza for the Computer Center) and in 1994, the Pierrepont Plaza Classrooms for middle and high school students were added by dint of another leased space at One Pierrepont Plaza.

In March of 2001, a seven-story building at 153 Pierrepont Street was purchased by the School. The Farber Building, which opened at the start of the 2003-2004 academic year, provided a new home for the first through third grades, and released much needed space for the middle and high school in the main building. In the fall of 2009, 122 Pierrepont Street was purchased from the Church of St. Ann and the Holy Trinity (St. Ann’s parish relocated to the Holy Trinity church building in 1970). The building had been leased from the Church for a year prior to purchase and provides five additional classrooms. In the summer of 2010, Saint Ann’s purchased a townhouse at 229 Baltic Street to serve as the residence for the current and future heads of school and as a place for gatherings of members of the school community.

Stanley Bosworth retired as headmaster following the 2003-2004 academic year. In the spring of 2007, the main building at 129 Pierrepont Street was dedicated to Stanley and named The Bosworth Building.

Stanley was succeeded as Head of School by Dr. Larry Weiss, who used his unique perspective and deep experience as an educator to articulate the special qualities that characterize Saint Ann’s, and, in doing so, nurtured and developed the educational environment through important years of transition.

Vincent Tompkins assumed the position as Saint Ann’s third Head of School at the beginning of the 2010-2011 academic year following a career in higher education. Under his leadership Saint Ann’s continues to pursue its mission of artistic and academic adventure as a true community of learners.

### Board of Trustees

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
<th>Name</th>
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<tbody>
<tr>
<td>Ia Andrews</td>
<td>Marj Coleman</td>
<td>Shahed Fakhari Larson</td>
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<tr>
<td>Tamara Belinfanti</td>
<td>Peter Davidson ’77</td>
<td>Marc Mayer</td>
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<tr>
<td>Daniel Bergner ’77</td>
<td>Josh Epstein ’95</td>
<td>Kavita Patel</td>
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<td>Crystal Bobb-Semple</td>
<td>Luke Fichthorn</td>
<td>Dan Stone ’92</td>
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<td>Mino Capossela</td>
<td>Julia Kahr</td>
<td>Cliff Thomas ’01</td>
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<td>Stephen Cassell ’81</td>
<td>Carolyn Katz</td>
<td>Mary Watson ’78</td>
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<td>Tony Charuvastra</td>
<td>Alex King ’05</td>
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### Young Alumni Trustees

<table>
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<tr>
<th>Name</th>
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<tr>
<td>Ashley Mathis ’08</td>
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<td>Chinyere Odim ’13</td>
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<td>Bradley Weekes ’13</td>
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Vincent Tompkins, ex-officio

### Executive Committee

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Mino Capossela</td>
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<tr>
<td>Vice President</td>
<td>Mary Watson ’78</td>
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<tr>
<td>Secretary</td>
<td>Crystal Bobb-Semple</td>
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<tr>
<td>at large</td>
<td>Tony Charuvastra</td>
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<tr>
<td>Treasurer</td>
<td>Dan Stone ’92</td>
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### Board Standing Committees (Chair)

<table>
<thead>
<tr>
<th>Committee</th>
<th>Chair</th>
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<tbody>
<tr>
<td>Audit and Risk</td>
<td>Carolyn Katz</td>
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<tr>
<td>Advancement</td>
<td>Ia Andrews</td>
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<tr>
<td>Finance</td>
<td>Dan Stone ’92</td>
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<tr>
<td>Financial Aid and Admissions</td>
<td>Cliff Thomas ’01</td>
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<tr>
<td>Nominating and Governance</td>
<td>Crystal Bobb-Semple</td>
</tr>
<tr>
<td>Investment</td>
<td>Julia Kahr</td>
</tr>
<tr>
<td>Physical Facilities</td>
<td>Stephen Cassell ’81</td>
</tr>
</tbody>
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Core Administration

VINCENT TOMPKINS
AB (Brown University)
AM (Harvard University)
PhD (Harvard University)

Professional Experience
Lecturer on History, Lecturer on History and Literature, Assistant Director of Studies and
Acting Director of Studies in History and Literature: Harvard University
Assistant Dean for Administration, Assistant Dean of the Faculty; Associate Dean for Academic
Affairs; Faculty of Arts and Sciences, Harvard University
Deputy Provost: Brown University
Member: Board of Directors, New York State Association of Independent Schools (2011-16)
Member: Board of Directors, Guild of Independent Schools of New York (2012-15)(2018-21)
Head of School (2010- ), Seminar Teacher (2011- ), Saint Ann’s School

Research, Publications, Conferences
Editor: American Decades, 1900-1909 (Detroit: Gale Research, 1996)
Editor: American Decades, 1910-1919 (Detroit: Gale Research, 1996)
Editor: American Eras, 1878-1899 (Detroit: Gale Research, 1998)
“Reinventing Higher Education: A U.S. Perspective,” invited conference
presentation, Reinventing Higher Education, IE University, Segovia, Spain, May 2010
“Why Do We Educate,” Review 2013: Essential Articles on Parenting and Education, (The Parents
League of New York: 2013)
Panelist: “Free Expression and Open Discourse: What It is About and Why Schools Should
Strive to Support It,” NYSAIS Annual Heads of School Conference (November 2018)
Conference Participant and Panelist, “Freedom of Expression and Open Discourse in High
School,” University of Chicago (September 2019)

Awards
History and Literature Teaching Prize, Harvard University
Charles Warren Center for Studies in American History, Summer Research Awards

JASON ASBURY
BM (DePauw University)
MM (Westminster Choir College)
DSM (Graduate Theological Foundation)
Professional Study (North German Organ Academy)

Professional Experience
Director of Music and Organist: Prospect Presbyterian Church, New Jersey (1997-2014)
Music Director: Grace Chorale of Brooklyn (current)
Music Teacher (1998- ), Special Assistant to the Head of School (2011-13),
Assistant Head of School (2013-16), Interim Co-Head of the Middle School (2018)
Associate Head of School (2016- ), Saint Ann’s School

GILLIAN BAINE
AB (Princeton University)
MEM (Yale University)

Professional Experience
Community Forester: Urban Resources Initiative
Director of Strategic Programs: NYC Urban Field Station, USDA Forest Service/NYC
Department of Parks & Recreation
Lower School Associate Teacher (2004-06), Lower School Head Teacher (2006-10),
Kindergarten Head Teacher (2014-19), Admissions Interviewer (2019-20),
Head of the Lower School (2020- ), Saint Ann’s School

ELIZABETH BERNBACH ’86
AB (Brown University)
EdM (Harvard University)
PhD (The Graduate Center, CUNY)

Professional Experience
Consulting Psychologist (2005-10), School Psychologist (2010- ), Coordinator of Student
Support Services (2010- ), Saint Ann’s School

ANNE CONWAY
BA (Bates College)
MA (New York University)

Professional Experience
Assistant to the Head of the High School (2004-09), Assistant to the Associate Head of School
(2009-13), Academic Services Coordinator (2013-17), Seminar Teacher (2015-17),
Director of Academic Services (2017-19), Director of Communications (2019- ),
Saint Ann’s School
ELI FORSYTHE
BA (George Washington University)
MSEd (Bank Street College of Education)

Professional Experience
Humanities Teacher: Bronx Writing Academy; Brooklyn Generation High School; Community Roots Charter School

CATHARINE FUERST
AB (Brown University)
MEd (Lesley College/Shady Hill)
Continuing Studies (The New School)
The Cullman Center Institute for Teachers (New York Public Library)

Professional Experience

Publications
New Lyric Essayists, Seneca Review (Spring 2005)
I Kept All Your Postcards, Proteotypes (2014)

Awards
Distinguished Achievement Award, The Association of Educational Publishers (2000)

ELIZABETH HANNAH
BA (Tufts University)
MA (Columbia University)

Professional Experience
Assistant to the Assistant Head of School (2004-08), Language Structures Teacher (2005-08), College Counselor (2008-16), Director of College Counseling (2016- ), Saint Ann’s School

MARGIE HANSSENS
AOS (American Academy of Dramatic Arts)
BA (Hunter College, CUNY)

Professional Experience
Assistant to the Director of Admission (1996-98), Assistant to the Faculty/Curriculum Coordinator (1998-2000), Language Structures Teacher (1998- ), Head of the Lower Middle School (2016- ), Saint Ann’s School

MELISSA KANTOR
BA (Amherst College)
MA (New York University)

Professional Experience
Information Officer: Zimbabwe Women’s Bureau
Teaching Intern: American International School in Israel
English Teacher (1994- ), Interim Co-Head of the Middle School (2018)
Dean of Faculty (2013- ), Saint Ann’s School

Publications
The Breakup Bible, Hyperion Books (2007)
Girlfriend Material, Hyperion Books (2009)
The Amanda Project, Harper Collins (2009)
The Darlings Are Forever, Hyperion Books (2011)
The Darlings In Love, Hyperion Books (2012)
Maybe One Day, Harper Collins (2014)

Awards
Fulbright Grant, “Understanding India and Her Ethos,” (1996)

DIANA LOMASK ’87
AB (University of Michigan)

Professional Experience
Assistant to the Head of the Middle School (1991-95), Mathematics Teacher (1993-95), Assistant Head of the High School (1995-99), Assistant to the Faculty/Curriculum Coordinator (2001-02), Director of Admission (2002- ), Saint Ann’s School

YUVAL ORTIZ QUIROGA
BA (Dartmouth College)
MSEd (University of Pennsylvania)

Professional Experience
Visual Arts Department Head: Brooklyn Friends School
Visual Arts Department Chair: Storm King School
Member: NYSAIS Diversity Committee
Art Teacher (2016- ), Director of Diversity (2016-19), Director of Diversity and Institutional Equity (2019- ), Saint Ann’s School
MAUREEN "MO" YUSUF-MORALES
BA (Smith College)
MA (New York University)

Professional Experience
Middle School Humanities and Health Teacher: Brooklyn Friends School
Director of Instructional Design: Breakthrough Collaborative (CA)
Founding Principal, Middle School: East Harlem Scholars Academy
Head of the Upper Middle School (2020- ), Saint Ann’s School

BIANCA ROBERSON
BA (University of Maryland)
MBA (Johns Hopkins University)

Professional Experience
Director, Finance and Controller: Share Our Strength, Washington, DC
Chief Financial Officer: Stephen Gaynor School; Tower Hill School, Delaware
Director of Finance (2018-20), Chief Financial Officer (2020- ), Saint Ann’s School

BONNIE SCHIFF-GLENN
AB (Brown University)
MSEd (Bank Street College of Education)

Professional Experience
Master Teacher: William Penn Charter School, Philadelphia
Associate Teacher (2002-04), Master Teacher (2004-10, 2011-2013), Head of the Kindergarten (2013-), Saint Ann’s School

ANTHONY SMITH

Professional Experience
Director of Buildings and Grounds (1986- ), Saint Ann’s School

CHLOE SMITH ‘98
BS (Excelsior College)
MA (Stony Brook University, SUNY)

Professional Experience
Associate Teacher (2001), Assistant to the Headmaster (2001-02), Assistant to the Head of the High School (2002-07), Assistant to the Director of the Middle School (2007-08), Program Coordinator (2008-15), Seminar Teacher (2009-13, 2021- ), Program Consultant (2015-16), High School Class Adviser (2011-20), Assistant Head of the High School (2016-17), High School Grade Dean (2020-21), Head of the High School (2017- ), Coordinator of Special Projects (2021- ), Saint Ann’s School

DAVID L. SMITH
BA (Georgetown University)
MA (Rutgers University)

Professional Experience
Director of Development: Allen-Stevenson School; Calhoun School
History Teacher: Friends Seminary
Director of Development (2017-20), Seminar Teacher (2019- ), Director of Advancement (2020- ), Saint Ann’s School
Administrative Staff

KEVIN ANDERSON
BA (Binghamton University, SUNY)
Continuing Studies (CCNY, CUNY)

Professional Experience
Teacher: The Coding Space
Math Teacher (2018-19), High School Office Manager (2018-20), High School Student Affairs Coordinator (2020- ), Seminar Teacher (2019- ), Saint Ann’s School

Publications

JASMIN ANDERSON
BA (Hunter College, CUNY)
BS in progress (Southern New Hampshire University)

Professional Experience
Restitution Supervisor: Safe Horizon, Inc.
Bursar: The School of American Ballet
Assistant Director of Student Accounts: Iona College
Staff Accountant-Student Billing (2019- ), Saint Ann’s School

GUILLERMO ARRIBAS
BA (New York University, Tisch School of the Arts)
BFA (New York University, Tisch School of the Arts)

Professional Experience
Assistant to the Director of Advancement (2021- ), Saint Ann’s School

EMILY BOLEVICE
BFA (School of Visual Arts)
Professional Experience
Artist and Collaborator: Wildfeasties Art Collective
Associate Teacher (2008-18), Director of the After School Program and Teaching and Project Specialist (2018- ), Saint Ann’s School

BETH BOSWORTH ’75
(see English Department)

CHELSEA BRAVO
BA (University for the Creative Arts, UK)

Professional Experience
Fashion Designer and Artist
Kindergarten Associate Teacher (2020-21), After School Coordinator (2021- ), Saint Ann’s School

CHRIS CACCAMISE
BA (Rutgers University)
MFA (School of Visual Arts)

Professional Experience
Artist Studio Technician: Marilyn Minter, Mary Heilman, Roni Horn, Brice Marden, Peter Halley
Visual Artist: Van Doren Waxter Gallery
Digital Media Specialist: Allen Stevenson School
Computer Teacher (2019- ), Educational Technology Coordinator (2020- ), Saint Ann’s School

BLAIR CARSWELL
BA (Bates College)

Professional Experience
Media Services Associate: Bates College
Technology Coordinator, Technology Specialist, Technology Systems Manager: The Churchill School and Center
Assistant Director of Technology (2011- ), Seminar Teacher (2012-17), Saint Ann’s School

ABE CORREA
BA (University of California at Berkeley)
MA (Baruch College, CUNY)

Professional Experience
Associate Division Head: Avenues School, Sao Paulo
High School Principal: Harlem Village Academies
Director: High Tech High International (CA)
Dean of the Eighth Grade (2021- ), Saint Ann’s School
ERIKA CRUZ  
BA (Brooklyn College, CUNY)  

Professional Experience  

ALEJANDRO DESINCE ’14  
BA (Columbia University)  

Professional Experience  
LGBTQ+ Coordinator, Women’s Center for Gender Justice: John Jay College of Criminal Justice  
Operations Assistant: Prep for Prep  
Administrative Assistant: RiseBoro Community Partnership  
High School Assistant (2020- ), Recreational Arts Teacher (2021- ), Saint Ann’s School

PHILLIP DEWHURST  
BA (Coventry University, England)  

Professional Experience  
Department Chair, Physical Education: Grace Church School  

JOHN DOHERTY ’02  
BA (Princeton University)  
MFA (Yale University)  

Professional Experience  
Professional Actor  
Teacher Evaluation Consultant (2015-17), College Office Coordinator (2017), Assistant to the Head of the Sixth Grade (2018), Development Office Special Assistant (2018), Tutor (2013- ), Learning Support Teacher (2021- ), Saint Ann’s School

SARAH DRAKE  
BA (College at New Paltz, SUNY)  
MSEd (Bank Street College of Education)  

Professional Experience  
Instructor of Humanities: Rockland Country Day School  
Director of Student Services: Louisville Collegiate School  
Clinical Learning Specialist: All Kinds of Minds, Student Success Center  
Learning Specialist: Dwight-Englewood School  
High School Learning Specialist (2013- ), Saint Ann’s School

RAMONA EDMONDS  
BA (New School University)  

Professional Experience  
Assistant to the Head of the Lower Middle School (2004-07, 2008-09, 2010- ), Saint Ann’s School

LEDA FISHER  
BA (Dickinson College)  

Professional Experience  
Substitute Proctor: Trinity School  
Organizer: Bernie Sanders Presidential Campaign  
Admissions Assistant (2021- ), Saint Ann’s School

LIAM FLAHERTY ’85  
(see History Department)

SARAH FORTINI  
BA (University of Massachusetts, Amherst)  

Professional Experience  
Business Support Associate: The Corporation for Supportive Housing  
Business Office Associate: Village Community School  
Human Resource and Benefit Administrator (2016-19), Human Resources Manager (2019- ), Saint Ann’s School  
Certification  
SHRM-SCP

HEATHER FRANCOVITCH  
BFA (Pratt Institute)  

Professional Experience  
Senior Designer: EGR International, New York, NY  
Freelance Art Director + Designer: Various Clients, New York, NY  
Web and Graphic Design Coordinator (2013- ), Saint Ann’s School

HOWARD GARRETT  
BA (Columbia College)  

Professional Experience  
Manager, Feature Casting: 20th Century Fox  
Associate Teacher (2010-12), Kindergarten Head Teacher (2012-16, 2020-21), Executive Assistant to the Head of School (2016-20, 2021- ), Saint Ann’s School
ELENA GERSHONI  
BA (Buffalo State College, SUNY)  
MS (Buffalo State College, SUNY)  
MA (Syracuse University)  
Post-Graduate Work (New York University)  

Professional Experience  
Resource Room Teacher: Roxboro Middle School, North Syracuse  
Master Teacher: ED/LD class, Lakeshore Elementary School, North Syracuse  
Teaching Assistant: Syracuse University; New York University  
French, ESL, and English Literature Teacher: American International School, Israel  
Private French and English Teacher: Israel  
Saint Ann’s School

ERIKA GONZALEZ  
BA (John Jay College, CUNY)  
Certificate in HR & Management (Pace University)  

Professional Experience  
HR Generalist/Patient Care Manager: Xincon Home Health Care  
Human Resources Administrator: Smarter Toddler Preschool  
Human Resources Associate (2019- ), Saint Ann’s School

DONNA GROSMAN  
BSN (Ball State University)  
Professional Experience  
School Nurse: Packer Collegiate Institute  
School Nurse (2010- ), Saint Ann’s School

CAROLE HAYLE  
Professional Experience  
Kitchen Assistant (1991-97), Assistant Food Service Manager (1997- ), Saint Ann’s School

THOMAS HILL ’95  
AB (Brown University)  
EdM (Harvard University)  

Professional Experience  
Latin Teacher: Cardigan Mountain School, Canaan, New Hampshire; The Fenn School, Concord, Massachusetts  
Classics and Language Structures Teacher (2006- ), Seminar Teacher (2008-12, 2019- ), High School Class Adviser (2012-19), Dean of the Ninth Grade (2019- ), Assistant Head of the High School (2017- ), Saint Ann’s School

JOZEF HERNANDEZ  
High School Diploma (High School of Telecommunication Arts and Technology)  
Professional Experience  
Field Researcher: Columbia University  
Technology Intern (2019-20), System Support Specialist (2021-), Saint Ann’s School

IMAN JAMES  
(see Health Department)

JESSE KOHN  
(see History Department)

HANNAH SWACKER KURNIT ’97  
BA (University of Wisconsin - Madison)  
Certificate in Fundraising Strategies (New York University, SCPS – The George H. Heyman, Jr. Center for Philanthropy & Fundraising)  

Professional Experience  
Co-Chair: New York Alumni Directors of Independent Schools  
Associate Teacher (2002), Assistant to the Director of Admission (2002-05), Assistant Director of Admission (2005-06), Assistant to the Head of School (2006-12), Alumni Relations Coordinator (2012-16), Director of Alumni Relations (2016- ), Saint Ann’s School

DOV LEBOWITZ-NOWAK ’00  
AB (Brown University)  
Continuing Studies (New York University)  
2-year Conservatory (Michael Howard Studios)  

Professional Experience  
Theater Director, Teaching Artist in Residence: The Gordon School  
Producing Director, Trustee: The Sackett Group  
Festival Coordinator - New Frontier, VR Screener: Sundance Film Festival, Sundance Institute  
Co-Founder, Producer: 5lvin Productions  
Artistic Director: Three Bridges Theater  
Associate, Trainer, Curriculum Developer: RyderWorks  
Voice & Speech Coach/Trainer, Registered Rodenburg Teacher (RRT): Patsy Rodenburg Center for Voice & Speech, Michael Howard Studios  
Theater Teacher (2005-11), Coach (2015- ), Recreational Arts Department Assistant (2014-19), Assistant to the Director of Development (2019-20), Innovation Educational Technologist & Help Desk Manager (2020- ), Saint Ann’s School

ELIZABETH LORD  
BA (Earlham College)  
Professional Experience  
Middle School Assistant (2018- ), Saint Ann’s School
WINSTON NGUYEN
BA (Columbia University)

Professional Experience
Private Tutor: Math, Latin, English, Standardized Testing
Diversity Consultant: Columbia University, Town School, East Harlem Scholars Academy
SDLC Conference Faculty: National Association of Independent Schools
Special Assistant to the Executive Director; Program Coordinator: Breakthrough New York
Special Assistant for Covid-Related Projects (2020-21),
Special Assistant to the Admin Team (2021- ), Math Teacher (2021- ), Saint Ann’s School

SARAH RICHARDS
(see Science Department)

VERONICA RIVERA
BA (Amherst College)

Professional Experience
After School Program Coordinator: Ember Charter School
Post-Placement Counselor, Middle School; Dean of Students for Academic Programs;
Post-Placement Counselor, Upper School: Prep for Prep
Tenth Grade Dean (2020-21), Tenth and Eleventh Grade Dean (2021- ), Saint Ann’s Schoo

SAVANNAH ROBERTS
BA (University of Cambridge)
MEd (Bank Street College of Education)

Professional Experience
Lower School Associate Teacher (2005-08), Lower School Head Teacher (2008-19),
Kindergarten Head Teacher (2019-21), Kindergarten and Lower School Learning Specialist
(2021- ), Saint Ann’s School

JAMES RUTHERFORD
BA (University of Hartford)
Postgraduate Certificate in International Business Practice (University of Cambridge)
MBA (HEC Montréal)

Professional Experience
Associate Manager of Data Services: The Robin Hood Foundation
Business Development Associate: Addison Design Company
Associate Director, Donor Analytics: The Michael J. Fox Foundation for Parkinson’s Research
Senior Manager, Data and Donor Analytics: National September 11 Memorial and Museum
Advancement Services Manager (2020-21), Advancement Services and Data Integrity Manager
(2021- ), Saint Ann’s School
VIRTUE SANKOH
BA (Cornell University)
NIH Post-baccalaureate certificate (Mount Sinai School of Medicine)
PhD (The Graduate Center, CUNY)

Professional Experience
Mental Health Consultant: Head Start
International Volunteer, Psychology: Mother-Child Ravera Center, Lakka, Sierra Leone
Psychiatry Extern: St. Barnabas Hospital
Psychology Fellow: Hunter College Elementary School
Admissions Testing Fellow: Speyer Legacy School
Lower School Psychologist (2018- ), Saint Ann’s School

DAVID SCHRAMM
BA (Wilmington College)

Professional Experience

Selected Recordings
(as instrumentalist and/or songwriter)

RICK SHATZ
BA (George Washington University)

Professional Experience
Logistics Manager: Chevron PetroChina CDB Natural Gas Project
Co-Founder: Overland China
Program Coordinator (2015-19), Academic Services Coordinator (2019- ), Saint Ann’s School

ELENA SHEPPARD ’05
AB (Princeton University)
MFA (Columbia University)

Professional Experience
Freelance Writer and Editor
Wellness Editor: Yahoo
Culture Editor: HelloGiggles; Mic
Fellow: Princeton in Asia
Development Associate (2018-20), Alumni Relations Associate (2020- ), Saint Ann’s School

MOLLY SISSORS
BSJ (Northwestern University)

Professional Experience
Assistant Editor: Elle Décor Magazine
Assistant to the Director of Admission (2007-10), Assistant Director of Admission (2010- ), Saint Ann’s School

CHRISTINE SPADARO
BA (University of Notre Dame)
MA (Teachers College, Columbia University)(Elementary Education)
MA (Teachers College, Columbia University)(Reading Specialist)

Professional Experience
Reading Specialist: Private Practice
Assistant to the Head of the Lower School (1996), Associate Teacher (1996-97), Master Teacher (1997-99, 2001-04), Middle School Learning Specialist (2016- )

TERRY THOMAS

Professional Experience

AMRA TOMLINSON
BTech (New York City College of Technology)

Professional Experience
Adjunct Lecturer: New York City College of Technology, Hospitality Management (current)
Director of Food Services (2010- ), Saint Ann’s School
LOUIS TRUJILLO
BA (Brown University)
EdM in progress (Harvard University)

Professional Experience
Admission Officer: Brown University
Assistant Director of Admission: Brown University
Associate Director of Admission: Brown University
Board Member: Association of College Counselors in Independent Schools (ACCIS)
Advisory Member: Mount Holyoke College Counselor Advisory Group

JEEWON WRIGHT-KIM
BA (Tufts University)
MSc (Northwestern University)
ESL Endorsement, Elementary Education (National Louis University)

Professional Experience
K-1 Lead Teacher: St. Michael the Archangel School
Second Grade Lead Teacher, Clerk of Lower School Faculty: Germantown Friends School, Pennsylvania
Associate Head of the Lower School (2021-), Saint Ann’s School

YURI VELEZ ’02
BA (Yale College)

Professional Experience
Production Assistant: A&E Television Networks
Freelance Illustrator: Fool Boy Productions
Assistant to the Program Coordinator (2014-18), Acting Assistant to the Head of School (2014), Assistant to the Head of the Middle School (2014-18), Art Teacher (2014- ), Director of the Middle School Office (2018- ), Middle School Grade Adviser (2019-20), Middle School Grade Dean (2020- ), Saint Ann’s School

ANNA VERDI
(see Computer Department)

JENNIFER VIOLA
AAS (Kingsborough School of Nursing)

Professional Experience
Registered Nurse: Premier Pediatrics
Lower School Nurse (2015- ), Saint Ann’s School

CHRISTINA “PUMPKIN” WENTZEL
BA (University of Colorado)
ADN (Long Island College School of Nursing)

Professional Experience
Pediatric Nurse: Long Island College Hospital
School Nurse: New York City Office of School Health
Head Nurse (2013- ), Saint Ann’s School

SHENEIKWA THOMAS WILKINSON ’97
BS (University of Pennsylvania)

Professional Experience
Account Manager: DL Business Management
Bursar (2007-14), Mathematics Teacher (2013-15), Senior Finance Associate and Bursar (2014-16), Assistant Controller (2016- ), Saint Ann’s School

JENNIFER ZERNECK
BA (Lafayette College)

Professional Experience
Assistant Teacher: The Stephen Gaynor School
Recreational Arts Teacher (2008- ), Seminar Teacher (2013-14), Sixth Grade Dean (2020- ), Saint Ann’s School

ESTHER ZYWICA
BS (Touro College)
MBA (Touro University Worldwide)

Professional Experience
Audit Supervisor: Loeb & Troper LLP
Finance Manager: Affinity Health Plan Controller (2016- ), Saint Ann’s School
# Building, Kitchen and Security Staff

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>NOURA ABDELFATTAH</td>
<td>Kitchen Assistant</td>
</tr>
<tr>
<td>EDWARD AMOAH</td>
<td>Lower School Dishwasher</td>
</tr>
<tr>
<td>ADAN ANGEL GALVEZ</td>
<td>Chef</td>
</tr>
<tr>
<td>LESLIE ANTOINE</td>
<td>Security Assistant</td>
</tr>
<tr>
<td>JOSÉ “PEPE” ARTEAGA</td>
<td>Housekeeping</td>
</tr>
<tr>
<td>MICHELLE BAILEY-CLOUDEN</td>
<td>Elevator Security</td>
</tr>
<tr>
<td>LISA BIBBY</td>
<td>Elevator Security</td>
</tr>
<tr>
<td>GREGORY CASANOVA</td>
<td>Buildings and Grounds Associate</td>
</tr>
<tr>
<td>CESAR CHINCHILLA</td>
<td>Second Cook</td>
</tr>
<tr>
<td>MARIBELLE CRESPO</td>
<td>Security Assistant</td>
</tr>
<tr>
<td>ROLSTON CRITCHLOW</td>
<td>Housekeeping</td>
</tr>
<tr>
<td>AKKEISHA FORDE</td>
<td>Housekeeping</td>
</tr>
<tr>
<td>VICTOR FORDE</td>
<td>Assistant to the Director of Buildings and Grounds</td>
</tr>
<tr>
<td>GREGORY FRIERSON</td>
<td>Security Assistant</td>
</tr>
<tr>
<td>PEARL MOHAMMED</td>
<td>Kitchen Assistant</td>
</tr>
<tr>
<td>REYES MORALES</td>
<td>Kitchen Utility</td>
</tr>
<tr>
<td>ODIR THOMAS</td>
<td>Housekeeping</td>
</tr>
<tr>
<td>JENNIFER PEANA</td>
<td>Lobby Receptionist and Administrative Support Assistant</td>
</tr>
<tr>
<td>MARIA PENA</td>
<td>Kitchen Assistant</td>
</tr>
<tr>
<td>ERIC PEREZ-FONSECA</td>
<td>Elevator Security</td>
</tr>
<tr>
<td>EMMANUEL PEREZ GARCIA</td>
<td>Housekeeping-Porter</td>
</tr>
<tr>
<td>ESTHELA PLATA</td>
<td>Housekeeping</td>
</tr>
<tr>
<td>MARK RUMBLE</td>
<td>Security Assistant</td>
</tr>
<tr>
<td>TONY THOMAS</td>
<td>Security Assistant</td>
</tr>
<tr>
<td>KATIA WICKEHEM</td>
<td>Housekeeping</td>
</tr>
<tr>
<td>JOHN WILDE</td>
<td>Security Assistant</td>
</tr>
<tr>
<td>LUIS ZABALA</td>
<td>Housekeeping</td>
</tr>
</tbody>
</table>
KATYA ARNOLD (CONTINUED)

Exhibitions
Group Shows: Semafore Gallery; Ronald Feldman Gallery and Fashion Moda; SOHO International Art Center; Graphic Art Union, Moscow; V.D.N.X., Moscow; Izmailovsky Park Show, Moscow

Performances
Jerusalem, Warsaw, Prague, Budapest, Vienna
Knock, Knock Teremok, Storytime Television

Publications
How to Teach Art, Moscow University Publications (1976)
Baba Yaga (written and illustrated), North-South Books (1993)
Baba Yaga and a Little Girl; Knock, Knock Teremok (written and illustrated), North-South Books (1994)
The Valiant Red Rooster by E. Kimmel (illustrated), Holt (1995)
Onion and Garlic by E. Kimmel (illustrated), Holiday House (1996)
Katya’s Book of Mushrooms (written and illustrated with Sam Swope), Holt (1997)
Duck, Duck, Goose? (written and illustrated), Holiday House (1997)
Meow (written and illustrated), Holiday House (1998)
It Happened Like This (illustrated) written by Kharms, translation by Ian Frazier, Farrar Straus & Giroux (1998)
The Adventures of Snowwoman (written and illustrated), Holiday House (1998)
Me Too (written and illustrated), Holiday House (1999)
That Apple is Mine (written and illustrated), Holiday House (2000)
Let’s Find It (written and illustrated), Holiday House (2002)
Elephants Can Paint Too (written and illustrated), Atheneum (2005)

Awards
Aesop Accolade Prize List for Baba Yaga (1994)

ANGELO BELLFATTO
BFA (The Cooper Union)

Professional Experience
Art Teacher: Barrow Street Nursery School; Greenwich House; The Cooper Union Saturday Program
Art Teacher (1990- ), Saint Ann’s School

Exhibitions
Maryanne McCarthy; Studio K Gallery; “MASS,” New Museum; City Without Wall, Newark; Small Walls; Taller Latino-Americanos; Houghton Gallery, The Cooper Union; Wooster Community Art Center, Connecticut

Awards
A.A. Low Award, The Cooper Union (1980)
National Endowment for the Arts Fellowship in Sculpture (1988)

Art

LARISSA TOKMAKOVA, CHAIR
BFA (Moscow State Textile Academy, Faculty of Applied Arts)

Professional Experience
Painter: All the Faces of the Moon, Public Theater, NY
Painting Instructor: Hebei Academy of Art, China; Ateliers Fourwinds, France
Production Designer/Editor: Horrible Child (feature film)
Editor: Francis of Brooklyn (feature film)
Editor: Wendell and the Lemon (feature film)
Actor: Kristen Kosmas's There There, PS 122 Production (play)
Art Teacher (2006-07), (2008- ), Interdisciplinary Studies Teacher (2014-15), Chair, Art Department (2019- ), Saint Ann’s School

Exhibitions
Deloitte Touche corporate headquarters; Chateau de la Napoule (France); Columbia University Treasure Room Gallery; Galeria de Arte da Secretaria de Turismo i Cultura (Brazil); Newark Academy; NYBD Budapest (Hungary); Fort Smith Art Quest (Arkansas); Central Missouri State University Arts Center; Delaware Art Museum; National Society of Artists (Texas); Art Association of Harrisburg; Museum of the Southwest (Texas); Lafayette Art Association (Louisiana); Charlotte County Art Guild (Florida); University of Salisbury (Maryland)

Residencies
Ateliers Fourwinds, Aureille, France
Fundacion Valparaiso, Mojaca, Spain
Kunstcentrum Sittard, The Netherlands

GOLNAR ADILI
BFA (University of Virginia)
M. Arch (University of Michigan)

Professional Experience
Art Teacher: LIM College; New Museum; The Center for Book Arts; CUNY College of Staten Island; NY Foundation for the Arts; PS 18; Women's Studio Workshop
Art Teacher (2021- ), Saint Ann’s School

KATYA ARNOLD
(Moscow School of Art)
MA (Moscow Academy of Art and Design)
(Moscow University)

Professional Experience
Art Teacher: Moscow University; Mevaseret Zion Moadon, Jerusalem; The Hudson School, New Jersey
Curator: C.A.S.E. Museum
Guest Curator; Saidye Bronfman Centre, Montréal
Art Teacher (1986-2006, 2007- ), Interdisciplinary Studies Teacher (2016-17), Saint Ann’s School

Awards
Aesop Accolade Prize List for Baba Yaga (1994)

ANGELO BELLFATTO
BFA (The Cooper Union)

Professional Experience
Art Teacher: Barrow Street Nursery School; Greenwich House; The Cooper Union Saturday Program
Art Teacher (1990- ), Saint Ann’s School

Exhibitions
Maryanne McCarthy; Studio K Gallery; “MASS,” New Museum; City Without Wall, Newark; Small Walls; Taller Latino-Americanos; Houghton Gallery, The Cooper Union; Wooster Community Art Center, Connecticut

Awards
A.A. Low Award, The Cooper Union (1980)
National Endowment for the Arts Fellowship in Sculpture (1988)
MARCIA HILLIS (CONTINUED)


Publications

Drawings in Promotional Copy, Time Capsule

Awards
Jurists’ Award, Anthropology Museum of the People of New York, First Prize in Painting Juror’s Award, Stamford Art Association 21st Annual Vivian and Stanley Reed Marine Show

DAPHNE KLEIN

(see Preschool)
COLIN LEE
BA (University of California at Berkeley)
(Whitney Museum of American Art Independent Study Program)
MFA (San Francisco Art Institute)

Professional Experience
Viewing Program Consultant and Exhibition Curator: The Drawing Center
Adjunct Professor: Dowling College
Art Teacher (1989- ), Saint Ann’s School

Exhibitions
One Person Shows: Milford Gallery; Piezo Electric, New York and Los Angeles; 80 Langton Street, San Francisco; Asian American Art Center

Publications

Awards
Change Foundation Grant (1983)
New York Foundation for the Arts Artist-in-Residence (1985)
New York Foundation for the Arts Fellowship in Painting (1988)
Joan Mitchell Painters and Sculptors Grant (2004)

JENNIFER MARSHALL
BA (Middlebury College)
MFA (Yale University)

Professional Experience
Art Teacher (2016- ), Saint Ann’s School

EVA MELAS
(The Cooper Union)
BFA (School of Visual Arts)
MFA (Rutgers University)

Professional Experience
Art Coordinator: Third Street Music School Settlement
Art Instructor: Third Street Music School; Town School
Ceramic Technician/Teaching Assistant: Rutgers University
Ceramics Instructor: Rutgers University; Greenwich House Pottery
Visiting Artist: Tyler School of Art; Dartmouth College; University of Massachusetts
Art Teacher (1992- ), Saint Ann’s School

Exhibitions
One Person Shows: Ruby Gallery, “Windows”
Two Person Shows: PS 122, “The Naked and the Raw”

Awards
“Artists in Residence,” John Michael Kohler Arts Center (1993)
Empire State Crafts Alliance (1998)

Publications
Confrontational Ceramics by Judith Schwartz; BUST Magazine, Volumes I, II, III

Reviews
APARNA SARKAR
(see Mathematics Department)

STEPHANIE SASSOON
BFA (The Cooper Union)

Professional Experience
Art Teacher (1999- ), Assistant Librarian (2003- ),
Lower School Art Coordinator (2019- ), Saint Ann’s School

Exhibitions
One Person Shows: Noodle Pudding, Brooklyn (2010)
County Council on the Arts Gallery, Hudson, New York; Colors of Summer 2009, Columbia
County Council on the Arts Gallery, Hudson, New York

Awards
National Endowment for the Arts Fellowship (1983)
Fine Arts Work Center in Provincetown Fellowship (1983)
John Simon Guggenheim Memorial Fellowship (1984)
Massachusetts Artists Fellowship (1984)

GREG SMITH
(see Science Department)

REBECCA STEVENS
(see Kindergarten)

YURI VELEZ
(see Administrative Staff)

KIMBERLEE VENABLE
BFA (Cleveland Institute of Art)
MFA (School of Visual Arts)

Professional Experience
Photography Teacher: School of Visual Arts; SVA Shanghai
Freelance Film and TV Production
Art Teacher (2019- ), Seminar Teacher (2021- ), Saint Ann’s School

OLGA OKUNEVA
(Saratov Pedagogical College)
MA (Moscow State University)

Professional Experience
Speech Therapist: School #37, Saratov, Russia
Consultant: Princeton Child Development Institute
Art Therapist: Moscow
Art Teacher (2006- ), Theater Teacher (2017- ), Seminar Teacher (2010-11), Saint Ann’s School

YUVAL ORTIZ-QUIROGA
(see Core Administration)

LEON REID IV
BFA (Pratt Institute)
MFA (Central St. Martin’s School of Art and Design, London)

Professional Experience
Teaching Artist: YWCA of New York
Art Teacher (2015- ), Saint Ann’s School

BRENT RUMAGE
BA (Linfield College)
MFA (Claremont Graduate University)

Professional Experience
Chief Preparator: Craft and Folk Art Museum, Los Angeles
Preparator: Linda Cathcart Gallery, Los Angeles
Freelance Art Handler and Installer: Bolen Foundation; Fisher Landau Art Center;
Thomas Amman Fine Art; Shafrazi Gallery
Exhibition Specialist: Cooper-Hewitt National Design Museum; National Museum of the
American Indian
Exhibition Coordinator: Cooper-Hewitt National Design Museum
Art Teacher (2006- ), Seminar Teacher (2014- ), Saint Ann’s School

Exhibitions
One Person Shows: Collins and McCormick; @644 Lorimer Storefront; Michael Maloney
Gallery, Santa Monica
Group Shows: Flat Files, Pierogi 2000; Current Undercurrent: Working in Brooklyn, Brooklyn
Museum of Art; Salon des Tree, Central Park; Enigmatic Object of Desire, ES VanDam

Grants
Fundacion Valparaiso, Mojocar, Spain (1994)
Claremont Graduate Fellowship (1982)
Classics and Asian Languages

THOMAS KINGSLEY, CHAIR
BA (Amherst College)

Professional Experience
Classics Teacher (2004- ), Seminar Teacher (2006- ),
Chair, Classics and Asian Languages Department (2020- ), Saint Ann’s School

YEJING GU
BA (Wesleyan University)
MA (Middlebury College)

Professional Experience
Chinese Teacher: Montessori Afternoons Plus
Chinese Teacher: China Institute in America
Chinese Teacher (2014- ), Seminar Teacher (2019- ), Saint Ann’s School

YUMING GUO, CHINESE LANGUAGE COORDINATOR
Xuéshi Xuéwei (Beijing Teachers College, China)
MA (Brooklyn College, CUNY)
ABD (New York University)

Professional Experience
Teacher of Chinese as a Foreign Language: Branch College of Beijing Foreign Languages Institute, China; Kent School, Connecticut
Chinese Teacher: China Institute in America
Recorded Aural Portion of Chinese Language AP
Chinese Teacher (1985- ), Chinese Language Coordinator (2010- ), Saint Ann’s School

MARGIE HANSSSENS
(see Core Administration)

ROBERT HENNEMAN
BA (Yale College)

Professional Experience
Director of Saint Ann’s Summer Program (1995-97), Seminar Teacher (2002-03), Chair,
Classics and Asian Languages Department (2003-06), Classics Teacher (1992- ),
Saint Ann’s School

THOMAS HILL ’95
(see Administrative Staff)

TED MASON
BA (Williams College)
Graduate Work (Cornell University)
PhD in progress (The Graduate Center, CUNY)

Professional Experience
Latin Teacher: Episcopal High School, Virginia; Miss Hall’s School, Massachusetts
Teaching Fellow: Athens College, Greece
Latin Teacher: Ardvreck School, Crieff, Scotland
Greek Teacher: University College, London
English Language and Literature Teacher: Ardvreck School, Crieff, Scotland
Translator: Aristophanes’ Clouds performed at the Edinburgh Fringe Festival (2000) and The American Academy, the Museo Nazionale, and the Palazzo Altemps, Rome, Italy (2001); Sophocles’ Ajax performed at the American Repertory Theater, Harvard University (2011)
Classics Teacher (2007-11, 2012 - ), Seminar Teacher (2012-13), Saint Ann’s School

ABE CORREA
(see Administrative Staff)

CHARLES CONNAGHAN
BA (University College, London)
MA (University College, London)
PhD (University College, London)

Professional Experience
Visiting Scholar: University of Würzburg, Germany; Columbia University, New York University
Greek Teacher: University College, London
Latin Teacher: Ardvreck School, Crieff, Scotland
English Language and Literature Teacher: Ardvreck School, Crieff, Scotland
Translator: Aristophanes’ Clouds performed at the Edinburgh Fringe Festival (2000) and The American Academy, the Museo Nazionale, and the Palazzo Altemps, Rome, Italy (2001); Sophocles’ Ajax performed at the American Repertory Theater, Harvard University (2011)
Classics Teacher (2007-11, 2012 - ), Seminar Teacher (2012-13), Saint Ann’s School

Awards
Sage Graduate Fellowship, Cornell University (1994, 1995)

RYAN MILOV-CORDOBA
BA (Amherst College)
PhD in progress (The Graduate Center, CUNY)

Professional Experience
Classics Teacher (2012- ), Saint Ann’s School
Awards
Graduate Center Fellowship (2015)
Computer

MICHAEL J. ROAM, CHAIR
AB (Princeton University)
Graduate work (Pace University)
MS (New York University)
Professional Experience
Programmer/Instructor, Mountain West Research, Inc.
Consultant: Computer Services; Moscow Times; Design Digital Group
Computer Teacher: Harbor for Boys and Girls
Independent Computer Consultant/Tutor/Web-Page Designer (current)
Performances
Guitar: Elliot Loves, Westbeth Theater; Hybrid Vigor, Collective Unconscious Theatre; Soho Repertory Theatre; Macbeth 2000, Edinburgh Fringe Festival; Lyrika & Styga

CHIRS CACCAMISE
(see Administrative Staff)

JASCHA NARVESON
BM (Wilfrid Laurier University)
MA (Wesleyan University)
PhD (Princeton University)
Professional Experience:
Founding member: Sideband (networked laptop ensemble)
Founding member: Exapno (composer space)
Computer Teacher (2014- ), Saint Ann’s School

ANNA VERDI
BSE (Princeton University)
MA (Teachers College, Columbia University)
Professional Experience

UMI SAHU ’04
BA (Yale College)
MA (London Academy of Music and Dramatic Art)
Professional Experience
Staff: The National Black Theater
Assistant to the Director of Development and Public Relations (2008-10), Classics Teacher (2021- ), Saint Ann’s School

ANDREW SIEBENGARTNER
BA (University of Vermont)
MA (University of London)
PhD in progress (Princeton University)
Professional Experience
Admissions Officer and IT Assistant: TASIS England American School
Assistant Instructor: Princeton University
Classics Teacher (2008-), Seminar Teacher (2013-14, 2019- ), Saint Ann’s School

EVA L. ZASLOFF
AB (The University of Chicago)
MSEd (Bank Street College of Education)
Professional Experience
Board President: Midtown Workman’s Circle School

JIA YU WILMA PAN
BA (Christ’s College, Taiwan)
MA (Plastic Arts, France)
Professional Experience
Chinese Teacher: The Berkeley Carroll School; Allen-Stevenson School; Dwight School; ABC Language Exchange; China Institute of America (current)
Chinese Teacher (2008- ), Saint Ann’s School

YASUKO OTSUE
BA (Kansai Gaidai University for Foreign Studies, Japan)
EdM (Boston University)
Professional Experience
Japanese Teacher: Japan Society
English Language Instructor: ECC Foreign Language Institute, Japan; ECC Kokusai College for Foreign Studies
English Teacher: Osaka Municipal Tennouji Commercial High School; Osaka Municipal Masumi Junior High School
Japanese Teacher (1999- ), Saint Ann’s School

36

37
ELIZABETH FODASKI ’88, CHAIR
AB (Brown University)
MFA (The New School)

Professional Experience
Associate Teacher (1990-91), Classics and Language Structures Teacher (1995-99), English Teacher (2000- ), Chair, English Department (2015- ), Saint Ann’s School

Publications
Fracas, Krupskaya (1999)

SAM ARONSON
(see Interdisciplinary Studies Department)

JANE AVRICH
AB (Harvard College)
MA (Columbia University)

Professional Experience
English Teacher (1990-2017, 2018- ), Seminar Teacher (2007-09, 2010-11), Saint Ann’s School

RONICA BHATTACHARYA
BA (University of Chicago)
MFA (University of Michigan)

Professional Experience
English Teacher: University Liggett School; The Masters School; Hackley School Visiting Scholar: St. Louis University
English Teacher (2021- ), Diversity and Institutional Equity Coordinator (2021- ), Saint Ann’s School

KATE BODNER
BA (Wesleyan University)
MA in progress (Middlebury Bread Loaf School of English)

Professional Experience
English Teacher (2017- ), Seminar Teacher (2020- ), Saint Ann’s School

BETH BOSWORTH ’75
(Stanford University)
DEUG (University of Paris)
BFA (New York University, Tisch School of the Arts)
MA (New York University)

Professional Experience

Publications

Awards
Virginia Center for the Creative Arts Fellowship (2008)

RUTH CHAPMAN
BA (Radcliffe College)
BFA (Pratt Institute)
MAT (Harvard University School of Education)

Professional Experience

ALEX DARROW ’87
BA (Yale College)
JD (New York University School of Law)

Professional Experience
Freelance Screenwriter and Copy Editor
English Teacher and Student Advisor: The Breck School, Minneapolis
**MICHAEL DONOHUE**  
AB (Princeton University)  

**Professional Experience**  

**MELISSA KANTOR**  
(see Core Administration)

**DAVID KHOURY**  
AB (Princeton University)  
MA (Boston University)  

**Professional Experience**  
English Teacher: Boston University Academy; Boston Arts Academy  
Adjunct Professor: Boston University; Harvard Extension School  
English Teacher (2006- ), Saint Ann’s School

**ASHLYN MOONEY**  
AB (Brown University)  

**Professional Experience**  
English Teacher (2015- ), Saint Ann’s School

**TROY PATTERSON**  
AB (Princeton University)  

**Professional Experience**  
Adjunct Professor: Columbia University  
Staff Writer: *The New Yorker* (current)  
English Teacher (2020- ), Seminar Teacher (2021- ), Saint Ann’s School

**BEN RUTTER**  
BA (Swarthmore College)  
PhD (Northwestern University)  

**Professional Experience**  
English Teacher (2006- ), Seminar Teacher (2009-11, 2013-17), History Teacher (2019- ), Saint Ann’s School  

**Publications**  

**SHERWYN SMITH**  
BA (Connecticut College)  

**Professional Experience**  
English and History Teacher: University of Chicago Lab School, Packer Collegiate Institute  
English Teacher: Collegiate School, The Nightingale-Bamford School  
Adjunct Professor: New York University  
Screenwriting Fellow: Walt Disney Studios  
English Teacher (2021- ), Saint Ann’s School

**JANELLE TAN**  
BA (Smith College)  
MFA (New York University)  

**Professional Experience**  
Creative Writing Instructor: New York University  
School Assistant: The Brearley School  
Poetry Teacher (2021- ), Saint Ann’s School

**ASIYA WADUD**  
(see Lower School)

**TONI YAGODA**  
BA (University of Wisconsin)  
MA (New York University)  

**Professional Experience**  
Teacher of English as a Foreign Language: Sacred Heart School, Japan  
Lower School Mathematics Teacher (1972), Assistant to the Head of the Middle School (1972-73, 1974-76), Language Structures Teacher (1978-79, 1983-92), English Teacher (1972-73, 1974-79, 1980- ), Saint Ann’s School

**TAYLOR ZHANG**  
BA (Washington University)  
MFA (Columbia University)  

**Professional Experience**  
Incarcerated Artists Coordinator: Columbia Artists/Teachers  
Teaching Fellow: Columbia University  
Learning Supervisor: The Dalton School  
English Teacher (2021- ), Saint Ann’s School
**Health**

**ELLEN FRIEDRICHS, COORDINATOR**
BA (Simon Fraser University, Canada)  
MA (New York University)

**Professional Experience**
Adjunct Lecturer: Rutgers University; Brooklyn College, CUNY, City Tech, CUNY (current)  
Coordinator of Health Education (2006- ), Seminar Teacher (2010-13, 2015-16, 2019- ), Saint Ann’s School

**Publications**
Articles appearing in: *The Washington Post, HuffPost, rewirenews.org, Nature Medicine, The Forward*

**MELISA GARBER-BROWNE**
BA (Dartmouth College)  
MPH (Columbia University)

**Professional Experience**
Assistant Director: Chabad at New York University  
Peer Coordinator of HIV Prevention Program: Amethyst Women's Project  
Health Teacher (2013- ), Seminar Teacher (2015-17, 2019- ), Saint Ann’s School

**IMAN JAMES**
AB (Harvard College)  
MAT (Relay Graduate School of Education)

**Professional Experience**
Math Teacher and School Data Coordinator: Bedford Stuyvesant Prep  
Mathematics Teacher (2018-21), Health Teacher (2018- ), High School Equity Coordinator (2021- ), Saint Ann’s School

**Publications**
Articles appearing in: *The Washington Post, HuffPost, rewirenews.org, Nature Medicine, The Forward*

**History**

**FELICIA KANG, CO-CHAIR**
BA (Barnard College)  
MSc (London School of Economics)

**Professional Experience**
Math Teacher: Saint Hilda's and Saint Hugh’s School  
History Teacher: The Spence School  
Humanities Teacher: Prep for Prep  
History Teacher (2002- ), Seminar Teacher (2010-11), Co-Chair, History Department (2021- ), Saint Ann’s School

**JESSE KOHN, CO-CHAIR**
BA (Tulane University)  
AM (University of Chicago)

**Professional Experience**
History Teacher: Dwight-Englewood School  
Research Assistant: Smithsonian Institution  
History Teacher (2009- ), Seminar Teacher (2012-14), High School Class Adviser (2017-20), Eleventh and Twelfth Grade Dean (2020-21), Twelfth Grade Dean (2021- ), Co-Chair, History Department (2021- ), Saint Ann’s School

**CHRISTOPHER BERTRAM**
AB (Vassar College)  
MA (New York University)

**Professional Experience**
History Teacher: Dwight-Englewood School  
Mathematics Teacher (2004- ), Seminar Teacher (2010-15), Interdisciplinary Studies Teacher (2018-20), Saint Ann’s School

**BRIAN DEIMLING**
AB (Princeton University)  
MA (Catholic University of America)  
MPhil (Columbia University)

**Professional Experience**
Lecturer: Colgate University (2002-03)  
Assistant Chair, History Department (2003-04), Co-Chair, History Department (2004-05), Chair, History Department (2005-06), History Teacher (1997-2001, 2003- ), Saint Ann’s School
LIAM FLAHERTY ’85
AB (University of Michigan)

Professional Experience

ROB GOLDBERG
AB (Vassar College)
PhD (University of Pennsylvania)

Professional Experience
Teaching Assistant, History Department: University of Pennsylvania
Workshop Instructor, TA Training Program: Penn Center for Teaching and Learning
History Teacher (2001-05, 2010- ), Seminar Teacher (2019- ), Saint Ann’s School

STEPHENV HIGA
BA (University of California at Berkeley)
PhD (Brown University)

Professional Experience
History Professor: Bennington College
Writing Center Associate: The Cooper Union
History Teacher: Achievement First Brooklyn High School
History Teacher (2019- ), Saint Ann’s School

SELAH JOHNSON
BA (Spelman College)
MA (University of California at Los Angeles)
PhD (University of California at Los Angeles)

Professional Experience
History Teacher: TEAK Summer Institute
History Teacher: The Spence School
History Teacher (2018- ), Saint Ann’s School

LISA KAPP
BA (Northwestern University)
MA (Columbia University)
MPhil (Columbia University)
Continuing Studies: Gilder Lehrman Institute; Manhattan College; AP US History

Professional Experience
History Teacher (2001- ), Saint Ann’s School

Publications

CHRISTOPHER MELLON ’87
BA (Tufts University)

Professional Experience
Associate Teacher (1992-94), Master Teacher (1994-96), Assistant to the Head of the Lower Middle School (1996-2000), Assistant Head of the Lower Middle School (2000-02), Dean of the Sixth Grade (2002-09) History Teacher (1996- ), Interdisciplinary Studies Teacher (2014-15), Chair, History Department (2015-21), Saint Ann’s School

NATASHA PESARAN
BA (Trinity College, University of Cambridge)
MPhil (Trinity College, University of Cambridge)
PhD (Columbia University)

Professional Experience
Teaching Assistant, Department of History: University of Southern California
Teaching Assistant, Department of History: Columbia University
History Teacher (2021- ), Saint Ann’s School

AMANDA ROBIOLIO
BA (Haverford College)
MSEd (University of Pennsylvania)

Professional Experience
Teaching Fellow in History: The Hotchkiss School
History Teacher (2019- ), Saint Ann’s School

STEPHANIE SCHRAGGER
AB (Princeton University)
MA (Yale University)

Professional Experience
History Teacher: The Lawrenceville School, New Jersey
History Teacher (2002-11, 2012- ), Interdisciplinary Studies Teacher (2019- ), Saint Ann’s School
BOB SWACKER
BS (University of Wisconsin)
MA (New York University)
PhD (New York University)

Professional Experience
Master Teacher: St. George's School, Wisconsin
Program Officer: U.S.I.A. Textbook Development Project for the Minsk Regional Institute & the Belarus Institute for Educational Administration
Adjunct Professor: Pratt Institute; Marymount Manhattan College; City University of New York; New York University; Pace University
Program Director: Fulbright and U.S.I.A. Summer Seminars, Multinational Institute of American Studies at New York University
Senior Research Associate: New York University Summer Program
Associate Editor: Standpoints Magazine
Master Teacher (1970-75), History and English Teacher (1975-77), History and Language Structures Teacher (1977-92), History Teacher (1975- ), Dean of Faculty (2009-13), Interdisciplinary Studies Teacher (2016-17), Saint Ann's School

Publications
Irish New York, with Leslie Jenkins, Rizzoli Universe (2006)
New York City History, Disruption Books (2018)

ATHENA WYATT
AB (Vassar College)
MA in progress (Columbia University)

Professional Experience
Admissions Assistant (2018-21), History Teacher (2019- ), Saint Ann’s School

Interdisciplinary Studies

SAM ARONSON, INTERDISCIPLINARY STUDIES COORDINATOR
AB (Stanford University)
AM (Stanford University)

Professional Experience
Mathematics and English Teacher: Rudolf Steiner School

DEBORAH DOBSKI
(see Theater Department)

ROBERT GOLDBERG
(see History Department)

MICHELE LEVIN
(see Science Department)

SHALEWA MACKALL
(see Theater Department)

STEPHANIE SCHRAGGER
(see History Department)
Kindergarten

BONNIE SCHIFF-GLENN, HEAD
(see Core Administration)

DAVID BAIRD
BA (Williams College)

Professional Experience
Kindergarten Associate Teacher (1998-2000), Kindergarten Head Teacher (2000- ), Saint Ann’s School

CARLY DASHIELL
BA (CUNY)
MFA in progress (Brooklyn College, CUNY)

Professional Experience
Adjunct Lecturer: Brooklyn College, CUNY
Managing Editor: Futurepoem Books
Kindergarten Associate Teacher (2019-20), Kindergarten Head Teacher (2020- ), Saint Ann’s School

NOA DESIMONE
BA (Smith College)

Professional Experience
Teacher: Children’s International Workshop
DJ: Events and Nightclubs
DJ Instructor/Band Coach: Willie Mae Rock Camp for Girls
Preschool Associate Teacher (2004-07, 2008-14), Preschool Head Teacher (2014-20), Kindergarten Head Teacher (2020- ), Saint Ann’s School

CHRISTINE DUNNIGAN
BA (University of Santa Clara)
Graduate work (Binghamton University, SUNY)
(San Francisco State University)
MED (Wayne State University)

Professional Experience
Teacher: Peace Corps Elementary Program, Liberia, West Africa
English Teacher: St. Teresa’s High School, Liberia; St. Paul’s High School, Liberia
Third Grade Teacher: St. Stanislaus/St. Ann’s School, Binghamton
Educational Advisor: Scholastic Big Book Magazine
Kindergarten Head Teacher (1983- ), Director, Kindergarten Summer Program (1995- ), Saint Ann’s School

BONNIE SCHIFF-GLENN
(see Core Administration)

DAVID BAIRD
BA (Williams College)

Professional Experience
Kindergarten Associate Teacher (1998-2000), Kindergarten Head Teacher (2000- ), Saint Ann’s School

CARLY DASHIELL
BA (CUNY)
MFA in progress (Brooklyn College, CUNY)

Professional Experience
Adjunct Lecturer: Brooklyn College, CUNY
Managing Editor: Futurepoem Books
Kindergarten Associate Teacher (2019-20), Kindergarten Head Teacher (2020- ), Saint Ann’s School

NOA DESIMONE
BA (Smith College)

Professional Experience
Teacher: Children’s International Workshop
DJ: Events and Nightclubs
DJ Instructor/Band Coach: Willie Mae Rock Camp for Girls
Preschool Associate Teacher (2004-07, 2008-14), Preschool Head Teacher (2014-20), Kindergarten Head Teacher (2020- ), Saint Ann’s School

CHRISTINE DUNNIGAN
BA (University of Santa Clara)
Graduate work (Binghamton University, SUNY)
(San Francisco State University)
MED (Wayne State University)

Professional Experience
Teacher: Peace Corps Elementary Program, Liberia, West Africa
English Teacher: St. Teresa’s High School, Liberia; St. Paul’s High School, Liberia
Third Grade Teacher: St. Stanislaus/St. Ann’s School, Binghamton
Educational Advisor: Scholastic Big Book Magazine
Kindergarten Head Teacher (1983- ), Director, Kindergarten Summer Program (1995- ), Saint Ann’s School

GAIL GREEN
BA (Mount Holyoke College)
MA (Mount Holyoke College)

Professional Experience
Third Grade Lead Teacher, Founding Dance Teacher, K-2: Success Academy
Third Grade Teacher, Kindergarten Teacher: KIPP Academy Elementary
K-2 Reading Specialist, First Grade Teacher: Achievement First North Brooklyn Prep
Kindergarten Associate, Third Grade Associate: The Dalton School
Kindergarten Co-Head Teacher: Trevor Day School
Kindergarten Head Teacher (2021- ), Saint Ann’s School

GENA OPPENHEIM
(see Theater Department)

SAVANNAH ROBERTS
(see Administrative Staff)

SZARINA SAUNDERS
BBA (SUNY Delhi)
AAS (SUNY Delhi)

Professional Experience
Kindergarten Associate Teacher (2021- ), Saint Ann’s School

JIWON SONG
BFA (Maryland Institute College of Art)
MAT (Maryland Institute College of Art)

Resident Artist (Chautauqua School of Art Studio Program)
Studio Artist (New York Studio Residency Program)

Professional Experience
Art Education Program Manager: Waterfall Gallery
Program Director and Lead Teacher: Mtree, Kenya and Palestine
Kindergarten Associate Teacher (2021- ), Saint Ann’s School
REBECCA STEVENS
BFA (Miami University)
MFA (Maryland Institute College of Art)
MS in progress (Pratt Institute)
Professional Experience
Associate Teacher (1998-99), Seminar Teacher (2010-15),
Kindergarten Head Teacher (1999-2014, 2015- ), Art Teacher (2015- ), Saint Ann’s School

MARIETTE STRAUSS
BFA (Michigan State University)
Professional Experience
Kindergarten Associate Teacher (2021- ), Saint Ann’s School

ASIYA WADUD
(see Lower School)

SUKI WHITE
BA (Scripps College)
Professional Experience
Kindergarten Associate Teacher (2021- ), Saint Ann’s School

Library

CATHERINE RAGAN O’MALLEY ’85, HEAD LIBRARIAN
BA (Bowdoin College)
MA (Rutgers University)
MLS (Pratt Institute)
Professional Experience
Comparative Literature Teacher: Rutgers University
President of Hudson Valley Library Association
Book Reviewer: School Library Journal (current)
Book Reviewer: Library Journal (current)

Publications

KATE F. HAMILTON
(see Theater Department)

P. REBECCA JOHNSON
BA (Swarthmore College)
Professional Experience
Reviewer: The Best Children’s Books of the Year, Children’s Book Committee, Bank Street College of Education (current)
Associate Teacher (2000-02), Co-Librarian, Lower School, (2002-2013), Lower School Librarian (2013- ), Saint Ann’s School

B MANN
BA (Oberlin College)
MLIS (Kent State University)
MEd (Kent State University)
Professional Experience
School Library Media Specialist: Prospect Elementary School, Ohio
Upper School Librarian: Leman Manhattan Preparatory School
Librarian (2021- ), Saint Ann’s School

MARIETTE STRAUSS
BFA (Michigan State University)
Professional Experience
Kindergarten Associate Teacher (2021- ), Saint Ann’s School

Publications

KATE F. HAMILTON
(see Theater Department)

P. REBECCA JOHNSON
BA (Swarthmore College)
Professional Experience
Reviewer: The Best Children’s Books of the Year, Children’s Book Committee, Bank Street College of Education (current)
 Associate Teacher (2000-02), Co-Librarian, Lower School, (2002-2013), Lower School Librarian (2013- ), Saint Ann’s School

B MANN
BA (Oberlin College)
MLIS (Kent State University)
MEd (Kent State University)
Professional Experience
School Library Media Specialist: Prospect Elementary School, Ohio
Upper School Librarian: Leman Manhattan Preparatory School
Librarian (2021- ), Saint Ann’s School
NANCY RILEY
BFA (New York University)

Professional Experience

DENISE RINALDO
BS (Antioch College)

Professional Experience
Reporter: The Staten Island Advance
Assistant Editor: John Wiley & Sons, Inc.
Associate Editor, Senior Editor, Editor: Scholastic Scope
Editor: Scholastic Choices
Freelance Writer and Editor
Librarian (2007- ), Seminar Teacher (2012-13, 2014-15, 2016-17), Saint Ann’s School

PUBLICATIONS
Julius Caesar: Dictator for Life, Scholastic/Franklin Watts (2009)
Articles in: Parents, Scholastic Choices, Junior Scholastic

STEPHANIE SASSOON
(see Art Department)

Lower School

GILLIAN BAINÉ, HEAD
(see Core Administration)

JEEWON WRIGHT-KIM, ASSOCIATE HEAD
(see Administrative Staff)

MARIA AMADE
BA (University of the West Indies, Trinidad)

Professional Experience
Lower School Associate Teacher (2003-06, 2010- ), Saint Ann’s School

LÉA BAROUCH
BA (SUNY Geneseo)
MA (Museum National d’Histoire Naturelle, Paris)

Professional Experience
Lower School Associate Teacher (2021- ), Saint Ann’s School

GIANCARLO BARRIOCANAL ’05
AB (Brown University)

Professional Experience
Lower School Associate Teacher (2011- ), Saint Ann’s School

LAUREN BARRIOCANAL ’07
BA (Guilford College)

Professional Experience
Lower School Associate Teacher (2017- ), Saint Ann’s School

REBECCA BENSON
BA (Smith College)
MFA (School of Visual Arts)

Professional Experience
Documentary Filmmaker
Lower School Associate Teacher (2018-21), Lower School Head Teacher (2021- ), Saint Ann’s School

EMILY BOLEVICE
(see Administrative Staff)
ADRIAN BRISCOE  
BA (Ohio University)  
RSA Certificate (Cambridge University)  
MA (New York University)  
Professional Experience  
Lower School Associate Teacher (2006-08), Lower School Head Teacher (2008- ), Saint Ann’s School  
Film and TV  
Assistant Director, Camera: TV on the Radio’s Dreams music video (2004)  
The Love Life of Emidio Antoci, (35 min) Documentary (2007)  
Co-Director: Saint Ann’s Film School for Children (2005-09)  
Dream Town, (74 min) Best Feature at The Chicago Underground Film Festival and the Derby Film Festival, UK (2014)  
Remember Us (Black and White16mm, abstract, 4 min) Madrid, Círculo de Bellas Artes, Punto de Vista Film Festival, Pamplona, Docufest, Kosovo (2016)  
Awards  
Third Place, Digital Presentation of a Single News Topic for American Climate, InsideClimate News, National Headliner Awards (2020)  

TEJA CLAYMAN  
BA (Binghamton University, SUNY)  
Professional Experience  
Lower School Art Assistant (2021- ), Saint Ann’s School  

HANNAH COSTEL  
BA (Amherst College)  
MA (Teachers College, Columbia University)  
Professional Experience  
Lower School Associate Teacher (2016-20, 2021- ), Lower School Co-Head Teacher (2020-21), Saint Ann’s School  

JESSE DILLON  
BA (Yale College)  
MA (Teachers College, Columbia University)  
Professional Experience  
Lower School Associate Teacher (2002-03), Lower School Head Teacher (2003- ), Saint Ann’s School  

LAURIE DUCHOVNY  
BA (Bowdoin College)  
MEd (New York University)  
Professional Experience  
Lower School Associate Teacher (1990-92), English Teacher (1997-2001), Lower School Head Teacher (1992-97, 2005- ), Saint Ann’s School  

RAMY EL BAGHIR  
BA (Columbia College)  
Professional Experience  
Freelance Music Composer  
Teaching Aide: Collegiate School  
Lower School Associate Teacher (2021- ), Saint Ann’s School  

DANNY FISHER  
BA in progress (SUNY Purchase)  
Professional Experience  
Lower School Associate Teacher (2021- ), Saint Ann’s School  

THEO GEORGE  
BA (Bennington College)  
Professional Experience  
Lower School Associate Teacher (2019- ), Saint Ann’s School  

I-HUEI GO  
BA (Yale College)  
Professional Experience  
Publicist, Editorial Assistant: Yale University Press  
Deputy Managing Editor: The New York Observer  
Freelance Copy Editing: National Geographic Explorer, Kaplan K12 Learning Services  
After School Teacher (2002-05), Lower School Associate Teacher (2007-09), Lower School Head Teacher (2009-11, 2012- ), Saint Ann’s School  
Awards  
New York History Teacher of the Year, Gilder Lehrman Institute of American History (2011)  

SARAH ESME HARRISON  
AB (Brown University)  
BFA (Rhode Island School of Design)  
MFA (Yale University)  
Professional Experience  
Teaching Assistant: Oxbow School of the Arts  
Assistant to the Director: 1969 Gallery  
Preschool Associate Teacher (2018-19), Lower School Associate Teacher (2019- ), Saint Ann’s School
JAMIE HARTZELL ‘14
BA (Vassar College)
Professional Experience
Lower and Upper School Art Teacher: Antilles School, St. Thomas, U.S.V.I
Lower School Associate Teacher (2021- ), Saint Ann’s School

JONATHAN HOOD
BA (Yale College)
Professional Experience
Circulation and Production Assistant: Bloomberg Markets Magazine
Lower School Associate Teacher (2010-18), Lower School Head Teacher (2018- ), Saint Ann’s School

ERICA KELLEY
BA (Georgetown University)
Professional Experience
Lower School Associate Teacher (2004-08, 2009-12), Lower School Head Teacher (2008, 2012- ), Saint Ann’s School

JASON KLAUBER
BA (Oberlin College)
Professional Experience
Music Teacher: Brooklyn Autism Center; Blue Balloon Songwriting School; private instruction
Lower School Associate Teacher (2004-07, 2019- ), Saint Ann’s School

BERENICE LEAL-BAHENA
BA (Smith College)
Professional Experience
Kindergarten Associate Teacher (2018-19), Spanish Teacher (2019-21), Lower School After School Coordinator (2019-20), Kindergarten Technology Leader and Assistant to the Head of the Kindergarten (2020-21), Lower School Head Teacher (2021- ), Saint Ann’s School

AJANI OTIENO-RUDEK
BA (Skidmore College)
Professional Experience
Lower School Associate Teacher (2020- ), Saint Ann’s School

SARAH PHIPPS
BA (Smith College)
MA (Middlebury College)
MLitt (Middlebury College)
Professional Experience
Lower School Associate Teacher (1998-2000), Lower School Head Teacher (2002- ), Saint Ann’s School

SAVANNAH ROBERTS
(see Administrative Staff)

KATE SAVOCA
BA (Yale College)
MA (Teachers College, Columbia University)
Professional Experience
Third Grade Teacher: Community Partnership Charter School

SUSAN SOKOL
BA (Yale College)
Professional Experience

CHANDRA SPEETH
BA (Yale College)
MFA (New School University)
Professional Experience
Lower School Associate Teacher (2000-02), Lower School Head Teacher (2002- ), Saint Ann’s School

DIWA TAMRONG
BFA (Parsons School of Design)
Professional Experience
Co-Founder and Director: Arts in Parts
Lower School Associate Teacher (2017-20, 2021- ), Lower School Co-Head Teacher (2020-21), Saint Ann’s School
Miles Thomas '17
BA (Bard College)
Professional Experience
Lower School Associate Teacher (2021- ), Saint Ann’s School

Asher Townsend ’10
BA (University of Vermont)
Professional Experience
Lower School Associate Teacher (2017- ), Saint Ann’s School

Asiya Wadud
BA (College of Wooster)
MCP (University of California at Berkeley)
MA (Stanford University)
Professional Experience
Lower School Associate Teacher (2016-18), Poetry Teacher (2018- ), Saint Ann’s School
Publications
Crosslight for Youngbird, Nightboat Books (2018)
day pulls down the sky a filament in gold leaf (with Okwui Okpokwasili),
Belladonna Collaborative, (2019)
Syncope, Ugly Duckling Presse (2019)

Mathematics

Elizabeth Sheridan Rossi, Chair
BS (Bates College)
MS (New York University)
PhD (University of Connecticut)
Professional Experience
Instructor, Teaching Assistant and Research Assistant: University of Connecticut Mathematics Teacher (2006-13, 2018- ),
Chair, Mathematics Department (2020- ), Saint Ann’s School

Sam Aronson
(see Interdisciplinary Studies Department)

Ashwin Aroskar
Integrated BS and MS (Indian Institute of Technology Kanpur)
MS (Carnegie Mellon University)
PhD (Carnegie Mellon University)
Professional Experience
Assistant Professor: University of Michigan Mathematics Teacher (2015- ), Saint Ann’s School

Coleman Collins
BA (Virginia Tech)
MS (Virginia Tech)
MFA (University of California, Los Angeles)
Studio Program: Whitney Museum Independent Study
Professional Experience
Art Educator: Studio-in-a-School; Prep for Prep/Sotheby’s Art Academy Teaching Assistant: University of California, Los Angeles Writer: ESPN.com Professional Basketball Player Mathematics and Language Structures Teacher (2020- ), Saint Ann’s School

Jared Cross ’96
(see Science Department)
NICHOLAS FIORI
AB, ScB (Brown University)
MS (The Courant Institute, New York University)
PhD (Stanford University)

Professional Experience
Dinner Cook, Manager: Historic Putnam/Bowditch/James Adirondack Retreat
Mathematics Instructor: Foothill College
Teaching Fellow: Stanford University
Teacher and Designer: Mathematics Workshops, Santa Clara Unified School District
Mathematics Teacher Mentor: New Haven Public Schools
Adjunct Professor: Yale University
Chair, Mathematics Department (2011-17), Head of the Lower School (2017-20),
Saint Ann’s School

Publications
“Truth isn’t Everything: Promoting Aesthetically Guided Choice in Mathematical Work,”
The Journal of Mathematical Behavior (2016)

Awards
Getsinger Fellowship and Research Award, Stanford University (2002-05)
Research Award, Teacher for a New Era, Stanford University (2005-06)

WILLIAM HANISCH
BS (Cornell University)

Professional Experience
Co-Owner & Manager: The Gaussian Group, LLC (present)
Mathematics Teacher (2013- ), Saint Ann’s School

CHRISTI HARRISON
BA (Virginia Tech)
MA (Virginia Tech)

Professional Experience
Fourth Grade Teacher: C. Hunter Richie Elementary School, VA
Mathematics Teacher: Mark Twain Middle School, VA; O’Henry Middle School, TX;
Trinity School
Mathematics Teacher (2013- ), Saint Ann’s School

JOE KANEKO
AB (Brown University)
MA (Hunter College, CUNY)

Professional Experience
Senior Specialist, Language Services: Credit Suisse
Freelance German, Japanese and French Translator
Data Analyst: CUNY
Freelance Math Tutor
Mathematics Teacher (2018- ), Saint Ann’s School

MATTHEW KAPLAN
BS (Yale College)
MS (Stanford University)
PhD (Stanford University)

Professional Experience
Forensic Engineer: Exponent, Inc.
Mathematics Teacher (2015- ), Seminar Teacher (2017-19), Saint Ann’s School

MANSI KHANNA
BA (Lady Shri Ram College, University of Delhi, India)
(London School of Economics, UK)
MSc (University College London, UK)
Certificate in Learning Differences and Neurodiversity (Landmark College)

Professional Experience
Math Teacher and Member, Awareness Council: Convent of the Sacred Heart
Math Teacher: Prep for Prep
Math Teacher: The Lawrenceville School
Founder: The Maths Experiment, New Delhi, India
Mathematics Teacher (2021- ), Saint Ann’s School

KALIM KHOGIANI-NGUYEN
BA (University of California at Davis)
MA (California State University)

Professional Experience
Office Administrator/Bookkeeper: California Center For Cooperative Development
Accounting Clerk: San Francisco Giants
Graduate Teaching Associate: San Francisco State University
Mathematics Teacher (2020- ), Saint Ann’s School
RICHARD MANN  
BA (Swarthmore College)  
Continuing studies (The Courant Institute, New York University)  

Professional Experience  
Mathematics Teacher (1985- ), Co-Chair, Mathematics Department (2008-10), Saint Ann’s School

MAX NEESEMANN ’01  
BA (Carleton College)  
Degree in Audio Engineering (The Institute of Audio Research)  

Professional Experience  
Mathematics Teacher (2007-12, 2014- ), Seminar Teacher (2011-12),  
Computer Teacher (2016-17), Chair, Mathematics Department (2017-20),  
Interdisciplinary Studies Teacher (2019-20), Saint Ann’s School

Performances  
Lead Guitarist: Ely Jones & the Bare Bones

WINSTON NGUYEN  
(see Administrative Staff)

MICHAEL PERSHAN  
AB (Harvard College)  

Professional Experience  
Math and Computer Programming Teacher: Yeshiva University High School for Boys  
Mathematics Teacher (2013- ), Seminar Teacher (2019- ), Saint Ann’s School

APARNA SARKAR  
BA (Pomona College)  
BFA (Rhode Island School of Design)  

Professional Experience  
Mathematics Teacher (2014-19; 2021- ), Seminar Teacher (2015-17),  
Art Teacher (2021- ), Saint Ann’s School

CHARMAINE TING  
(Vassar College)  
BA (New York University)  
MA (Brooklyn College, CUNY)  

Professional Experience  
Computer Consultant: Yipkon Corporation  
Mathematics Teacher: Colorado Rocky Mountain School, The Packer Collegiate Institute  
Mathematics Teacher (1985-96, 1997- ), Saint Ann’s School

JIM TOTTEN  
BA (Amherst College)  

Professional Experience  
Principal: Jim Totten Furniture  
Manager: City Joinery  
Associate Teacher (1990-93), Master Teacher (1993-96),  

EVA L. ZASLOFF  
(see Classics and Asian Languages Department)
LING CAO
Diploma (Shanghai Conservatory of Music)
MA (Shanghai Conservatory of Music)
MM (Manhattan School of Music)
Professional Studies Certificate (Manhattan School of Music)

Professional Experience
Principal Cellist and Soloist: Tiedao Orchestra
Cellist: Shanghai Ladies String Quartet; Jade String Trio
Faculty: Shanghai Conservatory of Music
Music Teacher (2000–), Saint Ann’s School

Performances
Solo: Carnegie Hall; Lincoln Center; Manhattan School of Music; SUNY Albany; Proctor’s Theatre, Schenectady; St. Paul’s Festival of the Arts, Nyack
Chamber Music: Melba Hall, Australia; Cami Hall, Donnell Auditorium; Baisley Elebash Recital Hall, CUNY; Performing Arts Center, SUNY; Troy Music Hall; F. M. Kirby Shakespeare Theater, New Jersey; WNYC

Publications
The Fingering for Cello Playing, Shanghai Conservatory of Music Press
Hope, music for cello and piano, Music Composition #3
Festival at Tianshan Mountain, music for cello & piano, People’s Publishing House

Recordings
The Happy Saliba, music for cello & piano, China Recordings
Festival at Tianshan Mountain, China Recordings
A Selection of Famous String Pieces, White Swan Publishing House
Butterfly Lovers, music for string quartet, White Swan Publishing House
Paul Chihara Trio for strings, Albany Records

JACQUELINE HENDERSON, CHAIR
BM (University of Missouri at Kansas City)
MM (College Conservatory, University of Cincinnati)
Orff Certification, Levels 1 and 2

Professional Experience
Artist in Residence: Flushing Arts Council
Faculty: Brooklyn Music School; Kinhaven Music Camp; Encore/Coda Music Camp
Adjunct Faculty: Wright State University
Music Teacher (1998–), Co-Chair, Music Department (2009-13), Chair, Music Department (2013–), Saint Ann’s School

Performances
Bassoonist: Breckenridge Chamber Orchestra, Colorado; Des Moines Opera Orchestra; Kansas City Lyric Opera Orchestra; St. Cecilia Chamber Ensemble; Gotham Wind Symphony

Woodwinds Player: Selected Broadway orchestras: Wicked; The Producers; Spamalot; Kiss Me Kate; The Man; Cats; Titanic; The Sound of Music; A Chorus Line; Pal Joey; Guys and Dolls; Promises Promises; Sister Act; Music of Andrew Lloyd Weber (national tour); West Side Story (European tour); 42nd Street (European tour); West Side Story, She Loves Me; .. Kiss Me Kate (2018 production)

JASON ASBURY
(see Core Administration)

JOHN BOLLINGER
(University of Oregon)

Professional Experience
Private Drumset Instructor: The Dalton School; Trevor Day School (current)
Private Drumset Instructor (current)
Music Teacher (2013–), Saint Ann’s School

Performances and Recordings

Venues and Festivals: Beit Avichei Festival, Jerusalem and Tel Aviv, Jerusalem; Roskilde Festival, Roskilde, Denmark; Festival au Desert Timbuktu, Mali; Womad Festival Adelaide, Australia: Montréal, Ottawa, Vancouver and Victoria Jazz Festivals; Apelsin Club Festival Moscow, Russia; Jewish Heritage Festivals, Warsaw and Krakow; Musicas Do Mundo World Music Festival Sines, Portugal

Films
Screened at: 92 St. Y, The Brooklyn Bridge Park Film Series, The St. Louis and San Francisco Short Film Festivals (Directors Award), Under Banhof Club Film series, Vienna

YU-TING CHENG
MM (Peabody Institute, Johns Hopkins University)
DMA (Stony Brook University, SUNY)
DMA (West Virginia University)

Professional Experience
Graduate Teaching Assistant: West Virginia University, Stony Brook University
Clarinetist: Peabody Symphony Orchestra; Peabody Wind Ensemble; New Asia Chamber Music Society; Brooklyn Chamber Orchestra (current)
Music Teacher (2021–), Saint Ann’s School
PETER CLARK
BA (Amherst College)
(Universität Hamburg)
Graduate work (Manhattan School of Music)
Professional Experience
Music Teacher (1999- ), Saint Ann’s School
Publications
Liner notes for more than 40 operas for the Gala and Bella Voce labels
Performances
Singer: Carnegie Hall; Chatauqua Opera; Ashlawn Opera; Chelsea Opera; Caramoor Opera; Rome Opera; The Actors Studio; Bronx Opera; Skylight Music Theater; Dicapo Opera; Belleayre Festival; Opera Slavica; Virginia Opera; St. Petersburgh Opera; Light Opera of New York
Soloist: Greenwich Chorale; Grace & Spiritus; Hunter College Chorale; Elysium: Between Two Continents
Operas: Carmen; The Tender Land; Cosi Fan Tutte; Don Giovanni; The Sisters; La Bohème; La Traviata; Die Zauberflöte; Die Fledermaus; Le Nozze di Figaro; A Harlot’s Progress; Ariadne auf Naxos; What Price Confidence?; Hansel and Gretel; Cymbeline; Das Rheingold; Samson et Dalila; Eugene Onegin; I Pagliacci
Musical Theater: Phantom (Koppet/Yeston); Camelot; Annie Get Your Gun; My Fair Lady; Sweeney Todd; The Most Happy Fella; The Pirates of Penzance
Awards
Judith Raskin Voice Prize (Smith College)

CHAD COE (CONTINUED)

Recordings
A Reason for Being Alone: The Alex Levin Trio (2006)
Sympatico: Chad Coe with Peter Leitch (2011)
New Life: The Peter Leitch New Life Orchestra (2020)
Photography
Solo Photography Show: Transcendent (2009), Dizzy’s Diner, Brooklyn
Session Photographer: A Reason for Being Alone: The Alex Levin Trio

EMILY EAGEN
BA (Macalester College)
MM (University of Wisconsin, Madison)
DMA (The Graduate Center, CUNY)
First and Second Phase Degrees in Early Music Singing, Certificate in Contemporary Music (Royal Conservatory of the Hague, The Netherlands)
Professional Experience
Private Vocal Instruction: New York City (current)
Teaching Artist: The Weill Music Institute at Carnegie Hall (current)
Music Teacher (2021- ), Saint Ann’s School

JONATHAN ELLIOTT
AB (Vassar College)
AM (The University of Chicago)
PhD (The University of Chicago)
Professional Experience
Accompanist: Twyla Tharp Dance Company, Vassar College Dance Department
Lecturer: University of Chicago, Vassar College
Composer/Pianist/Sound Designer (current)
Music Teacher (1988- ), Composer-in-Residence (1997- ), Chair, Music Department (2008-09), Co-Chair, Music Department (2009-13), Seminar Teacher (2010-11), Saint Ann’s School
Publications
Hommage à B.B., Six Preludes, Friss, Six Motions, Lux Nova Press
All other compositions published by PBP Music (ASCAP)
LAURA GILBERT
(Sarah Lawrence College)
BM (New England Conservatory of Music)
MM (New England Conservatory of Music)
Artist Diploma and MM (The Juilliard School)
DMA (Stony Brook University, SUNY)

Professional Experience
Founder and Artistic Director: Electric Earth Concerts
Artistic Director: Monadnock Music
Music Faculty: Mannes College of Music; CUNY Graduate Center; Hunter College; Aaron Copland School of Music; Purchase College, SUNY; Peabody Conservatory of Music; Bowdoin International Festival
Faculty and Director: Wind Fellowship Program
Artist Faculty: Harid Conservatory of Music
Grant Reader/Panelist: National Endowment for the Arts; Meet the Composer; Chamber Music America

Music Teacher (1991- ), Saint Ann's School

Performances
Tours: European, Asian, South American and American Concert Tours
Solo Flutist: Brandenburg Ensemble; New England Bach Festival; Philharmonia Virtuosi; Northeastern Pennsylvania Philharmonic; Heidelberg Chamber Orchestra; Jupiter/Naumburg Orchestra; Colorado Philharmonic Orchestra; Korean National Symphony
Performing Flutist: Gilbert/Goni Duo; Aurole Trio; Borromeo Quartet; Saint Lawrence Quartet; Ciompi Quartet; St. Luke's Ensemble and Orchestra; Dorian Quintet; Musicians from Marlboro; Lincoln Center Chamber Music Society; Chamber Music at the Y, Brandenburg Ensemble; Bach Aria Group; Heidelberg Chamber Orchestra; Bargemusic; Philo Musica; Musica Sacra; Metropolitan Opera Orchestra; Los Angeles Philharmonic Orchestra; Minnesota Orchestra; Speculum Musicae

Venues: Carnegie Hall; Zankel and Weill Hall; Alice Tully Hall; Jordan Hall; Gardner Museum, Boston; Kennedy Center; Herbst Auditorium; Casals Hall, Tokyo
Recording Artist: Warner Brothers, Philips, Nonesuch, Koch International, Angel, EMI; Naxos, Bridge Records

Awards
Prize Winner, Fischoff Competition (1989)
Naumburg Finalist (1990, 1991)
Winner, Artist's International Competition (1993)
Grammy Award, Dawn Upshaw: Girl With The Orange Lips (1992)
Grammy Award shortlist (1994, 1999)

JONATHAN ELLIOTT (CONTINUED)

Performances and Commissions
The Poetry Project at Saint Mark’s; P.S. 122; The Contemporary Chamber Players, Chicago; New Music Chicago; CUBE, Chicago; Aspen Music Festival; Vassar College; Bard College; Temple University; The Civic Orchestra of Chicago; The Arts Club of Chicago; Lorellen Green Dance; The Riverdale Choral Society; Westbeth Theater Center; The Jerome Foundation; The Laurel Hill Foundation; Powerhouse Theater Festival; College Music Society; Composers Concordance; American Composers Forum; North American Saxophone Congress; Auréole; Metropolitan Museum of Art; Bargemusic; Evergreen House, Baltimore; Currier Gallery; Raritan River Music Festival; World Saxophone Congress, Montreal; Onassis Foundation; Center for Experimental Theater, Vassar College; Grace and Spiritus Chorale; Monadnock Music Festival; Selmer Paris; Mana Quartet; Mallarmé Ensemble; Shanghai Central Conservatory; UC Davis; Virtuale Switzerland; The Flea Theater; International Saxophone Biennial; St. Andrews University, Scotland; Hartt School of Music; Queensland Conservatorium, Australia; Sydney Conservatorium, Australia; Museum of Art, Seoul; CHRCH Project Space; Micro-Festival of Unfinished Puppetry, Quebec; American Liszt Society

Recordings
Hommage à B.B. on Dreamscapes, Heidi Grant Murphy and Auréole, Koch International Classics (1998)
Odd Preludes on American Music for Saxophone, Jonathan Helton and Barbara Gonzalez-Palmer, Centaur Records 3065 (2010)
Fris and Szellem on Inventions, Interludes and Interjections, Duo Montagnard, Duo Montagnard Records (2013)

Awards
Chittenden Music Prize, Vassar College (1984)
W.K. Rose Fellowship in the Creative Arts (1986)
BMI Composition Prizes (1986, 1988)
Internationales Ferienkurze für neue Musik Darmstadt Fellowship (Germany) (1988)
MacDowell Colony Fellowships (1989, 1990)
Chicago Symphony Orchestra Young Composers Competition Second Prize (1990)
Meet the Composer Performance Fund Grant (1992)
ASCAP Standard Award (1992-1995)
Ragdale Foundation Fellowship (1996)
American Composers Forum Composers Commission (1996)
New York State Council on the Arts Individual Artist Grant (2000)
ASCAP Plus Awards (2000-14)
SAM LAZZARA  
(Peabody Conservatory of Music)  
BM (Cincinnati College Conservatory of Music)  
MM (Brooklyn College Conservatory of Music)  
Professional Experience  
Music Teacher (2003- ), Saint Ann’s School  
Performances  
Drummer/Percussionist with: Jessye Norman, Carol Channing, Skitch Henderson, Rita Moreno, The Mark Morris Dance Company, John Pizzarelli, Le Tigre, Marnie Nixon, Lucie Arnaz, Suzanne Vega, Susan Lucci, Marvin Hamlisch, Don Rickles, Bob Newhart  
National Tour: New York City Opera  
International Tour: Music of Karlhein Stockhausen, Czech Republic/Poland  
Rock and Jazz Percussion: The Leader (duo), The Lounge Leader (band)  

LUCY HATEM  
BA (Sarah Lawrence College)  
MM (Brooklyn College)  
Professional Experience  
Orchestra Manager, Adjunct Lecturer: Brooklyn College Conservatory of Music  
Private Instruction and Freelance Performance: Clarinet  
Music Teacher (2021- ), Saint Ann’s School  

KATHRYN HATHAWAY  
BA (Barnard College)  
MFA (Brooklyn College, CUNY)  
Professional Experience  
Music and Drama Teacher: Perry Mansfield Performing Arts School and Camp  
Musical Director: Panto Productions, Columbia University  
Associate Teacher (2013-16), Music Teacher (2016- ), Saint Ann’s School  
Awards  
MacDowell Colony Fellow  

SUJIN KWON  
BM (Cleveland Institute of Music)  
MM (New England Conservatory)  
DMA in progress (Manhattan School of Music)  
Professional Experience  
Violin/Viola Instructor: The Thurnauer School of Music; Music Conservatory of Westchester; Bard College Conservatory; Dwight-Englewood School; Gracias Music School at Mahanaim; The Julliard School Pre-College Program  
Music Teacher (2014- ), Seminar Teacher (2021- ), Saint Ann’s School  

GARY LANGOL  
BA (North Texas State University)  
(Berklee College of Music)  
MS (Le Tourneau University)  
Professional Experience  
Music Teacher (2002- ), Saint Ann’s School  

CHRISTIANA HAAKANSSON  
BA (SUNY Geneseo)  
MA (New York University)  
Professional Experience  
Assistant Teacher: Greenwich Village School  
Music Teacher: High School of Telecommunication Arts and Technology  
Music Teacher (2014- ), Middle School After School Coordinator (2014-16), Saint Ann’s School  

WENQI LI  
BME (Ohio State University)  
MSc in progress (Queens College, CUNY)  
Professional Experience  
Private Flute and Piano Teacher (current)  
Music Director: Visitation Academy  
Music Teacher (2021- ), Saint Ann’s School  

KATHRYN HATHAWAY  
BA (Barnard College)  
Professional Experience  
Music and Drama Teacher: Perry Mansfield Performing Arts School and Camp  
Musical Director: Panto Productions, Columbia University  
Associate Teacher (2013-16), Music Teacher (2016- ), Saint Ann’s School  

MICHAEL LORMAND  
BM (University of Southern Mississippi)  
MM (Manhattan School of Music)  
Professional Experience  
Adjunct Professor, Brooklyn College (current)  
Music Teacher (2014- ), Saint Ann’s School  
Performances  
International Contemporary Ensemble; Talea Ensemble; Deviant Septet; Weather Vest; Paragon Ragtime Orchestra; Argento Chamber Ensemble; Steve Coleman’s Council of Balance; Metropolitan Opera Orchestra, New York City Opera; American Ballet Theater; New York City Ballet; Mostly Mozart Festival Orchestra; The Knights; American Symphony Orchestra; IRIS Orchestra; Saint Paul Chamber Orchestra; New York Pops; Radio City Music Hall Orchestra  

LUCY HATEM  
BA (Sarah Lawrence College)  
MM (Brooklyn College)  
Professional Experience  
Orchestra Manager, Adjunct Lecturer: Brooklyn College Conservatory of Music  
Private Instruction and Freelance Performance: Clarinet  
Music Teacher (2021- ), Saint Ann’s School  

KATHRYN HATHAWAY  
BA (Barnard College)  
MFA (Brooklyn College, CUNY)  
Professional Experience  
Music and Drama Teacher: Perry Mansfield Performing Arts School and Camp  
Musical Director: Panto Productions, Columbia University  
Associate Teacher (2013-16), Music Teacher (2016- ), Saint Ann’s School  
Awards  
MacDowell Colony Fellow  

SUJIN KWON  
BM (Cleveland Institute of Music)  
MM (New England Conservatory)  
DMA in progress (Manhattan School of Music)  
Professional Experience  
Violin/Viola Instructor: The Thurnauer School of Music; Music Conservatory of Westchester; Bard College Conservatory; Dwight-Englewood School; Gracias Music School at Mahanaim; The Julliard School Pre-College Program  
Music Teacher (2014- ), Seminar Teacher (2021- ), Saint Ann’s School  

GARY LANGOL  
BA (North Texas State University)  
(Berklee College of Music)  
MS (Le Tourneau University)  
Professional Experience  
Music Teacher (2002- ), Saint Ann’s School  

CHRISTIANA HAAKANSSON  
BA (SUNY Geneseo)  
MA (New York University)  
Professional Experience  
Assistant Teacher: Greenwich Village School  
Music Teacher: High School of Telecommunication Arts and Technology  
Music Teacher (2014- ), Middle School After School Coordinator (2014-16), Saint Ann’s School  

WENQI LI  
BME (Ohio State University)  
MSc in progress (Queens College, CUNY)  
Professional Experience  
Private Flute and Piano Teacher (current)  
Music Director: Visitation Academy  
Music Teacher (2021- ), Saint Ann’s School  

KATHRYN HATHAWAY  
BA (Barnard College)  
MFA (Brooklyn College, CUNY)  
Professional Experience  
Music and Drama Teacher: Perry Mansfield Performing Arts School and Camp  
Musical Director: Panto Productions, Columbia University  
Associate Teacher (2013-16), Music Teacher (2016- ), Saint Ann’s School  
Awards  
MacDowell Colony Fellow  

SUJIN KWON  
BM (Cleveland Institute of Music)  
MM (New England Conservatory)  
DMA in progress (Manhattan School of Music)  
Professional Experience  
Violin/Viola Instructor: The Thurnauer School of Music; Music Conservatory of Westchester; Bard College Conservatory; Dwight-Englewood School; Gracias Music School at Mahanaim; The Julliard School Pre-College Program  
Music Teacher (2014- ), Seminar Teacher (2021- ), Saint Ann’s School  

STEPHEN PICKERING  
BM (Indiana University)  
MM (Manhattan School of Music)  
MBA (Fordham University)  

Professional Experience  
Horn and Trumpet Teacher: Private Instruction  
Broadway Musician  
Music Teacher (2006– ), Seminar Teacher (2013– ), Saint Ann’s School  

Performances  
**Broadway:** *The Lion King, Into the Woods, Man of LaMancha, Beauty and the Beast*  
**Orchestral Horn:** Singapore Symphony Orchestra; Warsaw Philharmonic; U.S. Tour; Syracuse Symphony Orchestra; Brooklyn Philharmonic; Westfield Symphony; New England Symphonic Ensemble; Carnegie Hall; Northeastern Pennsylvania Philharmonic; Hudson Valley Philharmonic; U.S. Military Academy Band at West Point  

Chamber Music: Cape May Music Festival; Private performances for the American Ambassadors in Moscow, Russia and Caracas, Venezuela; Vienna Philharmonic, Salzburg, Austria; Chamber Music Tour of Russia and Estonia  

Film Soundtracks  
P.S.  

Awards  
Cecil Collins Award for excellence in Brass Performance (Manhattan School of Music)  

KATIE SCHEELE  
BM (Northwestern University)  
MM (Boston University)  

Professional Experience  
Adjunct Professor of Ear-Training & Oboe Teacher: Adelphi University  
Oboe Teacher: The Bloomingdale School of Music; The Brooklyn Conservatory; The Brearley School; The 92nd Street Y  
Oboe, Recorder & Band Teacher: The Rudolf Steiner School  
Music Teacher (2013– ), Saint Ann’s School  

Performances  
Oboe and English Horn  
**Chamber:** Threes Oboe Trio (founding member)  
**Orchestral:** New York Gilbert and Sullivan Players; Philharmonic Orchestra of the Americas; Westchester Chamber Symphony; Reading Symphony; Dicapo Opera Theater; Chelsea Opera  

Jazz and Experimental: Anthony Braxton’s Tri-Centric Orchestra; Miguel Zenon’s Puerto Rican Songbook at the Newport Jazz Festival; Anti-Social Music, Hotel Elefant  

Television  
*America’s Got Talent*, Latin Grammy Awards, *Mozart in the Jungle*  

Film Soundtracks  
*Joan Rivers: A Piece of Work; Full Battle Rattle; The Devil Came on Horseback; The Paper Man*  

Broadway  
*Natasha, Pierre, & the Great Comet of 1812, King Charles III*  

ANNE SCHELLE  
(Sorbonne)  
BS (New York University)  
MA (New York University)  

Professional Experience  
Music Teacher: Friends Seminary; Island Kids Program  
Flute and Piano Teacher: Private Instruction  
Leadership and Basketball Coach: Horizons Youth Development Program  
Music Teacher (1994– ), Saint Ann’s School  

Performances  
Flutist: The New York University Orchestra; The NYU Flute Ensemble; The Washington Square Players; The New Music Ensemble; Merkin Concert Hall; The Brooklyn Conservatory; New York University Theatre; The Greenwich House; Steinway Concert Hall; Gubbio International Music Festival, Italy  

Composer: The Brooklyn Conservatory; Steinway Concert Hall; New York University Theatre; Gubbio International Music Festival, Italy; A*Devantgarde, International Festival for Contemporary Music, Munich  

Developer: “The Story of Jazz,” a multimedia performance of live music, narration and historic images; performances worldwide since 2017  

Publications/Recordings  
Original songs on:  
*Flow*, Paulette McWilliams, Columbia Records Japan (2007)  
Flutist on *Ode to Others* by Scott Matthew  

Awards  
The New York University Merit Scholarship for Music Composition (1993)
Preschool

CATHERINE FUERST, HEAD
(see Core Administration)

LAUREN BRIDGES ’08
BA (Smith College)
Professional Experience
Teacher: Hands on World International Language and Art Center
Preschool Associate Teacher (2014-20), Preschool Head Teacher (2020- ), Saint Ann’s School

MILO CARNEY ’06
BFA (The Cooper Union)
Professional Experience
Preschool Associate Teacher (2011- ), Saint Ann’s School

LISA DEWHURST ’82
AB (University of Michigan)
MSEd (Bank Street College of Education)
Professional Experience
Teaching Intern (1986), Preschool Associate Teacher (1986-88),
Preschool Head Teacher (1988- ), Director of Preschool Summer Program (1994-2012),
Saint Ann’s School

DAPHNE KLEIN
AB (Vassar College)
MFA (Yale University)
Professional Experience
Assistant to the Head of the Lower School (1987-89), Assistant to the Head of the Preschool
(1997-12), Art Teacher (1998- ), Seminar Teacher (2005- ), Preschool Head Teacher (2012- ),
Saint Ann’s School

Productions
Set Designer: Lincoln Center Directors Lab; PS122; The Juilliard School; HERE; Yale
Repertory Theater; The New School for Social Research Synchronicity Space; Judith
Anderson Theater; Yale University Theater
Production Designer: Narrowcast (short film); Repairs (student film, Columbia University
Film Program)

STEPHANIE KUSS
BA (Fredonia State University, SUNY)
Professional Experience
Preschool Associate Teacher (2006-12), Preschool Head Teacher (2012- ), Saint Ann’s School

ALICE LEW ’14
BA (Barnard College, Columbia University)
Professional Experience
Preschool Associate Teacher (2021- ), Saint Ann’s School

ALEXANDRA MEDINA ’08
BA (Bard College)
Professional Experience
Preschool Associate Teacher (2014-20), Art Teacher (2015- ),
Preschool Head Teacher (2020- ), Saint Ann’s School

ALEX THOMAS ’14
BA (Pomona College)
Professional Experience
Preschool Associate Teacher (2019- ), Saint Ann’s School

MICHALE WYLDE
BA (Connecticut College)
MSW (Boston University School of Social Work)
Professional Experience
Preschool Associate Teacher (2003-05), Preschool Head Teacher (2005- ), Saint Ann’s School

Productions
Set Designer: Lincoln Center Directors Lab; PS122; The Juilliard School; HERE; Yale
Repertory Theater; The New School for Social Research Synchronicity Space; Judith
Anderson Theater; Yale University Theater
Production Designer: Narrowcast (short film); Repairs (student film, Columbia University
Film Program)
Recreational Arts

CAROLYN A. LATTIMER, CO-CHAIR
BS (New York University)

Professional Experience
Recreational Arts Teacher (1987- ), Director, Gymnastics Summer Program (1995- ), Associate Chair, Recreational Arts Department (2000-04), Acting Chair, Recreational Arts Department (2004-05), Chair, Recreational Arts Department (2005-08), Co-Chair, Recreational Arts Department (2008- ), Saint Ann’s School

SØREN MADSEN, CO-CHAIR
AA (Mulernes Legat Skole, Denmark)
(College of Lake County)
(University of Odense)
Teacher Certification (Odense Seminarium, Denmark)

Professional Experience
Coach: Fyn Boy’s Soccer League, Denmark; Danish Women’s Soccer League, Denmark Counselor: Camp Thoreau-in-Vermont
Full-time Substitute Teacher: Fjordmarkskolen, Denmark; Holluf Pile Skole, Denmark Member: NYSAIS Athletic Directors Committee (2017-2020)
Recreational Arts Teacher (1990- ), Director of Saint Ann’s Summer Program (1998-2017), Co-Chair, Recreational Arts Department (2008- ), Saint Ann’s School

ROLANDO BALBOA
Prevot d’Escrime

Professional Experience
Head Coach: Brooklyn Fencing Center (current)
Recreational Arts Teacher (2004- ), Saint Ann’s School

PAUL BENNEY
BA (University of California at Santa Cruz)

Professional Experience
Associate Teacher (2004-06), Recreational Arts Teacher (2006- ), Seminar Teacher (2013-14), Director of Saint Ann’s Summer Program (2017- ), Saint Ann’s School

JOSEF BOLTON
BA (Baruch College, CUNY)

Professional Experience
Competitive Program Director/Coach: Powerplay Gymnastics Coach (2014- ), Recreational Arts Teacher (2017- ), Saint Ann’s School

SHANNON CARR
BA (Grinnell College)
MDiv (Union Theological Seminary)
MA (Teachers College, Columbia University)

Professional Experience

Publications

FRANK DAVIS
(see Romance Languages Department)

ALEXANDRA DELACRUZ
BA (St. Francis College)
MA in progress (Seton Hall University)

Professional Experience
Program Coordinator/Group Training Coach: New York Road Runners Youth and Community Services Varsity Head Track and Field Coach: Grace Church School Recreational Arts Teacher (2021- ), Saint Ann’s School

ALEJANDRO DESINCE ’14
(see Administrative Staff)

NICOLE HOVEY
BS (Hofstra University)
MS (Long Island University)
Licensed Athletic Trainer, New York State

Professional Experience
Assistant Sports Medicine Director: Saint Francis College Athletic Trainer: Copiague High School Recreational Arts Teacher and Athletic Trainer (2006- ), Saint Ann’s School
ELIZABETH HOWARD
BS (University of New Hampshire)
MFA (Smith College)

Professional Experience
Research Engineer: Woods Hole Oceanographic Institution
Choreographer, Producer, Director: New York Kids-on-Stage; NYC Department of Parks and Recreation
Artist-In-Residence: The Warbasse School; NY Foundation for the Arts
Teacher: Spoke-the-Hub Dancing
Choreographer: WhiteBird/Creative Theatrics (current)
Associate Teacher (2003-04), Recreational Arts Teacher (1994-99, 2004- ), Saint Ann’s School

Certifications/Performances/Presentations
NAUI certified diver
Spoke-the-Hub Dancing Inc.

YAEEL MAGNES
BD (Shenkar College of Engineering and Design, Israel)

Professional Experience
Assistant Instructor, Metalsmithing: Shenkar College, Israel
Hebrew Head Teacher: The New Shul, New York
Karate Instructor: Washington, DC Dojo
Karate Instructor: Columbia University Dojo (Current)
Recreational Arts Teacher (2018- ), Saint Ann’s School

DANIEL NARDIELLO
BS (College at New Paltz, SUNY)
MS (Western Kentucky University)

Professional Experience
Co-Athletic Director: Grenville Baker Boys and Girls Club
Lead Athletic Coordinator: Grenville Baker Boys and Girls Club
Athletic Department Intern: Portledge School
Head Basketball Coach: Portledge School

Playing Experience
NCAA Division III Varsity Basketball (College at New Paltz, SUNY)
NCAA Division III Varsity Volleyball (College at New Paltz, SUNY)
Recreational Arts Teacher (2018- ), Saint Ann’s School

ATONALTZIN RAYO
High School Diploma (Lower East Side Preparatory High School)

Professional Experience
Kitchen Assistant and Cashier (2013-2021), Assistant Coach (2013- ),
Recreational Arts Teacher (2021- ), Saint Ann’s School

CELESTE SCOTT
BS (Xavier University of Louisiana)

Professional Experience
Physical Education Teacher and Coach: Trevor Day School
Recreational Arts Teacher (2021- ), Saint Ann’s School

SIMONE STEVENSON
BEd (Bedford College of Higher Education, England)
MA (University of Alabama)
Certified Health Education Specialist

Professional Experience
Teacher of Physical Education: Gladesmore Community School, London
Head of Physical Education: John Kelly Girls High School, London
Gymnastics Instructor: Gymobile, California
Teacher and Volleyball/Basketball Coach: Waite Elementary, California
Head Physical Education Teacher and Gymnastics Coach: Wildwood Elementary, California
Scientific Advisory Board Member: Adalaya College, Turkey
Recreational Arts Teacher (1996- ), Saint Ann’s School

Conference Presentations
“Hurdle Fun! Mastering the Fundamentals in P.E. Class,” NYS AHPERD (2015)

ADELE TOMBLINE
AB (Hunter College, CUNY)
MSEd (Hunter College, CUNY)

Professional Experience
Recreational Arts Teacher (1999-2006, 2013- ), Saint Ann’s School

JAVON WILSON
AB (Hunter College, CUNY)
MSEd (Hunter College, CUNY)

Professional Experience
Preschool Teacher: NY Kids Club
Assistant Coach: Trinity School
Recreational Arts Teacher (2018- ), Saint Ann’s School

SCOTT YAMOND
BS (Adelphi University)

Professional Experience
Teacher’s Assistant: Locust Valley Elementary School
Basketball Coach: Friends Academy Private School, Locust Valley, NY
Personal Trainer
Recreational Arts Teacher (2019- ), Saint Ann’s School
JENNIFER ZERNECK
(See Administrative Staff)

PETER N. ZERNECK ’98
BA (Vassar College)
MA (New York University)
Graduate: Upright Citizens Brigade Improv (2011)

Professional Experience
Recreational Arts Teacher (2004- ), Seminar Teacher (2015-18), Saint Ann’s School

Romance Languages

ROSALIE FISHER, CHAIR
BA (Marquette University)
MA (New York University)
PhD (New York University)

Professional Experience
Visiting Professor of French Studies: New York University
Assistant Professor of French: University of Texas at Austin
Adjunct Professor of Francophone Studies: Columbia University
French Teacher (1995- ), Acting Chair, Romance Languages Department (2015-16),
Chair, Romance Languages Department (2016- ), Saint Ann’s School

LAURA SAINZ DE LA PEÑA, SPANISH COORDINATOR
Licenciatura (Universidad Autonoma Metropolitana, Iztapalapa, Mexico)

Professional Experience
Staff Economist: Banco de Mexico
Economics Advisor: Ministry of Communication and Transport of Mexico
Webmaster: Consulate General of Mexico in New York
Translator/Editor: “Vistas: Visual Culture in Latin America 1520-1820”
Spanish Tutor: Private Instruction
Spanish Teacher (2007- ) Spanish Coordinator (2020- ), Saint Ann’s School

JORGE ALVIS
BA (National University of Colombia)
MA (National University of Colombia)
PhD in progress (The Graduate Center, CUNY)

Professional Experience
Spanish Instructor; Adjunct Lecturer in Hispanic Sociolinguistics: Brooklyn College
Spanish Teacher (2021- ), Saint Ann’s School

FRANK DAVIS
BA (The New School)

Professional Experience
Recreational Arts Teacher (1989- ), French Teacher (1991- ), Saint Ann’s School
PATRICK DODD
BA (University of Michigan)
MA (University of Michigan)
PhD (University of Michigan)

Professional Experience
Adjunct Faculty, French Languages and Literature: The New School
Lecturer, Department of Romance Languages: Columbia University
Graduate Student Instructor, Department of Romance Languages: University of Michigan
French Teacher (2013- ), Saint Ann's School

JESUS MARTIN-BASAS
Licence in Modern Literature (Université de Paris, France)
MA (Université de Paris, France)
Doctoral Studies (Universidad Autonóma Barcelona, Spain)

Professional Experience
Spanish Teacher: Lycée Polyvalent, Corbeil, Paris; Lycée E. Delacroix, Drancy, Paris, France
Copywriter: BBDO Barcelona, FCB New York
Creative Director: DMB&B, Madrid, BRAVO/Y&R, New York
Spanish Teacher (2007- ), Spanish Coordinator (2017-20), Saint Ann’s School

Awards
Queen Sophia Scholarship (1986)
Gold Addy (1994)
Gold Effie (1995)
Gold Clio (1996)

MARÍA JOSÉ MONTALVA
BA (ULA University, Venezuela)
MA (City University, London, UK)
PhD (University of Essex, UK)

Professional Experience
Chief Curator: CorpArtes Foundation
Curatorial Assistant: Museum of Modern Art
Compiler/Translator & Consultant: Oxford University Press
Spanish Teacher (2012 -), Saint Ann’s School

MELANIE SHAH
Maîtrise de Droit Européen (Panthéon-Sorbonne)
Licence de Droit International (Panthéon-Sorbonne)
Rassias Language Method Certificate (Baruch College, CUNY)

Professional Experience
French Instructor: French Institute-Alliance Française
Adjunct Professor of French: Pace University
French Teacher (2005- ), Saint Ann’s School

Publications
Workout in French, SparkNotes (2007), with Suzanna G. Carr and Pierre-Alexandre Scott

VIVIAN SWAIN
BA (University of Madrid)
MA (University of Madrid)

Professional Experience

LUZ ADRIANA VILLEGAS
BA (Universidad de Antioquia, Columbia)

Professional Experience
Spanish Teacher: Lycée Polyvalent, Corbeil, Paris; Lycée E. Delacroix, Drancy, Paris, France
Copywriter: BBDO Barcelona, FCB New York
Creative Director: DMB&B, Madrid, BRAVO/Y&R, New York
Spanish Teacher (2007- ), Spanish Coordinator (2017-20), Saint Ann’s School

Awards
Queen Sophia Scholarship (1986)
Gold Addy (1994)
Gold Effie (1995)
Gold Clio (1996)

JOËLLE OLLIER-ZIMMERMAN
DEUG, Licence, and Maîtrise d’anglais (Université de Paris III: Sorbonne Nouvelle)

Professional Experience
French Instructor: New School for Social Research
French Teacher: The Hewitt School
French Teacher (1991- ), Saint Ann’s School

Publications
MICHELE LEVIN (CONTINUED)

Publications

ELISA CHAVEZ
AB (Stanford University)

Professional Experience
Science Teacher (2003– ), Saint Ann’s School

TERESA CHIANG
BA (Wellesley College)
PhD (University of Pennsylvania)

Professional Experience
Postdoctoral Fellow: Institute of Biomedical Sciences, Academia Sinica, Taipei, Taiwan
High School Biology Teacher: Taipei American School, Taiwan
Science Teacher (2019– ), Saint Ann’s School

JARED CROSS ’96
BA (Amherst College)
MA (Hunter College, CUNY)

Professional Experience

NICHOLAS HARBISON
BS/BS (Truman State University)
PhD (Weill Cornell Medical College)

Professional Experience
Science Teacher (2018– ), Saint Ann’s School

Publications
“Assigning Backbone NMR Resonances for Full Length Tau Isoforms: Efficient Compromise between Manual Assignments and Reduced Dimensionality,” PLOS ONE 7(4)(2012)

Performances
Co-Manager and Member: Essential Voices USA
Backup Vocals: Christmas Where You Are by Linda Eder
Section Leader: Macy’s Singing Christmas Tree
ANDREW JAVENS
AB (Brown University)

Professional Experience
Teaching Assistant: Institute at Brown for Environment and Society
Student Fellow: Interfaith Center on Corporate Responsibility
Science Teacher (2021- ), Saint Ann’s School

HENRY KANDEL
AB (The University of Chicago)

Professional Experience

LEAH KAPLAN
AB (The University of Chicago)
MS (New York University)

Professional Experience
Science Teacher (1997- ), Chair, Science Department (2009-18), Saint Ann’s School

Publications
“The Role of Binding Site Cluster Strength in Bicoid-Dependent Patterning in Drosophila,” PNAS (2005)

JUSTIN PELZER
BS (Stanford University)

Professional Experience
Physics and Math Teacher/Tutor: The Princeton Review
Science Teacher (2014- ), Interdisciplinary Studies Teacher (2017-18), Saint Ann’s School

CARLOS PEREZ
BS (Manhattan College)

Professional Experience
Activity Specialist: ESF Camps
Biology Teacher: St. Francis Preparatory High School
Science Teacher (2021- ), Saint Ann’s School

DANIEL RADOFF
BS (Miami University)

Professional Experience
Postdoctoral Associate: Weill Cornell Medical College
Science Teacher: TEAK Fellowship
Private Mathematics and Science Tutor (current)
Adjunct Professor: New Jersey Institute of Technology (current)
Adjunct Professor: The Cooper Union (current)
Science Teacher (2014-), Seminar Teacher (2015-16), Interdisciplinary Studies Teacher (2016-17), Saint Ann’s School

Publications
SARAH RICHARDS
BA (Oberlin College)
MS (Oregon State University)

Professional Experience
Secretary: National Marine Educators Association (2011-19)
Co-Chair: 2006 National Marine Educators Association (NMEA) Annual Conference at Long Island University
Treasurer and Annual Conference Coordinator: New York State Marine Education Association (NYSMEA)(current)
Presenter: “Understanding Density,” “Fish,” and “Surface Tension” workshops, Mary McDowell School
Principal Second Violinist: Brooklyn Symphony Orchestra (current)

Awards
National Science Foundation, SEA Sea Experience, Woods Hole (1991)
Kinghan Service Award, NYSMEA (2004)
Science Council of New York City Science Recognition Award (2005)
Outstanding Educator Award, Dowling National Science Foundation Noyce Symposium (2012)
NMEA Johnette D. Bosarge Memorial Award (2014)
NMEA President’s Award (2018)
Bob Abrams Meritorious Service Award, NYSMEA (2019)

GREG SMITH
BA (Amherst College)
PhD (Harvard University)
MFA (Hunter College, CUNY)

Professional Experience
Postdoctoral Fellow: Departments of Physics and Applied Physics, Harvard University

Exhibitions

Publications
“Multiscale Simulation of Loading and Electrical Resistance in Silicon Nanoindentation,”

ELIZABETH S. VELIKONJA
BA (Carleton College)
MA (Princeton University)

Professional Experience
Science Teacher: Newtown Friends School
Science Teacher (1997- ), Seminar Teacher (2021- ), Saint Ann’s School

Awards
National Science Foundation, SEA Sea Experience, Woods Hole (1991)
Kinghan Service Award, NYSMEA (2004)
Science Council of New York City Science Recognition Award (2005)
Outstanding Educator Award, Dowling National Science Foundation Noyce Symposium (2012)
NMEA Johnette D. Bosarge Memorial Award (2014)
NMEA President’s Award (2018)
Bob Abrams Meritorious Service Award, NYSMEA (2019)

DANIEL A. MARTENS YAVERBAUM
BA (Amherst College)
MA (City College of New York)
M.Phil. (Teachers College, Columbia University)

Professional Experience
Director and Co-Founder: Senior Philosophers Program, National Summer Institute in Forensics, University of Iowa
Director: Dixon Observatory, Berkshire School
Research Associate: The Campaign for Educational Equity
Dean of Studies, Head of Math and Science: Pierrepont School
Physics Teacher, Astronomy Teacher, Math Teacher, Humanities Teacher: Isidore Newman School; Pierepont School; Cary Academy; Berkshire Country Day School; Berkshire School Lecturer of Physics, Course Coordinator for Physics: John Jay College of Criminal Justice, CUNY (current)
Jessica M. Zayas
AB (Princeton University)

Professional Experience
Research Assistant: Amboseli Baboon Research Project, Princeton University
Science Teacher: Rye Country Day School
Student Group Leader: Experiment in International Living, Costa Rica
Member: NYSAIS Diversity Committee
Biology SAT II Tutor: Veritas Tutors
Science Teacher (2005-14, 2015- ), Saint Ann’s School

Performances
Oratorio Society of New York, Soprano

Seminars

Kevin Anderson
(see Administrative Staff)

Sam Aronson
(see Interdisciplinary Studies Department)

Kate Bodner
(see English Department)

Liam Flaherty
(see History Department)

Elizabeth Fodaski ’88
(see English Department)

Eli Forsythe
(see Core Administration)

Meli Garber-Browne
(see Health Department)

Yejing Gu
(see Classics & Asian Languages Department)

Tom Hill
(see Administrative Staff)

Henry Kandel
(see Science Department)

Daphne Klein
(see Preschool)

Sujin Kwon
(see Music Department)

Troy Patterson
(see English Department)

Michael Roam
(see Computer Department)

Chloe Smith
(see Core Administration)

Elizabeth Velikonja
(see Science Department)

Kimberlee Venable
(see Art Department)
MARTIN SKOBLE
BA (Syracuse University)
MA (New York University)
Post-graduate work (New York University)
(Naropa Institute)

Professional Experience
Lecturer: Brooklyn College, CUNY
Instructor, Assistant Professor: Queensboro Community College
Poetry and Poetry/Dance Workshops
Visiting Poet: Arts in Education, Delhi, New York
Member: Teachers & Writers Advisory Committee
Poetry Teacher (1976-2018), Poet in Residence (2018- ), Saint Ann's School

Publications
Dancing Poems: Neill Gallery; The English Pub; Soho Books; Chumley's; The Alternative Center for International Arts, St. Clements Church; Proteus Gowanus; The Knitting Factory; Symphony Space; Brooklyn Historical Society

CRAIG D. TOWNSEND
AB (Brown University)
MDiv (Episcopal Divinity School)
PhD (Harvard University)

Professional Experience
Episcopal Priest
Associate for Faith Formation: St. Ann and the Holy Trinity Church
Historian in Residence for Racial Justice, the Episcopal Diocese of Long Island (current)
English Teacher (1994-97), Seminar Teacher (1986-87), Visiting Scholar (2017- ), Saint Ann's School

Publications

THEATER

BIRGITTA VICTORSON, CHAIR
BS (Northwestern University)
MFA (Brown University/Trinity Rep Consortium)
(Marymount College, London)

Professional Experience
Movement Workshop Instructor: Milco Theatre Company, Czech Republic
Theater Teacher: Lake Forest Country Day School, Illinois; Settlement College Readiness Program
Viewpoints Instructor: Broadway Teacher's Workshop
Acting and Clown Teacher: National High School Institute, Cherub Program, Northwestern University, Illinois
Theater Teacher (2008- ), Dance Teacher (2010- ), Interdisciplinary Studies Teacher (2017-18), Chair, Theater Department (2020- ), Saint Ann's School

Performing
In Quietness, Ensemble Studio Theater/Youngblood
Complete, New York Fringe Festival Encore Series
A Christmas Carol, Trinity Rep Company, Providence
Paris by Night, Trinity Rep
Iggy Woo, Brown/Trinity, Playwrights Rep, Providence
Arabian Nights, National High School Institute, Evanston
Fatty Arbuckle’s Musical Revue (co-director), Second City Theatricals, Chicago
The Book of Liz, Roadworks, Chicago

Choreography
The Ghost’s Bargain, Two River Theater, Red Bank, NJ
The Dazzle, Steppenwolf Theater, Chicago
Among the Thugs, Goodman Theater, Chicago
Encyclopedia of the Dead, Miloco Theater Co., Prague, Czech Rep
Stupid Kids, Roadworks, Chicago
Henry IV, Pearl Theater

MEGAN SHAND ’92, CO-CHAIR
BA (Oberlin College)
AAS (Parsons School of Design)

Professional Experience
Middle School After School Coordinator (2001-2004), Costume Teacher (2001- ), Co-Chair, Theater Department (2020- ), Saint Ann's School
SAMINA AKBARI
BHA (Carnegie Mellon University)
MFA (New York University, Tisch School of the Arts)
(Universidad Politecnica de Valencia, Spain)

Professional Experience
Indicorps Fellow
Research Assistant: Millennium Villages Project, Earth Institute at Columbia
University/United Nations
Graduate Cinematography Teaching Assistant: NYU, Tisch School of the Arts
Camera Intern: If God is Willing and the Creek Don’t Rise, Dir: Spike Lee
IFP Narrative Lab Fellow
Film Teacher: Digital Media Academy
Freelance Director/Producer (current)
Film Teacher (2018- ), Saint Ann’s School

Film
Writer/Director/Editor: The Visitors (Sundance Film Festival, San Francisco International Film
Festival, Nashville Film Festival, Sarasota Film Festival, Memphis Film Festival)
Producer: Karaoke Girl (International Film Festival Rotterdam, Tiger Award Competition)

Awards
Dubai Film Festival, Film Connection Development Award
Academy of Motion Picture Arts & Sciences Grant

LAURA BARNETT ‘81
AB (Brown University)
MA (Columbia University)

Professional Experience
Film Teacher: Columbia University Program for High School Students
Theater Teacher: Manhattan Youth Organization at PS 234 and PS 89
Guest Lecturer: Columbia University INCITE (Interdisciplinary Center for Innovative Theory and Empirics); Queens College, CUNY; Hunter College, CUNY;
Parsons School of Art & Design
Teacher Training & Consultant: The Actors Fund/Research Center for Arts & Culture;
Meredith Monk/The House Foundation
Theater Teacher (1996-), Assistant to the Director of Development and Public Relations
Saint Ann’s School

LOREN BEVANS ’80

Professional Experience
Costumes: Shadow’s Child, Urban Bushwomen; Lapis Blue, Blood Red, Juggernaut Theater
Company; L’Enfant Et Les Sortileges, New York University; The Lion, The Witch and The Wardrobe, Lincoln Center Institute
Films: Minor Details, Keif Davidson; Habit, Larry Fessenden; Dying is Easy, Deborah Dobski
Assistant Costumes: Juan Darrien; Peony Pavilion; Ah, Wilderness!, Everett Beekin
Puppet Coordinator: The Lion King
Construction: Donna Langman Costumes, Parsons-Meares
Wardrobe on Broadway: Lion King, Fosse, Hairspray
Theater Teacher (1994-97, 2010- ), Saint Ann’s School

DEBORAH DOBSKI
BA (Wayne State University)
Graduate work (Massachusetts Institute of Technology)
MS (Boston University)

Professional Experience
Television and print copywriter: Lennen & Newell Advertising
Assistant Professor and Acting Chairman: Columbia University, School of the Arts, Film Division

Performances
Rameau’s Nephew by Diderot, film by Michael Snow
Sleep Film, film by Ted Spagna

Film
Co-editor/co-producer: (with Ted Spagna) It Is There and We Are Here This Was Sometime Ago
(The Film Forum)
Co-filmmaker: (with Ted Spagna) Alec’s Film
Director/co-writer: Hitbound (Ann Arbor Film Festival)
Co-director: (with Nancy Fales Garrett) The Stranger (WSKG Public Television)
Director: Bathe It in the River of Sand (Yancey Dance Theater Company)
Producer/Director: Dying is Easy (feature film)

Plays
Executive Producer: The Privilege of Death (How Things Went from Bad to Good) by
Eamon O’Rourke and Amit Bhatta

Awards
World-Fest Finalist Award for The Stranger
DIANE EXAVIER  
BA (Amherst College)  
MFA (Brown University)  

Professional Experience  
Phase II Educator: Community MusicWorks, Providence, RI  
Graduate Fellow: Swearer Center for Public Service, Brown University  
Teen Programs Educator: Rhode Island School of Design Museum  
Playwriting Professor: Brown University  
Playwriting Teacher (2017- ), Saint Ann’s School  

KATE F. HAMILTON  
BA (Middlesex University, London, England)  
Certificate (London Contemporary Dance School)  
Post-Graduate Certificate of Education (Brighton University, England)  

Professional Experience  
Teaching Artist and Facilitator: ArtsConnection, Marquis Studios, Together in Dance (current)  
Dance Teacher: Creative Arts Program, Berkeley Carroll School (current)  
Dance Teacher (2004- ), Assistant Librarian (2011- ), Saint Ann’s School  

KATHRYN HATHAWAY  
(See Music Department)  

JULIA IZUMI  
BA (Tufts University)  
MFA (Brown University)  

Professional Experience  
Adjunct Lecturer in Playwriting, Public Speaking Coach: Brown University  
Playwriting Teacher (2021- ), Saint Ann’s School  

JAMAL JACKSON ’96  
AB (Brown University)  

Professional Experience  
Assistant Artistic Director: Batoto Yetu  
Artistic Director: Jamal Jackson Dance Company (current)  
Dance Teacher: Pierrepont School, Connecticut (current)  
Dance Teacher (2001- ), Saint Ann’s School  

Choreography and Performances  
Dancer with Anaya Day  
Choreography for Anaya Day  

KOBUN KALUZA  
BA (Sarah Lawrence College)  
MFA (Brooklyn College, CUNY)  

Professional Experience  
Technical Director: Spoke the Hub Dancing  
Lighting Technician: Lincoln Center Institute  
Technical Theater Teacher (2009- ), Saint Ann’s School  

SHARON LAMAZOR ’77  
(Stella Adler Studio)  
(Actors and Directors Laboratory)  
(Wesleyan University)  
(Royal Academy of Dramatic Art)  
BA (New York University)  
Graduate work (New York University; Bretton Hall College, England)  

Professional Experience  
Artistic Director: Bridge and Tunnel Theatre Company, Inc.  
Director: Children’s Theatre Workshops: England, New York and Canada  
Theater Teacher (1979- ), Assistant Chair, Theater Department (1982-83), Co-Chair, Theater Department (1983-84), Chair, Theater Department (1984-92, 1993-2020), Distinguished Chair Emerita, Theater Department (2021- ), Saint Ann’s School  

Performances  
Hartman Theater Company Store; Players Workshop Theater; Actors and Directors Studio; Bretton Hall; Pearl Theater; Rievaulx Abbey; Korean Broadcasting Company; created/directed “Idiot Box” (part of Window Box series)  

SHALEWA MACKALL  
Professional Experience  
Dance Teacher: Ausar Auset Society; The Learning Center; St. Aloysius School; Charles Moore Dance Theater  
Dance Teacher (2007- ), Interdisciplinary Studies Teacher (2015- ), Saint Ann’s School  

Performances  
Venues: Sorrono National Theater of Dakar, Senegal; Lincoln Center; The Joyce Theater; Stanford University; Wesleyan University; Princeton University; The Brooklyn Museum of Art
CARLO MIRABELLA-DAVIS
BFA (New York University, Tisch School of the Arts)
MFA (New York University, Tisch School of the Arts)

Professional Experience
Film Teacher: New York Film Academy
Film Teacher (2009- ), Saint Ann’s School

Film
Writer/director/editor: Knife Point (Sundance Film Festival 2009, Palm Springs Short Festival,
Brooklyn International Film Festival, Independent Film Festival of Boston, Woodstock Film
Festival, ARTE)
Co-director/producer: The Swell Season

Awards
“Best New Director” Certificate of Excellence, Brooklyn International Film Festival (2009)

OLGA OKUNEVA
(see Art Department)

GENA OPPENHEIM ’97
BA (Barnard College)
MFA (New York University, Tisch School of the Arts)
MA in progress (Pace University)

Professional Experience
Community Inclusion Assistant: The Cooke Center Academy
Senior Education Fellow: Hamilton Education Program at the Gilder Lehrman Institute of
American History (current)
Kindergarten Associate Teacher (2010-13), Kindergarten Head Teacher (2013-19),
Theater Teacher (2015-19, 2020- ), Saint Ann’s School

Performances
Queen Bee: A Soapsical (book and lyrics), The Laurie Beechman Theater

Awards
Mel Silverman Scholar, New York University, Tisch School of the Arts

MARIA OSBORN
BA (Clarke College)
MFA (Temple University)

Professional Experience
Acting Instructor: Temple University
Workshop Leader/Acting Instructor: The Iowa Shakespeare Festival
Theater Teacher (1993- ), Assistant Chair, Theater Department (2002-11), Co-Chair,
Theater Department (2011-20), Saint Ann’s School

Performances
Off Broadway: Tony-N-Tina’s Wedding
Regional: Much Ado About Nothing, The Cenci, Oh What a Lovely War, The Woolgatherer
Summer Stock: The Berkshire Theatre Festival; The Memorial Union Resident Summer Theatre;
The Iowa Shakespeare Festival

MAX POSNER
BA (Brown University)
AD (The Juilliard School)

Professional Experience
Playwriting Teacher: New York University Tisch School of the Arts, Playwrights Horizons
Studio
Playwriting Teacher (2017- ), Saint Ann’s School

Theatre
Playwright: Judy, Off-Broadway - Page 73 Productions at The New Ohio (2015)
Playwright: The Treasurer, Off-Broadway - Playwrights Horizons (2017)
Sundance Institute Theatre Fellow (2017)
P73 Playwright Fellow (2012)

Awards
Hellen Merrill Emerging Playwright Award (2015)

ELLIE RAAB ’95
AB (Vassar College)

Professional Experience
Executive Assistant: Silvercup Studios
Dance Teacher (2005- ), Theater Department Assistant (2004- ), Middle School After School
Coordinator (2004-14), Theater Teacher (2014- ), Saint Ann’s School
NANCY REARDON
BS (Syracuse University)
MA (Hunter College, CUNY)
Post-graduate work (Exeter College, Oxford University)
(Royal Academy of Dramatic Arts, England)
PhD in progress (The Graduate Center, CUNY)

Professional Experience
Guest Artist: Catholic University
Associate Producer: Penumbra Productions
Seminar for AFTRA: “Anchoring and Reporting”
Founder/Director: Children’s Theater of New York, Playwrights Horizon
Adjunct Professor: Adelphi University; New School University (current);
New York University (current);
Teacher: Uta Hagan’s Shakespeare on Bank Street
Coach: Court TV (current); The DJ Competition Show: Master of the Mix on VH1
Board of Directors: H.B. Studio Playwrights Foundation
Dramaturg and Director: Fire Island Repertory Theater
General Manager: The Drama Bookshop (current)
Theater Teacher (1973-79, 1982- ), Saint Ann’s School

Performances
Broadway: The Unknown Soldier and His Wife; Black Comedy; Arturo Ui; The House of Atreus; The Odd Couple; The Right Honorable Gentleman; Poor Bitos; Fame; Windfall
Repertory: Tyrone Guthrie Theater; Joe Papp’s Shakespeare in the Park; The Berkshire Theater Festival; Syracuse Stage; Robert Lewis Acting Company; Missouri Repertory Theater
Television and Films: Ryan’s Hope; Love is a Many Splendored Thing; Little Moon of Alban; Diary of a Mad Housewife; The Longest Lens; The Stranger (one of a six part series, Tales of the Susquehanna)

Publications

Directing
The Private Ear and the Public Eye, Bridge and Tunnel Theatre Company, Inc.
Waiting for Lefty, Circle in the Square Workshop, Missouri Repertory Theater
Elliot Loves, Westbeth Theater

Awards
Oxford Scholar (1994)

CHRISTINA RODRIGUEZ
BFA (New York University)

Professional Experience
Creator and Puppeter: ShakesBEARS
Puppeter: WonderSpark Puppets, Talks POPc
Puppetry Teacher (2020- ), Saint Ann’s School

ANN SULLIVAN
BA (Sarah Lawrence College)
MFA (New York University)

Professional Experience
Dance Teacher: Packer Collegiate Institute; 92nd Street Y
Dance Teacher and Director of Dance Department: Lyceum Kennedy; Bay View Music Festival;
Charlevoix School of Gymnastics
Movement/Dance Teacher: Neuberger Museum, Purchase College, SUNY
Lead Organizer: ACORN, Association of Community Organizations for Reform Now
Campaign Director: ACORN, New York
Deputy Director: New York Communities for Change
Hudson Valley Civic Engagement Coordinator: New York Civic Engagement Table
Dance Teacher (1986-95), (1996- ), Saint Ann’s School

DANA THOMAS
BFA (New York University)

Professional Experience
Teacher: Pierrepont School; Manhattan School of Music
Dancer: The Metropolitan Opera
Assistant Artistic Director: Jamal Jackson Dance Company
Dance Teacher (2016- ), Saint Ann’s School

ADAM WYRON
ScB (Brown University)

Professional Experience
Scenic Designer and Technical Director: Nightdrive
Freelance Technical Director, Sound Designer, and Scenic Carpenter
Technical Theater Teacher (2013- ), Saint Ann’s School

Oxford Scholar (1994)