



SUMMER ARTS

at Saint Ann's School

Welcome to Summer Arts 2022

Welcome to Summer Arts 2022. We are pleased to bring back all of our sports camps for all three weeks this summer, including soccer, basketball, and gymnastics. Other popular repeat offerings include cooking, science, and our visual arts camps. This year we are adding new offerings in Multimedia Video Game Design, along with intensive Summer Seminar courses for high school students in photography, dance, and NYC history. Space is limited, so sign up early. We hope to see you in June!

Questions? Contact summer@saintannsny.org.



General Information

Summer Arts is an auxiliary program that takes place on Saint Ann's campus and its environs and features a variety of offerings in the visual and performing arts, music, science, athletics and more. This year's program is open to Saint Ann's students entering grades P3–12 in the fall. All Summer Arts counselors are Saint Ann's faculty and staff members. The adult staff are further supported by Saint Ann's high school students who work as camp counselors.

We'll keep a close eye on public health metrics and guidance for schools and camps to ensure we're running a robust and safe summer program, but we're optimistic that any impact of the Covid-19 pandemic will be minimal by the summer. All campers and staff will be expected to follow any health and safety protocols that are in place.

Fortunately, we will once again have access to the St. Francis College pool for afternoon swimming. Each program (with the exception of Preschool and Kindergarten) will swim at least twice a week. We will also be bringing back our Friday field trips! Stay tuned for information regarding where our Friday adventures will take us. Also this summer we will be offering programming geared towards our high school community. Summer Seminars will include week-long intensives for high school students in Photography, Dance, and History.

We are pleased to be able to provide lunch daily for students entering first grade and up at a cost included in the camp registration fee. For Friday field trip days, campers will be responsible for bringing a bag lunch from home. We will be able to accommodate food allergies in school lunches as we do during the regular school year. Preschool and Kindergarten students will bring their own lunches.

Space in Summer Arts is limited, so we encourage families to sign up promptly. See you this summer!



Paul Benney, *Director, Summer Arts*



Josef Bolton, *Assistant Director, Summer Arts*

REGISTER ONLINE

VISIT WWW.SAINTANNSNY.ORG TO ENROLL

Session Dates & Times

- Week 1** June 13–17
- Week 2** June 21–24 (closed Monday, June 20 in observance of Juneteenth)
- Week 3** June 27– July 1
- Hours** 9:00 a.m.–3:00 p.m.

We will not be offering any after camp program this year, so the day will end promptly at 3:00p.m.

Camp Tuition

Tuition rate is on a per week basis and is the same for all camps. Rates are discounted for sign-ups before March 25.

Please Note: Week 2 of camp will begin on Tuesday, June 21, as we be closed on Monday, June 20 in observance of Juneteenth. The prorated rates to the right apply for week 2.

WEEKLY TUITION		
	Before 3/25	After 3/25
Preschool & K	\$625/week	\$675/week
1st –12th Grades	\$675/week	\$725/week

PRORATED WEEKLY TUITION (WEEK 2)		
	Before 3/25	After 3/25
Preschool & K	\$500/week	\$525/week
1st –12th Grades	\$540/week	\$580/week

Cancellation and Refund Policy

Cancellations will be accepted and refunds issued on or before May 16. Please note: in all cases, a \$200 deposit per week will be non-refundable. Refunds will not be issued after May 16.

The only exception to the non-refundable deposit policy will be if Summer Arts at Saint Ann's is required to shut down completely due to reasons relating to the Covid-19 pandemic, in which case full refunds will be issued accordingly.

Questions?

Contact summer@saintannsnny.org

Preschool, Ladybugs, and Fireflies

Weeks 1, 2, and 3

Students can participate in any combination of weeks.

Our Preschool, Ladybugs and Fireflies programs are offered to students entering preschool, kindergarten and first grade in the fall. Younger children participate in a variety of activities throughout the day, including arts and crafts, cooking, gym play, gardening and indoor and outdoor playtime. The preschool camp will be held at our preschool facility on Willow Place and the Ladybugs (those entering kindergarten) will convene at our kindergarten space at 124 Henry Street. Preschool and kindergarten campers will need to bring their own lunch every day. Fireflies (those entering first grade) will use the Farber Building at 153 Pierrepont Street where lunch will be provided daily. **We will be doing a staggered start time for the Preschool camp. Drop-off will be 8:45 and pick up will be 2:45.**

Preschool Instructors:

Lisa Dewhurst, Head Teacher; Berenice Leal-Bahena, Asst. Head Teacher; Alice Lew '14, Asst. Teacher

Ladybugs Instructors:

Christine Dunnigan, Head Teacher; Amelia Kaminsky, Asst. Head Teacher; Anne Cooperstone, Asst. Teacher

Fireflies Instructors:

Adele Tomblin, Head Teacher; Cesar Chinchilla, Asst. Teacher



Creative Arts

Weeks 1, 2, and 3

Open to students entering 2nd–6th grades.
Students can participate in any combination of weeks.

The Creative Arts program offers students a chance to develop their artistic interests and experiment with new projects and ideas. We will use both the outdoor environment around Saint Ann's and the art studio in the Lower School to create work that comments on and utilizes material found in our environment. Afternoons will be spent playing games, exploring the neighborhood, and swimming at St. Francis pool.

Instructors: Michael Hurst, Substitute Staff; Sydney Shiekman, After School Staff; Szarina Saunders, Kindergarten Associate Teacher



Science Program

Weeks 1 and 2

Open to students entering 5th–8th grades.
Students can participate in any combination of weeks.

Join us to explore the natural world right here in New York City. We will focus on organisms that thrive around campus, in our tree pits, in city parks and in the waters of our harbor including birds, trees, insects and plankton. We'll visit these in their homes, in areas close to Saint Ann's including Cadman Plaza, Brooklyn Bridge Park and Prospect Park.

We will also investigate the physical world around us, following the tides and investigating how the Earth is affected by the angle of the sun's rays.

This program is for students who love science and want ample time to pursue projects and topics that are hard to cover under the constraints of a normal school day. We will combine field work with some outdoor "lab" activities as well as relevant arts and crafts.

Instructor: Liz Velikonja, Science Teacher
Jan Goldberg, Assistant



Gymnastics

Weeks 1, 2, and 3

Open to students entering 2nd–9th grades. Offered all three weeks. Students can participate in any combination of weeks.

The Gymnastics Program is a safe, enjoyable way to explore the exciting sport of gymnastics.

Students are challenged with activities that improve balance, strength, agility, and flexibility. The training is substantial for the three week program and each participant will gain a sense of accomplishment.

The program is designed to fit the needs of both beginners who are learning basic gymnastic skills and more advanced students who are ready to compete on a team level or who just want to stay in shape and learn new skills. Because safety is our first priority, students are placed in small groups and kept under constant supervision. All adult staff have completed the USA Gymnastics National Safety Certificate program.

The program will be held in the apparatus room and gymnasium of the Farber Building at 153 Pierrepont Street. Instruction will be given on the following developmental, as well as regulation-sized, equipment: tumbling mats, wedge mats, vaulting stations, high and low balance beams, and a bar training circuit.

Instructors: Carolyn Lattimer, Director of the Gymnastics Program; Simone Stevenson and Josef Bolton, Recreational Arts Teachers



Soccer

Weeks 1, 2, and 3

Open to students entering 2nd–6th grades. Offered all three weeks. Students can participate in any combination of weeks.

The Soccer Program offers a safe and enjoyable way to learn and play soccer. A variety of drills cover all aspects of soccer, from individual technique to team play and strategy. Activities, including mini-games and skills stations, will be tailored to the needs of individual students at all levels from beginner to advanced.

Students will gather in the morning on the first floor at the Bosworth Building and walk to Cadman Plaza Park for two and a half to three hours of play and drills. On occasion we will take a private bus to one of the larger fields in Brooklyn to play on regulation-sized fields. In inclement weather, we will use one of our indoor gym spaces. Shin guards are required for all soccer players and will be provided by school if needed. Cleats are recommended but not required. A change of clothes recommended.

Instructors: Atonaltzin Rayo and Alex Delacruz, Recreational Arts Teachers



Basketball

Weeks 1, 2, and 3

Open to students entering 2nd–6th grades. Offered all three weeks. Students can participate in any combination of weeks.

The Basketball Program offers our students a chance to practice and enhance our skills on the basketball court. Fundamental drills cover all aspects of the sport including partner and team cooperation as well as individual skills. All levels, from beginner to experienced are welcome and hoops are set at different heights for different age groups.

Students will meet in the morning at Saint Ann's and are divided into small working groups according to the days activities. From there students will use the 12th floor gymnasium, with occasional trips down to Brooklyn Bridge Park, where they will enjoy three hours of drills and games with plenty of breaks for water and snacks.

Instructors: Dan Nardiello and Scott Yamond, Recreational Arts Teachers



Photography Workshop

Weeks 2 and 3

*Open to students entering 5th–9th grades.
Students can participate in any combination of weeks.*

Students will explore the art of traditional black and white photography. The course will cover the basics of camera operation, the exposure of black and white film, and the exploration of the contact sheet as a tool for examining and choosing images. In addition to the technical aspects of the medium, we will explore photography's artistic and social importance through slideshows of photographic work, from the early daguerreotypes of Giralt Pranguy to the documentary work of Gordon Parks and other photographers. We will visit the Museum of Modern Art (virtually or, if possible, in person). Students will explore Brooklyn Heights with short trips to the local parks or other interesting sites. We will explore different ways of making photographic images with instant cameras, sun prints, and darkroom techniques such as photograms. Students will share and exhibit their photographs at the end of the session.

Instructor: G Giraldo, Photography Teacher



Musical Theater

Weeks 1 and 2

*Open to students entering 4th–8th grades.
Students should plan to participate in both weeks.*

Calling all actors, singers, instrumentalists, dancers and stage hands! This two-week program will be a joyful dive into the preparation and performance of a (short) musical. We will begin each day with theater and improvisation games as we warm up our imaginations and expand our vocal and physical acting skills. Working together as an ensemble, we will learn new music, stage scenes and choreograph musical numbers harnessing the many talents of the participants both on and off the stage. This year we will also be putting together a pit orchestra for our show—all levels of instrumental skill are welcome! On the final day of week two, we will perform our show in some way shape or form!

Instructors: Katie Hathaway, Katie Scheele, and Kate Hamilton, Music and Theater Teachers



Parkour

Weeks 2 and 3

Open to students entering 4th–6th grades. Students can participate in any combination of weeks.

Move like an action hero!

Parkour is a training discipline that allows students to move from one point to another in a physically challenging environment. The goal is to engage with and get past the obstacles in front of us, rather than avoiding them. This camp will give each student the tools to move freely in a variety of physically demanding obstacle courses. Participants will work from their own individual skill levels, adding new tricks to their repertoire such as cartwheels, kongs, precision jumps, and shoulder rolls.

We'll primarily use parks and playgrounds in the Brooklyn Heights neighborhood, including Cadman Plaza and Pierrepont Park. Some individual drills and conditioning may happen in the tenth floor gym of the Bosworth building, or in the sixth floor gym of the Farber building. All physical activities will observe Saint Ann's health and safety protocols.

Instructors: Josef Bolton and Jay Wilson, Recreational Arts Teachers



Edible Art & Science

Week 3

Open to students entering 4th–8th grades.

Ever wanted to make your own bread and pasta from scratch and understand how gluten works? What about the science of yogurt and mozzarella, or why custards set? If you delight in the process of cooking and want to hone your culinary skills, then this is the class for you! We will explore a variety of cuisines during the week, follow recipes, and focus on the science of cooking. Together we will experiment, taste, and create! Bring your apron!

Please make sure the school nurses (nurses@saintannsny.org) are aware of any food allergies your child may have when signing up for this class.

Instructors: Kate Hamilton, Theater Teacher and Liz Velikonja, Science Teacher



Visual Art Intensive

Weeks 1, 2, and 3

Open to students entering 4th–8th grades. Offered all three weeks. Students can participate in any combination of weeks.

This course is an intensive studio art class designed for students with a love for visual arts. The class will take place both in the beautiful backyard of the Rubin Building and in the ceramics studio at 124 Pierrepont Street.

Week 1—Ceramics: Students in the first week will engage in several ceramic projects which may include miniature architecture, tableau scenes, miniature busts, relief tiles, and animal vessels/canopic jars.

Weeks 2–3—Art: The second and third weeks will be general art, including painting, drawing, printmaking and more sculpture projects. Students will have the freedom to choose between materials. We will explore the neighborhood to work from life and put on a small exhibition of students' work.

Instructor: Yoni Greenwood, Art Teacher



NEW! Multimedia Video Game Design

Weeks 1, 2, and 3

Open to students entering 5th–8th grades. Offered all three weeks. Students can participate in any combination of weeks.

Interested in video games? Ever wanted to make your own? Well, buckle up and prepare to turn those dreams into reality. Calling all artists, whether you have experience in digital art, painting, drawing, collage, you name it: this class is for you. While the class will focus on game design and programming, our goal will be to blend digital methods with real life textures by building the assets and visuals of our games through physical artwork we will make during studio time. Each day will contain beginner programming lessons which will lead into small game builds, eventually culminating in a larger final project. Students will have the freedom to work individually or in groups to conceive their own game ideas, exploring principles of game design and the theory behind the most interactive art form. Along with making our own games we will look at big name classics, modern independent games, and everything in between to develop a stronger sense of the medium. No experience needed! Beginners and dreamers welcome. Let's make something beautiful!

Instructor: Daniel Fisher, Lower School Associate Teacher



The Times They Are A-Changin': NYC in the 1960s

Open to students entering 10th–12th grades.

Join us for a one-week deep dive into the art, music, politics, and ideas that defined this explosive decade in the history of NYC. What happened in the 1960s transformed America in ways we are still reckoning with today, and this city was ground zero for radicals and revolutionaries out to remake the world. The Black Panthers opened an office in Harlem and a new LGBTQ liberation movement was launched at the Stonewall Inn. The militant feminists of New York Radical Women protested the iconic Miss America Pageant, and Union Square spilled over with demonstrations against the Vietnam War. Students took over Columbia University and the rock musical *Hair* opened at the Public Theater. Art became politics, from the Black Arts Movement to Andy Warhol's Pop, and the hippie counterculture rewrote social and sexual mores. Saint Ann's was founded!

Primary sources will be our bread and butter—and the geography of Sixties New York our classroom. We might travel to Washington Square Park in Greenwich Village to sing the folk songs of Odetta and Bob Dylan and recite poems by Leroi Jones and Allen Ginsberg. We might make a pilgrimage to the works of artists such as Roy DeCarava, Yoko Ono, and Dianne Arbus, and then head up to Harlem—to the spots where Malcolm X and the Rev. Dr. Martin Luther King, Jr. gave speeches that shook the nation. In the afternoons, there might be old newsreels and commercials—or a feature film, say, about the Vietnam War. And on the final day, we will recreate the legendary Village Gate jazz club in the townhouses, with a soundtrack featuring Miles Davis, Nina Simone, and whatever readings and songs you feel inspired to recite, share, perform. By the week's end, the Sixties will be alive and well and living on Pierrepont Street.

Instructors: Rob Goldberg and Lisa Kapp, History Teachers

Summer Dance Intensive

Open to students entering 9th–12th grades.

The Summer Dance Intensive will combine traditional dance from West Africa with contemporary techniques to cultivate a unique movement language. Through rigorous study, students will get an incredible workout while making new connections with their surrounding community. The class will learn repertoire from Jamal Jackson Dance Company as well as create phrase work that will form bridges between old and new traditions. The class will culminate with a performance that combines learned and newly formed choreography.

Instructor: Jamal Jackson '96, Dance Teacher



High School Photography Intensive

Open to students entering 10th–12th grades.

This intensive workshop will allow high school students to explore the art of traditional black and white photography through full-day shooting expeditions and intensive darkroom work. The course will cover the basics of how cameras work, how to expose black and white film and the exploration of the contact sheet as a tool for examining and choosing images. In addition to the technical aspects of the medium, we will explore photography's artistic and social importance through slideshows of photographic work from the early daguerreotypes of Giralt Pranguy to the documentary work of Gordon Parks and Bruce Davidson. Students will explore the neighborhood of Coney Island and The Greenwood Cemetery, and we will visit the International Center of Photography. The students will get the opportunity to exhibit their photographs at the end of the session.

Instructor: G. Giraldo, Photography Teacher