



# SUMMER ARTS

— at Saint Ann's School —

## WELCOME TO SUMMER ARTS 2025

We look forward to seeing familiar faces and meeting new campers this summer. We are excited to introduce a new program: Adventures in STEM, a fun introduction to science, technology, engineering, and math designed for our younger campers. As always, we are pleased to offer programs in athletics, visual arts, theater, robotics, and photography. This summer, we will be offering a discounted rate if you sign up before April 4 for all three weeks (general enrollment deadline is May 30). Details are enclosed.

Space is limited, so please sign up early. We hope to see you in June!



## General Information

Summer Arts is an auxiliary program that takes place on Saint Ann's campus, and its environs, and features a variety of offerings in the visual and performing arts, music, computer science, athletics, and more. This year's program is open to Saint Ann's students entering P3–9th grade in fall 2025. All Summer Arts counselors are Saint Ann's faculty and staff members. The adult staff are further supported by Saint Ann's High School students who work as camp counselors.

We are pleased to be able to provide daily lunch for students entering Kindergarten and up; the cost is included in the camp registration fee. For field trip days, all campers will be responsible for bringing lunch from home. We will accommodate food allergies in lunches as we do during the regular school year. Preschool students will bring their own lunch daily.

Space in Summer Arts is limited; we encourage families to sign up promptly. The registration deadline is Friday, May 30. See you this summer!



Paul Benney  
*Summer Arts Director*

## Session Dates & Times

**Week 1: Monday, June 16–Friday, June 20** (closed Thursday, June 19 for Juneteenth)

**Week 2: Monday, June 23–Friday, June 27**

**Week 3: Monday, June 30–Thursday, July 3** (closed Friday, July 4)

**Hours:** 9:00 a.m.–3:00 p.m. Daily

### After-Camp

We will be offering after-camp care this year for Kindergarten–6th grade. It will take place in the Rubin Building and run from 3:15–5:00 p.m. The price is \$40/day. Please note: There is a pick-up grace period until 5:15 p.m. and then a \$5/minute charge after that.

## Camp Tuition

WEEK 1—PARTIAL WEEK (4-DAY)

Rate \$625/week

WEEK 2—FULL WEEK (5-DAY)

Rate \$775/week

WEEK 3—PARTIAL WEEK (4-DAY)

Rate \$625/week

\*Discounted 3-week bundle rate: \$1,800 (\$600/week).\* Deadline to register for the discounted rate is **Friday, April 4**. This rate is non-refundable.

## Cancellation and Refund Policy

Cancellations will be accepted and refunds issued on or before Friday, May 16. Please note: A non-refundable \$200 deposit per week is required. Refunds will not be issued after Friday, May 16.

## Questions?

Contact [summer@saintannsny.org](mailto:summer@saintannsny.org)

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## Preschool, Ladybugs, and Fireflies

Weeks 1, 2, and 3

Open to students entering Preschool–1st grade in the fall. Students can participate in any combination of weeks.

Younger children participate in a variety of activities throughout the day, including arts and crafts, cooking, gym play, gardening, and indoor and outdoor playtime. The Preschool camp will be held at our Preschool facility on Willow Place. The Ladybugs (those entering Kindergarten) will convene at our Kindergarten space at 124 Henry Street. Preschool campers need to bring their own lunch every day. Ladybugs (those entering Kindergarten) will have lunch provided for them daily at Henry Street. The Fireflies (those entering first grade) will be at the Farber Building at 153 Pierrepont Street, where lunch will be provided daily. We will have staggered start times for the Preschool camp. Drop-off will be 8:45a.m. and pick up will be 2:45 p.m.

**Preschool instructors:** Ali Medina '08 (Head Teacher); Alice Lew '14 (Head Teacher);

**Ladybugs instructors:** Christine Dunnigan (Head Teacher); Kele-Ann Job (Kindergarten Afternoon Assistant/After School Coordinator); Ayahna Nubian (Lower School Assistant/After School Coordinator)

**Fireflies instructors:** Berenice Leal-Bahena (Head Teacher); Jamie Hartzell '14 (Associate Teacher)



## Creative Arts

Weeks 1, 2, and 3

Open to students entering 2nd–6th grade in the fall. Students can participate in any combination of weeks.

The Creative Arts program offers students a chance to develop their artistic interests and experiment with new projects and ideas. We will use both the outdoors around Saint Ann's and the art studio in the Rubin Building to create work that comments on and utilizes material found in our environment. Campers in this program will engage in a variety of creative endeavors including theater games, studio art, and indoor and outdoor sports. Afternoons will be spent playing games and exploring the neighborhood parks.

**Instructors:** John Krakaur (Lower School Assistant/After School Teacher); Theo George (Associate Teacher/After School Teacher); Ginna Triplett (Substitute Teacher)



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## Sports and Apparatus

Weeks 1, 2, and 3

**Open to students entering 2nd–6th grade in the fall. Students can participate in any combination of weeks.**

Campers in this program will be led in a variety of indoor and outdoor sports such as kickball, basketball, soccer, and wiffle ball, and will explore the gym apparatus rooms in the Bosworth Building and the Farber Building. The program is designed for both younger campers with little or no experience in the above mentioned sports, and older campers with lots of experience. The time spent in the apparatus rooms will combine gymnastics, parkour, and general tumbling skills. Afternoons will be spent in neighborhood parks playing games and cooling off in the sprinklers.

**Instructors:** Simone Stevenson and Jordyn Fells (Recreational Arts Teachers)



## Soccer

Weeks 1, 2, and 3

**Open to students entering 2nd–6th grade in the fall. Students can participate in any combination of weeks.**

The Soccer program offers a safe and enjoyable way to learn and play soccer. A variety of drills cover all aspects of soccer, from individual technique to team play and strategy. Activities, including mini-games and skills stations, will be tailored to the needs of individual students at all levels, from beginner to advanced. Students will gather in the morning on the first floor at the Bosworth Building and walk to Cadman Plaza Park for two and a half to three hours of play and drills. On occasion, we will take a private bus to one of the larger fields in Brooklyn to play on regulation-sized fields. In inclement weather, we will use one of our indoor gym spaces. Shin guards are required for all soccer players and will be provided by the school if needed. Cleats are recommended but not required. A change of clothes recommended.

**Instructors:** Atonaltzin Rayo and Alex Delacruz (Recreational Arts Teachers)



## Basketball

Weeks 1, 2, and 3

**Open to students entering 2nd–6th grade in the fall. Students can participate in any combination of weeks.**

The Basketball program offers our students a chance to practice and enhance their skills on the basketball court. Fundamental drills cover all aspects of the sport, including partner and team cooperation as well as individual skills. All levels, from beginner to experienced, are welcome and hoops are set at different heights for different age groups. Students will meet in the morning at the Bosworth Building at 129 Pierrepont Street and will be divided into small working groups according to the day's activities. From there, students will use the 12th floor gymnasium, with occasional trips down to Brooklyn Bridge Park where they will enjoy three hours of drills and games, with plenty of breaks for water and snacks.

**Instructor:** Chris Sockwell (Recreational Arts Teacher)

## Photography Workshop

Weeks 1 and 2

Open to students entering 5th–9th grade in the fall. Students can participate in any combination of weeks.

Students will explore the art of traditional black and white photography. The course will cover the basics of camera operation, the exposure of black and white film, and the exploration of the contact sheet as a tool for examining and choosing images. In addition to the technical aspects of the medium, we will explore photography's artistic and social importance through slideshows of photographic work, from the early daguerreotypes of Girault de Prangey to the documentary work of Gordon Parks and other photographers. We will visit the Museum of Modern Art. Students will explore Brooklyn Heights with short trips to the local parks or other interesting sites. We will learn different ways of making photographic images with instant cameras, sun prints, and darkroom techniques such as photograms. Students will share and exhibit their photographs at the end of the session.

**Instructor:** G. Giraldo (Photography Teacher)



## Visual Art Intensive

Weeks 1, 2, and 3

Open to students entering 4th–8th grade in the fall. Students can participate in any combination of weeks.

This course is an intensive studio art class designed for students with a love of visual arts. The class will take place both in the beautiful backyard of the Rubin Building and in the ceramics studio in the Bosworth Building at 129 Pierrepont Street. Returning students are encouraged to sign up, and all students will get to enjoy a new mix of projects.

**Week 1—Ceramics:** Students in the first week will engage in several ceramic projects, which may include miniature architecture, tableau scenes, miniature busts, relief tiles, and animal vessels/canopic jars.

**Weeks 2 & 3—Art:** The second week will be general art, including painting, drawing, printmaking, and sculpture projects. Students will have the freedom to choose between materials. We will explore the neighborhood to work from life and put on a small exhibition of students' work.

**Instructor:** Elodie Keating '17 (Lower School Art Assistant); Ossie Ross (Lower School Associate Teacher)



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# Robotics Playground

Weeks 1 and 2

Open to students entering 4th–8th grade in the fall. Students are encouraged to sign up for both weeks.

Unleash your creativity and explore the exciting world of robotics in the “Robotics Playground” program! Campers will delve into the fascinating fields of engineering, construction, coding, lots of testing, and even some storytelling as they plan, build, and code their own robots with coaches and members of the High School Robotics Team (Go, Botsworth!). This camp is sure to spark the imagination and ignite a passion for all things mechanical. Please note: there is a \$35 supplies fee for this program.

**Instructors:** Dov Lebowitz-Nowak '00 (Technology Department); Anna Verdi (Computer Science Teacher)

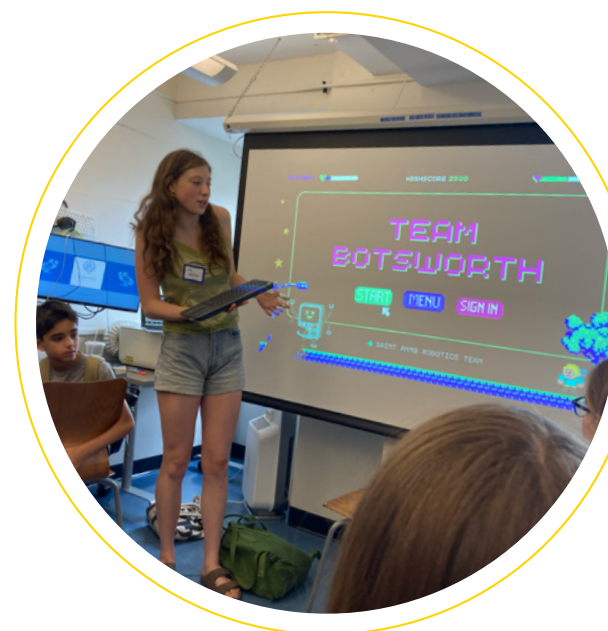
## NEW! Adventures in STEM

Week 1 ONLY

Open to rising 2nd–4th graders.

Get ready for an exciting journey at our Adventures in STEM Summer Camp, where young minds can explore the world of science, technology, engineering, and math in the most fun and creative ways! From solving mind-bending math puzzles to discovering the wonders of nature in Brooklyn Heights, every day is packed with hands-on activities. Explore nature, design cool computer programs, and dive into thrilling science experiments that make learning come to life! Led by members of Saint Ann’s Women in STEM Club, we will also be exploring and celebrating the wonderful contributions of women and members of other underrepresented groups in various STEM fields. Our camp is geared toward learning through play, discovery, and teamwork—so bring your curiosity and join us for a week of fun, exploration, and endless possibilities.

**Instructors:** Elizabeth Sheridan Rossi (Chair of Mathematics Department)



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# Music and Theater Camp: From Song to Stage

Weeks 1, 2, and 3

Open to rising 4th–8th graders. Students can enroll in one or both weeks.

Join us for an immersive journey exploring the art of storytelling through music and theater. Each week builds upon the last, creating a comprehensive experience in creative expression.

## Week 1: Harmony Singing & Songwriting

Discover the power of voice and story through music. Students will dive into the joy of ensemble singing, by learning to harmonize, listen, and create space for others' voices. Each morning begins with physical and vocal warm-ups, followed by exercises in layering voices, learning rounds and folk songs with accompanying harmonies. Afternoons focus on songwriting, where students will develop their storytelling skills through lyrics and melody. They'll analyze songs, explore the elements of musical storytelling, and collaborate to create original songs.

## Weeks 2 & 3: Theatrical Storytelling

Calling actors, writers, and theater lovers of all kinds! Building on the storytelling techniques explored through songwriting, this week will be a joyful, inquisitive, and raucous exploration of what it means to tell stories on stage, translating understanding of rhythm, pacing, and emotional expression from music to dramatic performance. In the first half of the week, through a combination of writing and performance exercises, campers will experiment with different storytelling styles and develop a toolbox of techniques. In the second half, they will use their new toolbox to write and perform their own short plays, which will be presented at the end of the week!

Each week can be taken independently, but together they offer a unique exploration of how stories can be told through different artistic mediums. Students who participate in both weeks will discover how their songwriting experience enhances their theatrical writing and performance, and vice versa.

**Instructors:** Susan Yassky '12 (Playwriting Teacher); and Neha Jiwrajka (Music Teacher)

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